

ASTERIAS — PATRICIA URQUIOLA 2016

1—
3



Asterias, a cactus that grows in the mountainous regions of Mexico, lends its name to this new design from Patricia Urquiola. A generously-sized round table, featuring a central base reminiscent of the cactus from which it takes its name. It consists of six curved, wedge-shaped, wooden panels, applied protruding over the central plinth. The panels are 3D printed. The top (160 or 180 cm) features a rounded edge sub-divided, in the wood version, into four wedges that give rise to an interesting geometric pattern. The table can also be fitted with a practical accessory: a central Lazy Susan turntable, very popular in Asian countries.

DATASHEET

REGISTERED
DESIGN

2026

FINISHES

WOODEN FINISHES

eucalyptus
sunrise oak
graphite oak

NOTES

- Series of round tables with central base having six shaped faces, made in the same finish as the top.
- The tables are available with a Lazy Susan Ø 85 cm.
The Lazy Susan is in the same finish as the table.

Molteni & C

TECHNICAL INFORMATION

WOOD BASE

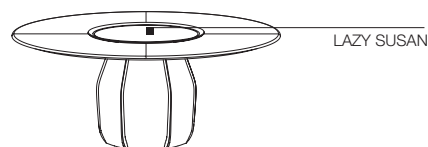
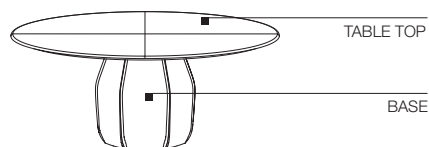
Internal structure in metal with cement counterweights. External block made of curved moulded multilayer panels in Beech (*Fagus sylvatica*), covered in veneer of Eucalyptus (*Eucalyptus globulus*) or Oak (*Quercus*).

TABLE TOP

Medium density fibreboard panel covered in wood veneer.

LAZY SUSAN

In folded aluminium sheet veneered in Eucalyptus (*Eucalyptus globulus*) or Oak (*Quercus*).
Hardware for rotation mechanism in different materials.



DATASHEET

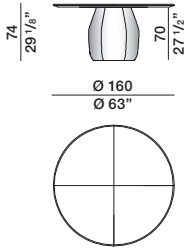
REGISTERED
DESIGN

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DIMENSIONS

round table

ATA01



ATA02

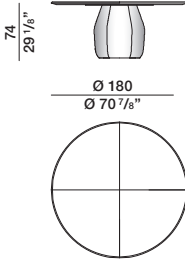
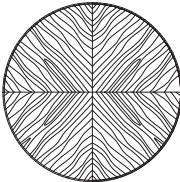
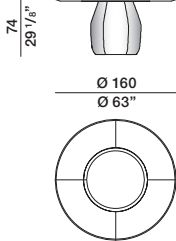


diagram of wood pieces
table top



round table
with Lazy Susan Ø 85 - 33 1/2"

ATA11



ATA12

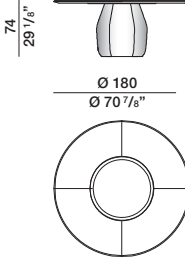


diagram of wood pieces
top with Lazy Susan

