Molteni&C

LOUISA — VINCENT VAN DUYSEN 2020



Vincent Van Duysen has designed Louisa, a series of round and oval small tables featuring wood and concrete emphasised with an innovative tactile and aesthetic impact. The supportive frame is a conical central plinth, which lifts off the floor and fits into a flat space on the inside. The tops, almost like suspended trays, can be in concrete or wood and stand out thanks to an original starburst pattern, achieved thanks to the special process used to join the strips. The base is made of curved plywood covered with wood or painted curved sheet metal. Objects that can be used in any setting, mixed and matched as desired, with simplicity, lightness, elegance: the quintessence of modern design.

DATASHEET

1-3

REGISTERED DESIGN 2025 LOUISA-VINCENT VAN DUYSEN 2020

FINISHES

STRUCTURE FINISHES eucalyptus coffee oak / sunrise oak matt pewter colour brick red white CEMENT TOP FINISHES ash brick red white

WOODEN TOP FINISHES eucalyptus coffee oak / sunrise oak

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TECHNICAL INFORMATION

TABLE STRUCTURE (PAINTED METAL) In curved steel sheet, with feet in felt.

TABLE STRUCTURE (WOOD) Curved plywood with veneered wood surface and feet in felt.

WOOD TOP Chipboard panel covered in wood veneer.

CEMENT TOP Composite material in cement and organic fibres, moulded and mass-coloured.



METAL FRAME

if the unit sets on carpets or non-planar surfaces, the table could be unstable



WARNING: if the unit sets on carpets or non-planar surfaces, the table could be unstable



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DATASHEET

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2— 3

LOUISA-VINCENT VAN DUYSEN 2020

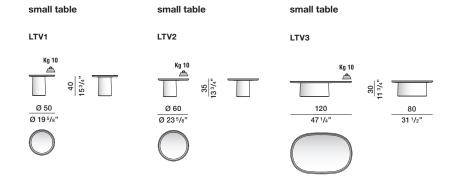
DIMENSIONS

Notes

- ► The wood structure should be matched with the wood top.
- ► The pewter colour structure goes with the ash coloured cement top.
- ► The brick red coloured structure goes with the brick red coloured cement top.
- ► The white coloured structure goes with the white coloured cement top.
- ▶ No reductions of any kinds or changes to finishes are available.



3— 3



DATASHEET

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