

Molteni & C

MONK — TOBIA SCARPA 1973 / 2025

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For 2025, Molteni&C proposes a re-edition of the iconic Monk chair, originally designed by Afra and Tobia Scarpa in 1973. Preserving the character of the original, Monk presents a solid wood frame made of two equally-sized trestles attached to shaped metal tubing creating a single element for the seat and back. The two structural parts are joint by two pairs of screws for each trestle, with the decorative touch of large hubs in burnished steel. The seat structure is made of two hide leather sections shaped for comfort and available in any color from the Molteni&C collection. Monk is also proposed in a lower and wider armchair version, designed to enhance any living space.

DATASHEET

REGISTERED
DESIGN

2025

FINISHES

BASE FINISHES

coffee oak
black oak
American walnut

COVERS

hide leather in Molteni colours
(Product with NON removable cover.
Any replacement of the covering must be carried out in-house by the company)

Molteni & C

TECHNICAL INFORMATION

BASE

Solid Ash and American walnut wood.

STRUCTURE

Painted steel frame.

FEET

Plastic material.

OUTER COVER

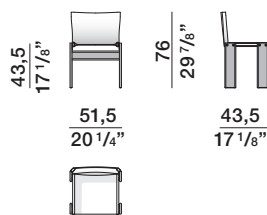
Hide leather in Molteni range colours.

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DIMENSIONS

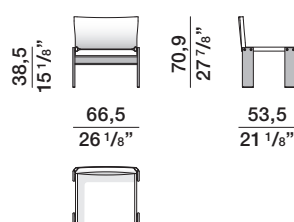
chair

MSD1



armchair

MPL1



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