Molteni & C

D.157.6 DUE FOGLIE Sofa — GIO PONTI 1957 / 2024

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Due Foglie made its first appearance at the Milan Triennial XI, which was inaugurated in July 1957. The central theme related to the relationships between the arts, contemporary architecture, artistic production and industrial design. Due Foglie reappeared in Como in the autumn of 1957 at the exhibition 'Colours and Shapes in the House of Today' held at Villa Erba, for which Ponti designed Environment 18. The sofa subsequently disappeared and reappeared a few years later in Villa Planchart in Caracas, an absolute architectural masterpiece designed by Gio Ponti. Due Foglie is a revolutionary project created more than 10 years before a design that would be developed and introduced to the public only at the end of the 1960s and 70s due to industrial production enabled by technological developments, especially in the production of polyurethane cold foam. Molteni&C, in collaboration with the Gio Ponti Archives, has begun in-depth research on this object by consulting partly unpublished technical and photographic documentation, re-introducing the Due Foglie sofa in the Heritage collection as close as possible to the original while using sustainable construction technologies.



This symbol shows that the product has removable upholstery. Only qualified personnel can remove the upholstery of some of our products. If this information is pertinent, it will be included in the warnings section.

DATASHEET

REGISTERED DESIGN

IV.2024



This symbol shows that the product is available on request in a fire resistant version that complies with the standards BS 5852 and TB 117-2013.

The buyer is responsible for checking to make sure that the product is suitable and compliant with the requirements for the designated use and the current applicable laws and standards for the destination and use of the product.

Dimensions in centimeters and inches. The right to discontinue and make changes is reserved. This information is based on the latest product information available at the time of printing.

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FINISHES

BASE FINISH black chrome

TECHNICAL INFORMATION

INTERNAL STRUCTURE

Frame made of solid spruce (Picea abies) and Polimex.

STRUCTURE PADDING

High performance variable density polyurethane foam. Cover in bonded cotton-polyester fibre velveteen.

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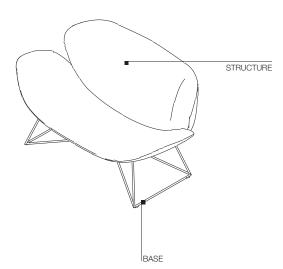
BASE

Chrome steel with plastic non-slip ferrules.







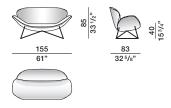


DIMENSIONS

Notes

No reductions of any kind or changes in finish are possible. Sofa with cover removable by expert personnel.

sofa



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