

**GIO
PONTI**

**HERITAGE
COLLECTION**

PRICE

LIST

2025



**INTERACTIVE
DIGITAL
VERSION**

Molteni & C

EFFECTIVE AS OF 1 APRIL 2025

GIO PONTI

HERITAGE COLLECTION

Suggested retail prices in Euro currency.
VAT, IVA, MOMS, MwSt, BTW, TVA and any value added taxes not included.
Designing, transport and assembly not included.
Molteni&C Spa reserves the right to makes changes to its products, sizes
and materials at any time and without prior notice.
This price list cancels and replaces all previous price lists.

Molteni&C

EFFECTIVE AS OF 1 APRIL 2025



GENERAL TERMS AND CONDITIONS OF SALE

1. Scope

These General Terms and Conditions apply to Molteni&C S.p.A. clients, in other words professional operators whose business is the sale of furniture and furnishing products (the "Client") concerning all products manufactured and/or distributed by Molteni&C, including rugs (hereinafter "Products" and or "Product") and do not apply to end consumers who are customers of the above professional operators ("Clients"). By submitting a purchase order, the Client declares that they have read and fully accept the General Terms and Conditions below.

This price list and these General Terms and Conditions cancel and replace any previous versions. Molteni&C reserves the right to make any changes deemed appropriate at its sole discretion, to the catalogues and price lists in force at the time of acceptance of these Conditions, relating to Products, data, prices and any changes, including technical improvements and cancellations deemed necessary and appropriate. Molteni&C declines all responsibility, without prejudice to legal obligations, for any inaccuracies on the price list as well as for any printing errors therein.

2. Orders

Orders must be received by Molteni&C in digital writing and must clearly specify the Product codes and finishes selected from those on the price list. System orders must be accompanied by the relative professional drawings, including every measurement and detail necessary for the proper entering of the order. The use of the Pigreco design software is required as it ensures correct design and submission of the order via email. Each order is subject to acceptance by Molteni&C. Acceptance of the order is not mandatory and may be subject to the payment of a part or the whole amount due. In the case of non-acceptance, no compensation will be due to the Client, except for the reimbursement of any advance payment made by the Client in relation to the rejected order. Unless otherwise agreed in writing with Molteni&C or in the case of purchases made for particular purposes, which have been previously agreed with Molteni&C or through the "contract" channel, Products may be sold only through retail channels in the store/showroom communicated to Molteni&C and in any case in a way that maintains the quality and reputation of the Molteni&C trademark and Products.

Worktop design. Kitchen Division: We remind you that design of worktops and all relative parts, with independent purchase by the retailer, will entail a charge of 500 points, as per the current price list. For all remaining supplementary costs, please see the current price list. Furniture: Special requests regarding slabs of marble and natural stone, including matching pieces, that require material to be chosen from inside available blocks of stone will be subject to a supplementary charge of 5% applied to the product's net price, with a minimum charge of € 300.00. Should this choice entail a selection of dedicated material requiring cuts and/or offcuts or other additional costs, the supplementary charge will be quoted for each case separately. The choice made will remain available for a maximum 7 working days. This minimum charge will be applied even if the client order is not subsequently confirmed.

Design Solutions: Kitchens: should a kitchen require redesign by our Technical Office due to anomalies/incorrect measurements, we will charge € 80.00 / hour.

Architettura Molteni&C: Design solutions that entail architectural study of the product Ariel in order to insert it into the design with the study of all the necessary technical solutions will be charged at € 80.00 / hour.

2.1 Changes and cancellations

Any changes to orders are accepted no later than three (3) working days from the date the order is confirmed by Molteni&C. Order changes received after this deadline will be accepted or rejected at the discretion of Molteni&C. When requests for changes are received after the abovementioned deadline, in addition to the cost of the requested changes, Molteni&C reserves the right to also charge an amount for the pieces originally ordered by the Client, Products already manufactured or in the process of being manufactured, but no longer requested. Following any changes requested and made, a new order confirmation will be issued with the consequent adjustment of price and delivery date. It is at the discretion of Molteni&C to accept or reject any request for the cancellation of orders. The request for cancellation must be notified no later than 3 (three) days from the date shown on the order confirmation. After this deadline, Molteni&C reserves the right to reject the request for cancellation or request a refund that the Client, by accepting these Terms and Conditions, is bound to pay.

Changes to orders already entered, but not yet in production, which call for a substantial revision of the order will be subject to the following charges:

€ 250.00 (net, VAT not included) from the third revision of the order.

€ 500.00 (net, VAT not included) from the fifth revision of the order (included).

The above amounts are not cumulative and will be charged only once, depending on the total number of project revisions requested.

2.2 Returns

We do not accept returns of purchased Products without prior authorisation in writing by Molteni&C. All expenses for shipping, packaging, customs charges, insurance and any accessory charges shall be borne by the Client. Returned goods must be properly packaged in their original packaging, intact in all their parts and complete with all their components. Each return must be accompanied by the relevant transportation document clearly indicating the original order number. Molteni&C reserves the right to accept the return only after verifying the conformity of the Products returned to its factory, except in any case the possible charge for costs due to the restoration of the returned Products, which the Client agrees to pay by returning the Product. Under no circumstances will Molteni&C accept returns of Products made to Client design specifications or other made-to-measure or made to order Products. The cost of transport and relative accessory charges for returning products subject to quality control must be paid by the Client when there is proof that our company is totally free from any liability. The costs are summarised below in m³ and refer to the minimum taxable amount:

- Italian market: € 85.00 (net, VAT not included) / m³

- Direct European markets: € 120.00 (net, VAT not included) / m³.

The above will not be applied to sales EXW, which require opening of a dedicated ticket. Repairs of products returned for approval will be subjected to a minimum charge of 20% of the net value of the goods returned; invoices for replaced goods must be paid by 6 months from replacement of the product in question.

3. Delivery

The delivery dates shown on the order confirmation are to be considered indicative and not binding as potential delays may be due to circumstances that may block, hinder or delay the normal manufacturing process and delivery. For deliveries ex-works, unless otherwise agreed in writing by the Parties, the delivery date refers to the date the Products are ready in the place indicated. Delays in delivery will not, therefore, entitle the Client to terminate the Agreement. Unless otherwise specified in the Agreement, goods shall be returned ex works (EXW Giussano (MB) via G. Rossini 50 Incoterms® 2020). Orders of several Products at the same time may be split and delivered on different dates, determined by Molteni&C. Molteni&C shall not be liable for delivery delays due to transportation and customs clearance or other events not directly attributable to Molteni&C. Should the Client be responsible for a failed delivery, the delivery shall be deemed completed to all effects and the Client shall receive simple written notification that the Products are available in the place agreed upon in these Terms and Conditions. If the Client requests the delivery to be delayed, Molteni&C reserves the right to charge € 10.00 (net, VAT not included) package/month or part of month, for storage and/or handling costs starting from the second week from the date the Client was notified that the Products were available. The Client's request to postpone the delivery date shown in the order confirmation or originally agreed will not entitle the Client to any postponement of payment. Furthermore, should the Client request that the goods be delivered to an address other than the one indicated on the order and should the party responsible for unloading the goods not inspect the same, under no circumstances shall Molteni&C shall be liable for any defect and/or deformity discovered at a later date. The Client must always inspect the goods upon delivery and/or delegate this inspection to a third party authorised to receive the packages and inform Molteni&C in writing of any apparent defects, anomalies in the state of packaging or objections regarding the number and quantity of packages. Molteni&C must be promptly notified of any defects. The carrier must be notified at the moment of delivery, in writing, of any apparent defects, by adding "accepted with reserve" to the delivery note. Any apparent defect must be promptly notified to Molteni&C in writing within 8 (eight) days from the delivery. Molteni&C must be notified in writing of any hidden defects within 8 (eight) days from the discovery. During these 8 days the Client must inspect thoroughly the goods delivered. Defects must be notified using a specific complaint form in the Trade Area on the company website: www.molteni.it.

4. Products

Descriptions of Products, sizes and characteristics are merely indicative and may vary within reasonable tolerance from the actual Products. Molteni&C reserves the right to make technological, size and aesthetic enhancements to its Products without prior notice, also after the order confirmation, but without changing their essential characteristics and quality. The illustrations on the price list show the general size and aesthetic characteristics of the Product, without specifically defining the construction details. The Products may differ from the samples in showrooms/stores in terms of: tone of colour for lacquered, colour and grain for wood, veins and colour for granite and quartzite, veining and colour for stone and marble. Such differences cannot be ground for objections by the Client.

Molteni&C Products are made from raw materials of the highest quality. The Client should be aware that Products are subject to change, especially variations in shades of colour, due to aging, light, humidity and environmental conditions. These changes are to be understood as a guarantee of the quality of the raw materials used and for no reason may be contested. Any orders to complete, repair, alter or replace Products may give rise to differences in the grain, colour or other differences that are



to be considered inevitable and incontestable. Lengths of fabric indicated on the price list refer to single-colour fabrics, 140 cm wide. For fabrics with patterns, please contact Molteni&C in advance. Some Products in the photo catalogues may be out of Production. The only Products available are those included on the price list. Orders received containing requests for Products in the catalogues that are not available cannot be processed.

4.1 Special products

Any request to modify a Product, with respect to what is indicated on the price list – other sizes, features, finishes – will be considered a request for a custom-made special Product. The feasibility study of special Products requires a specific procedure to be determined by the design and Production departments of Molteni&C. The Client may send their request to the Sales Office, which will initiate the necessary internal procedures and confirm in writing if the proposal is feasible and the relative supplementary charge. Any variations of the features and finishes of listed Products will incur a supplementary charge, to be determined by Molteni&C on a case-by-case basis. The client may not modify Molteni&C Products.

4.2 Client fabrics or leathers

The price of the "Client fabric/leather" category corresponds to the 'white O' category and includes the cost of upholstery. Prior to shipping the quantity of "Client fabric" necessary for processing the order, Molteni&C requires a 20x20 fabric sample in order to verify its suitability, which will then be confirmed or rejected in writing by the Molteni&C Sales Office. The fabrics or leathers provided by the Client must be received by Molteni&C with all shipping charges paid. Otherwise, any transport or customs duties will be charged to the Client. The transport document must state in detail: Client name on the invoice (final client), recipient for technical service time and processing (Molteni&C), final destination (Client), quantity, value, customs fee and weight. Each "Client fabric" must clearly indicate which is the front and back side. Molteni&C assumes no liability for the technical and aesthetic performance of "Client fabrics".

5. Samples and tolerances

Samples of finishes and fabrics manufactured by Molteni&C and provided as samples are merely indicative and might be subject to changes due to light, environmental conditions, and aging. In case of additional or replacement items it is not possible to guarantee the same grain and shades.

6. Complaints

If a defect or anomaly is found in the Product, please submit the specific claim form to Molteni&C Sales Office, which can be downloaded from the Trade Area on the company's website: www.molteni.it, along with photos and the necessary documents. Each claim form must clearly state the confirmation number and the original invoice number. Molteni&C reserves the right to accept or reject the claim, and to this end, a complete or partial return of the goods might be requested for a quality inspection to be conducted internally. All costs related to the return will be borne by the Client, save for refund in the case that the complaint is accepted. Any expenses due to damage during transport will be borne by the Client. In the case of ascertained nonconformities, Molteni&C will decide whether to repair or replace the Product subject to complaint, in its sole discretion. For complaints related to damage during transport, please refer to article 3. Any compensation of incidental expenses or damages is excluded. Without prejudice to the provisions set forth in the Consumer Code pursuant to Legislative Decree No. 206 of 6 September 2005, as amended, applicable only to Agreements with a consumer, the Client undertakes to provide warranty and after-sales services to all end-consumers who, having purchased the Products, may request them, including end-consumers who have not purchased the aforesaid Products in the Client's point of sale, subject to a written request by Molteni&C.

7. Warranty

Molteni&C is subject to the warranty obligations under the legislation applicable in Italy at the time of entering into the sale agreement. Save for the provisions under Article 3 as regards delivery, inspection and forfeiture of the warranty against defects of the sold Products, the responsibility of Molteni&C regarding the Products is in any event limited to the amount paid by the Client for the defective Product, with the exclusion, inter alia, of:

- defects not directly ascribable to Molteni&C;
- defects due to improper use of the Products;
- defects caused to normal wear and tear of the Product;
- defects caused by improper maintenance or cleaning of the Product or by Client's negligence or inexperience;
- defects on Products that have been tampered with, repaired or modified by the Client or by third parties on the Client's behalf, without prior authorisation in writing from Molteni&C;
- defects caused by improper transport, handling, installation and assembly of the Products;
- defects reported after the deadline under article 3 of the General Terms and Conditions and, in any event, after the limitation period under law, of 1 (one) year from the delivery of the Product;
- Products for which the Client has not paid Molteni&C the full purchase price.

If the defect found is covered by the conventional warranty provided by Molteni&C, it is in the sole discretion of the company whether to repair or replace all or part of the Product in question. In the case of repair, Molteni&C will decide whether to carry out the repair at the Client's premises or have the Product returned to the company. In case of damages caused by the Product to third parties due to failure to comply with instructions or regulations regarding assembly, installation, use and maintenance of the Products, the Client expressly agrees to indemnify and hold Molteni&C harmless from any claim, action, demand, cost and expense of third parties, including legal fees.

With reference to the provisions of Article 134¹ of the Consumer Code, Italian Legislative Decree No. 206 of 6 September 2005 and subsequent amendments, the Client may bring recourse against Molteni&C within one year from its action in response to the final consumer (such as a price refund or payment of the cost for repairing or replacing all or part of the Product under complaint). The provisions under the Consumer Code, pursuant to Italian Legislative Decree No. 6 of 6 September 2005, apply only to consumer protection, provided that the contractual party is a professional figure or a legal entity acting in the exercise of their business, commercial, artisan or professional activity or their intermediary. Therefore, this legislation applies to agreements between a professional figure and a consumer and does not apply in the case of agreements between professionals or between companies.

8. Prices

Prices on this price list are expressed in Euro, and do not include VAT. Design, transport and assembly are not included. The Products supplied to the Clients always conform to the prices indicated on the valid price list and the contractual conditions applicable at the date of order confirmation.

9. Payments

Payment methods and terms are given on each order confirmation. Failure to comply with the payment terms will result in a charge for late-payment interest at the rate applicable in Italy. Molteni&C reserves the right to suspend supplies to the Client in case of failure to comply with the terms of payment, and to accept any new orders only after full payment of the amount due for previous sales. Any complaints regarding Products received or the agreement do not justify a delay in or suspension of the payment of the agreed amount. Any extension of the payment terms, agreed between the parties in writing, does not constitute a novation of the relative agreement and/or a waiver of the amount due by Molteni&C.

1. Where the final seller is liable to the consumer because of a lack of conformity attributable to an act or omission of a person in the preceding steps of the same chain of distribution contracts, including the failure to provide updates for goods with digital elements pursuant to Article 130(2), the final seller shall have a right of recourse against the person or persons responsible in the chain of commercial transactions.

2. The end seller who has fulfilled the remedies exercised by the consumer may take recourse action, within one year of provision of the service, against the person or persons responsible to obtain refund of the amount granted.



10. Retention of title

Unless otherwise agreed between the Parties, pursuant to Articles 1523-1526 of the Italian Civil Code, the transfer of ownership of Products from Molteni&C to the Client will take place upon full, irrevocable and unconditional payment of the balance due for the same. If Products are purchased in instalments and the Client fails to pay the balance, the instalments paid will be retained by Molteni&C as penalty, without prejudice for further damages.

11. Right to withdrawal

Molteni&C has the right to withdraw from the Agreement stipulated with the Client at any time and with immediate effect, by registered letter or certified e-mail, in case of default and/or changes in the financial conditions of the Client, and/or lengthy delay, and/or in the case of high overall financial exposure (also due to other sales) of the Client and no compensation/indemnification shall be owed by Molteni&C to the Client.

12. Warranty of Authenticity

Molteni&C guarantees the authenticity of its Products only if purchased directly from Molteni&C, or at its Flagship stores and authorised retailers. All Products bearing the "Molteni&C" trademark are 100% made in Italy, with the exception of rugs and accessories for which the origin will be indicated in the relevant specifications on the price list. To protect the authenticity of its Products, Molteni&C accompanies each delivery with a personalised PIC – Product Information Card, a certificate of authenticity and traceability of the Products purchased.

13. Force Majeure

Any delay in the fulfilment of any obligation under this Agreement by either of the Parties shall not be considered a breach of this Agreement and the period of time required for fulfilment shall be extended for a period of time equal to that of the delay, on the condition that this delay is caused by or the result of force majeure. In other words, acts of terrorism, insurrection, revolutions, embargoes, fire, explosion, flooding, epidemic, pandemic, for example H1N1, COVID-19, lack of material or energy or other unforeseeable causes beyond the control and with no blame or negligence attributable to the interested party. The party affected must notify the other party without delay and undertake to adopt all reasonable measures necessary to alleviate the effect of this cause as quickly as possible. Under no circumstances may an event of force majeure excuse the Client from making payments when due.

14. Intellectual property rights

The intellectual and industrial property rights on the Products and trademarks are and will remain the exclusive property of Molteni&C and the Client acknowledges that they have no right or claim on the same. The Client also undertakes not to behave in any way that may harm or damage Molteni&C's intellectual property rights and, in any case, to refrain from using and registering trademarks, domain names, signs and in general any other distinctive sign similar to or likely to be confused with the trademarks and rights owned by Molteni&C. The Client will use the Molteni&C's trademarks in accordance with the instructions received by Molteni&C and solely for the purposes referred to in these General Terms and Conditions.

15. Confidentiality and personal data protection

All Confidential Information (as hereinafter defined) shall remain the sole property of the disclosing Party and its confidentiality shall be maintained and protected by the receiving Party with the same degree of care as the receiving Party uses for its own confidential and proprietary information, but in no event less than a reasonable degree of care. The receiving Party shall not use the Confidential Information of the other party except as necessary to fulfil its obligations under this Agreement, nor shall it disclose such Confidential Information to any third party without the prior written consent of the disclosing Party. Notwithstanding anything to the contrary contained herein, each Party may disclose the other party's Confidential Information to its employees on a need-to-know basis, as required by applicable Law or to its attorneys, accountants, or other professional advisors, provided they are advised of the confidential nature of such information and agree to the confidentiality obligations set forth herein.

The data provided by the Client (for example: name, surname, contact information of their legal representative/corporate representatives) within the scope of the sales relationship undertaken with Molteni&C will be kept and processed by Molteni&C (the Data Controller) in compliance with Article 13 of Regulation (EU) 2016/679 (hereafter "GDPR") and, more in general, in compliance with all other national and international standards and provisions governing the processing of personal data which are currently in force or which, in the future, will modify, integrate or supersede the current laws, by adopting any adequate security measure, in accordance with the provisions of Article 32 GDPR. Each Party expressly authorises the insertion of their data in the databases of the other party, allowing the other party to process and disclose these data to third parties, only if such processing or disclosure is necessary for the performance of this Agreement and/or it is mandatory under the applicable law, and provided that both Client and any such third parties comply with the confidentiality obligations set forth in this article in connection with the processing of such data. The Parties also declare and acknowledge that the processing of personal data covered by this Agreement is necessary for fulfilment of the same and that failure to provide such data might prevent its fulfilment.

16. Applicable law and exclusive jurisdiction

These General Terms and Conditions and every sales agreement that is the subject of the same are governed by the Italian laws, with the exception of relative private international laws. The 1980 United Nations Convention on Contracts for the international sale of goods does not apply to these General Terms and conditions. Failure by Molteni&C to exercise any right under these General Terms does not amount to acquiescence or to a waiver of such rights. All the disputes arising between the Parties out of or related to these General Terms and Conditions, including but not limited to any controversy relating to the validity, interpretation, effects and resolution of the same shall be settled with exclusive jurisdiction in Monza (Italy).

The Client accepts these General Terms and Conditions published on the price list, on the Molteni&C website and delivered before the order.

For acceptance

Date _____ The Client _____

Pursuant to Articles 1341 and 1342 of Italian Civil Code, the Client declares they accept the following clauses: article 2.1 (Changes and Cancellations), article 2.2 (Returns), article 3 (Delivery), article 6 (Complaints), article 7 (Warranty), article 9 (Payments), article 10 (Retention of Title), article 11 (Right to Withdrawal), article 15 (Confidentiality and personal data protection) and article 16 (Applicable law and exclusive jurisdiction).

For acceptance

Date _____ The Client _____



INSTRUCTIONS FOR ORDERS UPHOLSTERED IN CLIENT FABRIC OR LEATHER

Clients are allowed to order padded furnishings from the Molteni&C collection and have them upholstered in fabric or leather that they supply to us.

The client fabric/leather category is indicated on the price list with 'O' tess/pelle cliente (C.O.M.) – the price indicated includes the cost of upholstery procedures. Before accepting an order in client fabric or leather, it is necessary to examine a sample of the material in question. The sample must be sent c/o Molteni&C to the attention of the corresponding sales manager, and possibly with the order confirmation number.

Instructions for sending the sample:

- Minimum dimensions of the sample: 25x25cm
- Technical specifications of the material must be enclosed with the sample.
- Clients must samples carriage paid, at no expense to Molteni&C.
- If the material is not suitable, the sample will be disposed of, not returned.

If the material is suitable, the client will send Molteni&C the quantity necessary to upholster the product/s ordered DDP carriage paid, accompanied by the relative shipment documentation.

Molteni&C reserves the right to refuse and send back any fabric/leather sent with conditions other than DDP carriage paid and/or to charge the client for any costs incurred.

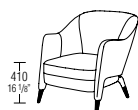
Instructions for sending the client fabric and/or leather:

- The quantity of fabric/leather for upholstering each individual article is shown in the last two lines of the price list.
- Projects upholstered with fabrics printed with patterns that must match or having heights less than 140 cm can require more supplementary material than monochromatic projects. Therefore, clients are required to send 30% more fabric than indicated.
- The right and wrong sides of the fabric must be clearly marked - if they are not, the side that is "inside" the roll of fabric will be considered the "right side".
- For prints, specify also the top and bottom of the design or pattern.
- For products destined for Contract uses, which must conform to standards TB117-2013 or BS5852, the fireproofing certificate of the fabric and/or leather must be provided along with the materials

Orders in client fabric/leather:

- The delivery time for an order in client fabric or leather begins from the week after receiving the fabric or leather from the client.
- Molteni&C declines all responsibility for technical performance, duration, resistance, deterioration and all other qualitative aspects that can be attributed to the intrinsic characteristics of client fabrics and leathers.

armchair
W 700 D 740 H 750
W 27 1/2" D 29 1/8" H 29 1/2"



D.151.4

white	O	
fabric	B	
fabric	A	
fabric	K	
fabric	W	
fabric	Z	
leather	P	
leather	L	
leather	S	
leather	U	
fabric m	4	
leather square foot	88	



This symbol shows that the product has removable upholstery. Only qualified personnel can remove the upholstery of some of our products. If this information is pertinent, it will be included in the warnings section.



This symbol shows that the product is available on request in a fire resistant version that complies with the standards BS 5852 and TB 117-2013, with a supplementary cost of 12% of the listed price. The buyer is responsible for checking to make sure that the product is suitable and compliant with the requirements for the designated use and the current applicable laws and standards for the destination and use of the product.

GIO PONTI

CERTIFICATE OF AUTHENTICITY



REEDITIONS

Molteni&C renew their interest in the masters of architecture and design with a project to re-issue furniture and items designed by Gio Ponti, the great Twentieth century Designer. The project includes a collection of furniture originally produced only for private homes or small series.

GIO PONTI ARCHIVES

"Gio Ponti Archives" certifies that production of this object complies with the design and materials in the original Gio Ponti documents kept in their archive. Each item in the Gio Ponti Collection is associated with a serial number to identify the object with its Certificate of Authenticity, in order to guarantee control over final quality and to allow the heirs to exercise copyright.

Furnishings from the Gio Ponti Collection are numbered and each product bears the screen printed signature of the famous architect as a guarantee of its origin and authenticity.



GIO PONTI KIT

GRAPHIC LAYOUT

The images are purely indicative.
For the content, please refer to the specifications.



GIO PONTI COLLECTION DISPLAY KIT

16 silkscreen prints on birch th. 12 mm
to which a Plexiglas display case
can be added containing a few
characteristic elements of the collection.

In addition to instructions to place
the prints correctly, the kit also contains
a USB flash drive with the video
"Vivere alla Ponti", ideal for showing
at the area where the Collection is displayed.

Complete kit

5 prints 40 x 60 cm
7 prints 30 x 40 cm
4 prints 20 x 30 cm
1 display case 30 x 30 D 15 cm

KIT07

€ **GROSS PRICE**

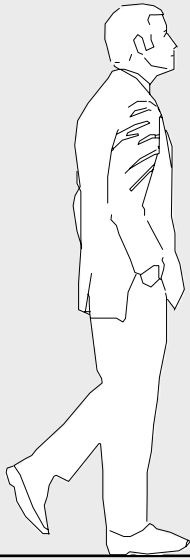
A kit available only for Clients
who request it and who display
at least three items from the
GIO PONTI COLLECTION.

**VERTICAL
WALL 1**
148 x 292 cm



180 cm

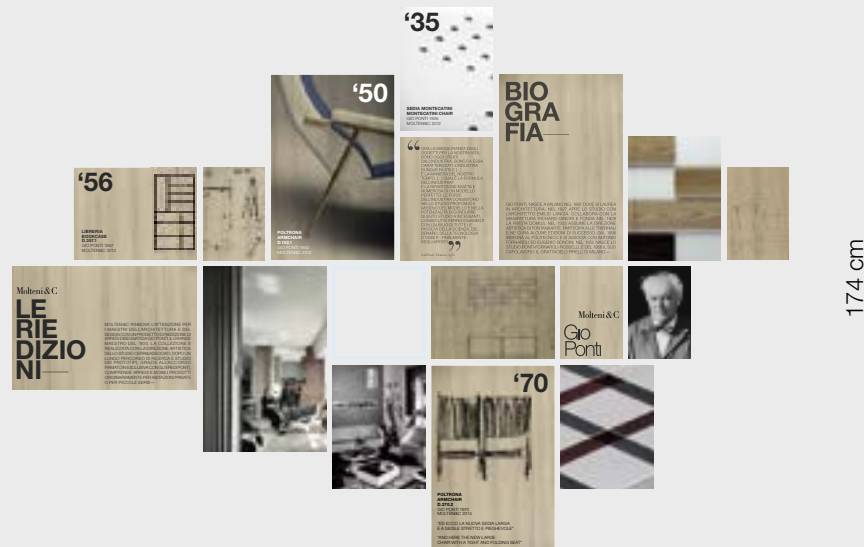
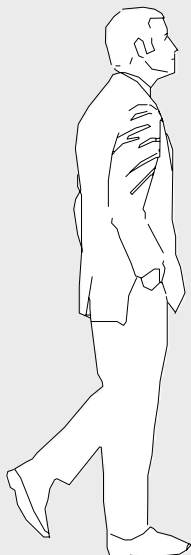
VERTICAL WALL 2
180 x 210 cm



210 cm

252 cm

HORIZONTAL WALL
252 x 174 cm



174 cm



GIO PONTI

D.859.1

In 1958 Gio Ponti was enlisted to design the auditorium for the Time&Life Building at 1271 Avenue of the Americas in New York. The building housed the headquarters of Time Inc., publisher of influential, historical magazines such as Time, Life, Fortune, People, and Sports Illustrated. This was Ponti's most prestigious project in New York. The D.859.1 table, designed primarily as a meeting table for up to ten people, stands out among the auditorium furnishings not only for its impressive size but especially for its simple yet refined design.



200 cm

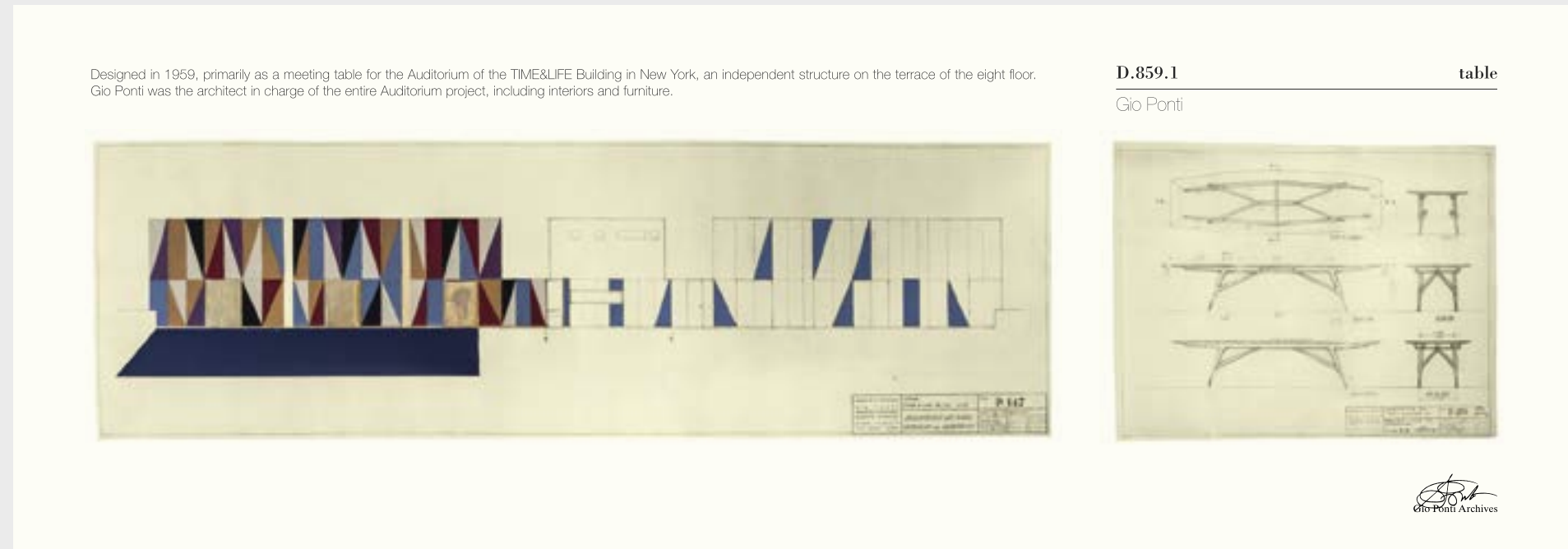
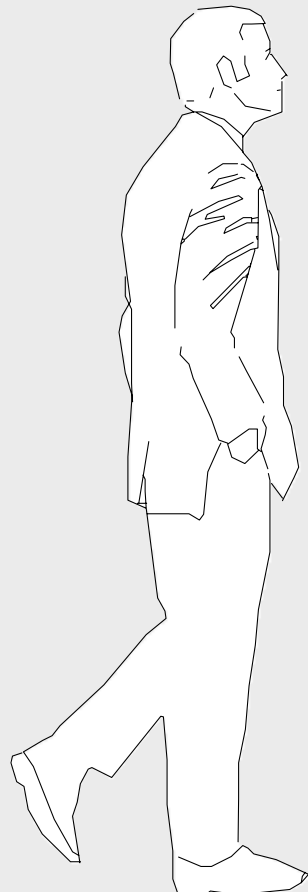
GIO PONTI TIME&LIFE BUILDING TABLE PHOTO CANVAS

Canvas on wood
frame 200 x 70 x D 6 cm

VIL0010

€ **GROSS PRICE**

Print available only for Clients
who request it
and have the table D.859.1
on display



Designed in 1959, primarily as a meeting table for the Auditorium of the TIME&LIFE Building in New York, an independent structure on the terrace of the eight floor. Gio Ponti was the architect in charge of the entire Auditorium project, including interiors and furniture.

D.859.1

table

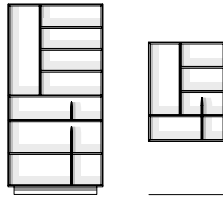
Gio Ponti

70 cm

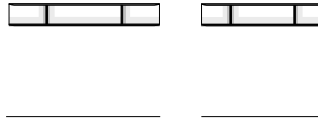


VISUAL INDEX

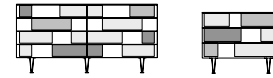
GIO PONTI



D.357.1 D.357.2
BOOKCASES



D.355.1 D.355.2
SUSPENDED BOOKCASES



D.655.1 D.655.2
CHESTS OF DRAWERS

PAGE 2

PAGE 4

PAGE 6



D.859.1
TABLES



D.552.2
SMALL TABLE



D.555.1
SMALL TABLE

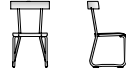
PAGE 8

PAGE 10

PAGE 12



D.847.1
WRITING DESK



D.235.1
MONTECATINI CHAIR



CONTINUUM D.163.7
ARMCHAIR

PAGE 14

PAGE 16

PAGE 19



D.151.4
ARMCHAIR



D.153.1
ARMCHAIR



D.154.2
ARMCHAIR

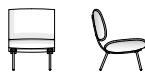
PAGE 22

PAGE 24

PAGE 26



D.157.6 DUE FOGLIE
SOFA



ROUND D.154.5
ARMCHAIR



D.156.3
ARMCHAIR

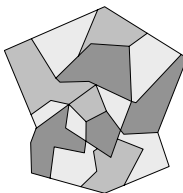
PAGE 28

PAGE 30

PAGE 32



D.950.1
FRAMED MIRRORS



D.754.1
RUG

PAGE 34

PAGE 36

D.357.1
D.357.2
bookcases

D.355.1
D.355.2
suspended
bookcases

D.655.1
D.655.2
chest
of drawers

D.859.1
tables

D.552.2
small table

D.555.1
small table

D.847.1
writing desk

Montecatini
D.235.1
chairs

Continuum
D.163.7
armchair

D.151.4
armchair

D.153.1
armchair

D.154.2
armchair

Due Foglie
D.157.6
sofa

Round
D.154.5
armchair

D.156.3
armchair

D.950.1
framed
mirrors

D.754.1
rug



D.357.1 _ D.357.2 Bookcases

GIO PONTI

1956-57 / 2012



Bookcase designed for Casa Ponti in via Dezza in Milan.

TECHNICAL INFORMATION

Side, central divider piece, horizontal tops	Panel in multi-layer poplar (<i>Populus alba</i>) with sliced elm veneer (<i>Ulmus rubra</i>). White parts are hand brush painted in acrylic.
Back	Panel in poplar plywood with a frame in multi-layer poplar. Hand brush painted in white acrylic.
Plinth	Frame in a multi-layer poplar panel. Hand brush painted in white acrylic.
Partition	Medium density fibreboard panel. Hand brush painted in white acrylic.
Wall mounted panel	Medium density fibreboard panel with melamine finish. Strips in multi-layer poplar. Hand brush painted in white acrylic.

FINISHES

Made from shaped multi-layered material with elm veneer, partly with natural transparent finish, partly hand-painted in white.

Notes

The bookcases can be enhanced by the addition of a framed mirror from the collection D.950.1 (optional).

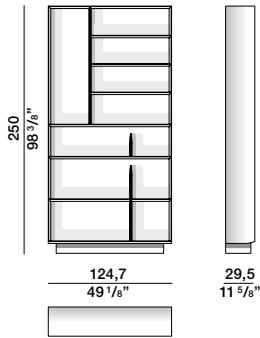


Due to the special production process, high level of craftsmanship and materials used, the product may have different delivery times from normal standard Molteni&C ones. For further information please contact the Sales Office.

Finishes

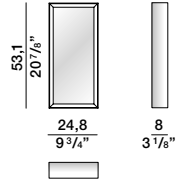
Made from shaped multi-layered material with elm veneer, partly with natural transparent finish, partly hand-painted in white.

bookcase



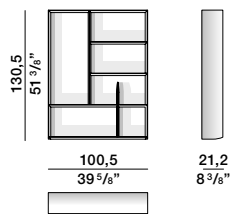
D.357.1

framed mirror



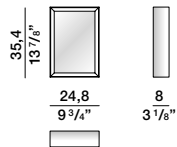
D.950.1G

bookcase



D.357.2

framed mirror



D.950.1F

D.357.1
D.357.2
bookcases

D.355.1
D.355.2
suspended
bookcases

D.655.1
D.655.2
chest
of drawers

D.859.1
tables

D.552.2
small table

D.555.1
small table

D.847.1
writing desk

Montecatini
D.235.1
chairs

Continuum
D.163.7
armchair

D.151.4
armchair

D.153.1
armchair

D.154.2
armchair

Due Foglie
D.157.6
sofa

Round
D.154.5
armchair

D.156.3
armchair

D.950.1
framed
mirrors

D.754.1
rug



D.355.1 _ D.355.2 Suspended bookcases

GIO PONTI

1956-57 / 2016



Suspended bookcase, redesigned several times by Gio Ponti during his career. Molteni has issued a new edition of the version he did for his home in Via Dezza, in Milano, with the dividers similar to the ones used for the bookcase line D.357.

TECHNICAL INFORMATION

- Lateral piece, partition, horizontal tops** Medium density fibreboard panel with internal facing in linden (*Tilia Platyphyllos*) veneered externally in elm (*Ulmus rubra*). The parts in the colour white are made with acrylic paint applied by hand with a brush.
- Partition and back** Medium density fibreboard panel. Painted in acrylic white, by hand with a brush.
- Wall mounted panel** Medium density fibreboard panel covered with melamine facing. Slats in poplar multilayer. Painted in white acrylic, by hand with a brush.

FINISHES

Made from shaped multi-layered material with elm veneer, partly with natural transparent finish, partly hand-painted in white.

D.357.1
D.357.2
bookcases

D.355.1
D.355.2
suspended
bookcases

D.655.1
D.655.2
chest
of drawers

D.859.1
tables

D.552.2
small table

D.555.1
small table

D.847.1
writing desk

Montecatini
D.235.1
chairs

Continuum
D.163.7
armchair

D.151.4
armchair

D.153.1
armchair

D.154.2
armchair

Due Foglie
D.157.6
sofa

Round
D.154.5
armchair

D.156.3
armchair

D.950.1
framed
mirrors

D.754.1
rug



D.355.1 D.355.2 Suspended bookcases

MEASUREMENTS IN CM / INCHES

Notes

No reduction of any kind is possible.

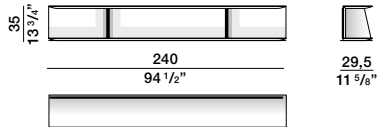


Due to the special production process, high level of craftsmanship and materials used, the product may have different delivery times from normal standard Molteni&C ones. For further information please contact the Sales Office.

Finishes

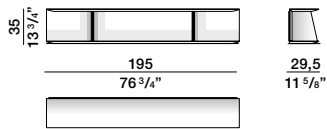
Made from shaped multi-layered material with elm veneer, partly with natural transparent finish, partly hand-painted in white.

suspended bookcase



D.355.1

suspended bookcase



D.355.2

D.355.1
D.355.2
suspended
bookcases

D.655.1
D.655.2
chest
of drawers

D.859.1
tables

D.552.2
small table

D.555.1
small table

D.847.1
writing desk

Montecatini
D.235.1
chairs

Continuum
D.163.7
armchair

D.151.4
armchair

D.153.1
armchair

D.154.2
armchair

Due Foglie
D.157.6
sofa

Round
D.154.5
armchair

D.156.3
armchair

D.950.1
framed
mirrors

D.754.1
rug



D.655.1 _ D.655.2 Chests of drawers

GIO PONTI

1952-55 / 2012



Chest of drawers designed in several versions in the period from 1952 to 1955. The new version was produced using original drawings kept in the Gio Ponti Archives.

TECHNICAL INFORMATION

Structure, base, back and partition	Panel in multi-layer poplar (<i>Populus alba</i>) with sliced elm veneer (<i>Ulmus rubra</i>).
Fronts with handles	Medium density fibreboard panel. Hand brush painted in white acrylic. Handles in solid abura wood (<i>Mitragyna Ciliata</i>) with solid Italian walnut (<i>Juglans regia</i>), elm (<i>Ulmus rubra</i>), rosewood (<i>machaerium scleroxylon</i>) and mahogany (<i>entandophragma cykindricum</i>) veneer.
Drawer interior: sides	In solid toulipier wood (<i>liriodendron tulipifera</i>) with sliced elm veneer.
Drawer interior: back	In multi-layer poplar with sliced elm veneer.
Drawer interior: bottom	Medium density fibreboard panel with sliced elm veneer.
Adjustable feet	Satin brass with felt for floor placement.

FINISHES

Hand-painted white drawer fronts with applied handles in various wood kinds (elm, Italian walnut, mahogany and rosewood). The elmwood structure rests on satin brass feet.

D.357.1
D.357.2
bookcases

D.355.1
D.355.2
suspended
bookcases

D.655.1
D.655.2
chest
of drawers

D.859.1
tables

D.552.2
small table

D.555.1
small table

D.847.1
writing desk

Montecatini
D.235.1
chairs

Continuum
D.163.7
armchair

D.151.4
armchair

D.153.1
armchair

D.154.2
armchair

Due Foglie
D.157.6
sofa

Round
D.154.5
armchair

D.156.3
armchair

D.950.1
framed
mirrors

D.754.1
rug



D.655.1 D.655.2 Chests of drawers

MEASUREMENTS IN CM / INCHES

Notes

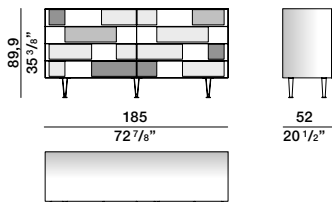


Due to the special production process, high level of craftsmanship and materials used, the product may have different delivery times from normal standard Molteni&C ones. For further information please contact the Sales Office.

Finishes

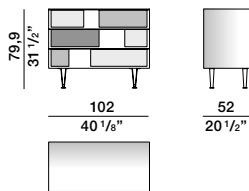
Hand-painted white drawer fronts with applied handles in various wood kinds (elm, Italian walnut, mahogany and rosewood). The elmwood structure rests on satin brass feet.

chest of drawers



D.655.1

chest of drawers



D.655.2

D.357.1
D.357.2
bookcases

D.355.1
D.355.2
suspended
bookcases

D.655.1
D.655.2
chest
of drawers

D.859.1
tables

D.552.2
small table

D.555.1
small table

D.847.1
writing desk

Montecatini
D.235.1
chairs

Continuum
D.163.7
armchair

D.151.4
armchair

D.153.1
armchair

D.154.2
armchair

Due Foglie
D.157.6
sofa

Round
D.154.5
armchair

D.156.3
armchair

D.950.1
framed
mirrors

D.754.1
rug



D.859.1 Tables

GIO PONTI

1959 / 2018



In 1958 Gio Ponti was enlisted to design the auditorium for the Time&Life Building at 1271 Avenue of the Americas in New York. The building housed the headquarters of Time Inc., publisher of influential, historical magazines such as Time, Life, Fortune, People, and Sports Illustrated. This was Ponti's most prestigious project in New York. The D.859.1 table, designed primarily as a meeting table for up to ten people, stands out among the auditorium furnishings not only for its impressive size—over 3,60 meters long—but especially for its simple yet refined design. The legs are notable for their fine-membered modernity, creating a trapezoidal single-span bridge upon which the large tapered top conveys the idea of aerodynamics. Originally made of solid ash with brass ferrules, it is now also available in black stained ash. In addition to its original dimensions, the D.859.1 is available in two smaller version that faithfully reproduce the harmony and proportions of the original design.

TECHNICAL INFORMATION

- Structure** In solid ash wood (*Fraxinus excelsior*) painted in the varieties according to product specifications.
- Top** Composite support in spruce slats (*Picea abies*) with external parts in high density fiber panel, covered with sliced veneer in ash wood painted in the varieties according to product specifications.
- Feet** Feet in satin finish brass and floor support in plastic material.

FINISHES

- Structure and solid wood top** Ash wood in natural colour or stained black.
- Feet** Satin brass.

D.357.1
D.357.2
bookcases

D.355.1
D.355.2
suspended
bookcases

D.655.1
D.655.2
chest
of drawers

D.859.1
tables

D.552.2
small table

D.555.1
small table

D.847.1
writing desk

Montecatini
D.235.1
chairs

Continuum
D.163.7
armchair

D.151.4
armchair

D.153.1
armchair

D.154.2
armchair

Due Foglie
D.157.6
sofa

Round
D.154.5
armchair

D.156.3
armchair

D.950.1
framed
mirrors

D.754.1
rug



D.859.1 Tables

MEASUREMENTS IN CM / INCHES

Notes

No reductions of any kind are possible.

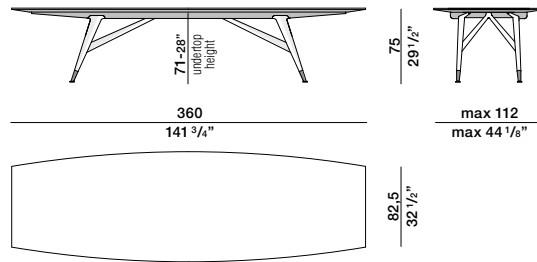


Due to the special production process, high level of craftsmanship and materials used, the product may have different delivery times from normal standard Molteni&C ones. For further information please contact the Sales Office.

Structure finish and solid wood top
ash wood in natural colour
ash wood stained black

Feet
satin brass

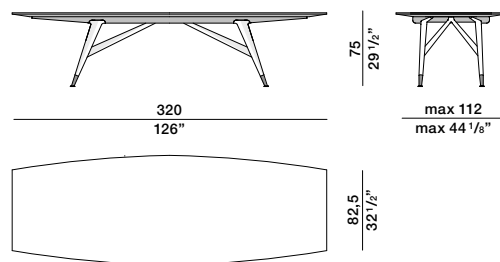
table



D.859.1C

ash wood in natural colour / stained black

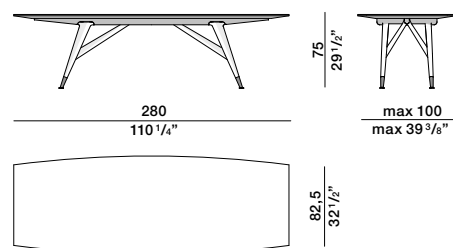
table



D.859.1B

ash wood in natural colour / stained black

table



D.859.1A

ash wood in natural colour / stained black

D.357.1
D.357.2
bookcases

D.355.1
D.355.2
suspended
bookcases

D.655.1
D.655.2
chest
of drawers

D.859.1
tables

D.552.2
small table

D.555.1
small table

D.847.1
writing desk

Montecatini
D.235.1
chairs

Continuum
D.163.7
armchair

D.151.4
armchair

D.153.1
armchair

D.154.2
armchair

Due Foglie
D.157.6
sofa

Round
D.154.5
armchair

D.156.3
armchair

D.950.1
framed
mirrors

D.754.1
rug



D.552.2 Small table
GIO PONTI
1952 / 2015



Architecture, a pan virtuosity, acrobatic proportions and an intersection of joints. An infinite table which is a geometric dialogue between the glass and rosewood – lightness and abstraction distilled. It was designed in the 1950s for the company M. Singer & Sons, one of the most important in New York, as part of a collection intended for the American market.

TECHNICAL INFORMATION

Structure In solid rosewood (*machaerium scleroxylon*) with feet in satin-finished brass.
Glass top Extra-clear, tempered transparent glass.

FINISHES

Small table with solid rosewood structure and transparent extra-light glass top.
Satin brass feet.

D.357.1
D.357.2
bookcases

D.355.1
D.355.2
suspended
bookcases

D.655.1
D.655.2
chest
of drawers

D.859.1
tables

D.552.2
small table

D.555.1
small table

D.847.1
writing desk

Montecatini
D.235.1
chairs

Continuum
D.163.7
armchair

D.151.4
armchair

D.153.1
armchair

D.154.2
armchair

Due Foglie
D.157.6
sofa

Round
D.154.5
armchair

D.156.3
armchair

D.950.1
framed
mirrors

D.754.1
rug



D.552.2 Small table

MEASUREMENTS IN CM / INCHES

Notes

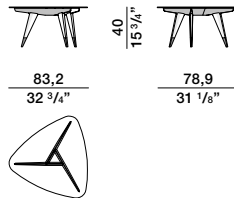


Due to the special production process, high level of craftsmanship and materials used, the product may have different delivery times from normal standard Molteni&C ones. For further information please contact the Sales Office.

Finishes

Small table with solid rosewood structure and transparent extra-light glass top. Satin brass feet.

small table



D.552.2

D.357.1
D.357.2
bookcases

D.355.1
D.355.2
suspended
bookcases

D.655.1
D.655.2
chest
of drawers

D.859.1
tables

D.552.2
small table

D.555.1
small table

D.847.1
writing desk

Montecatini
D.235.1
chairs

Continuum
D.163.7
armchair

D.151.4
armchair

D.153.1
armchair

D.154.2
armchair

Due Foglie
D.157.6
sofa

Round
D.154.5
armchair

D.156.3
armchair

D.950.1
framed
mirrors

D.754.1
rug



D.555.1 Small table
GIO PONTI
1954-55 / 2012



Small table designed for Gio Ponti's house, located in via Dezza in Milan.

TECHNICAL INFORMATION

- Top structure** Grid in hand painted steel.
Glass top Tempered glass thickness 5 mm transparent extra light.
Leg In painted steel with plastic for floor placement.

FINISHES

The parts of the metal grid are hand painted in different colours like the original design.
 The top is made of transparent glass.

D.357.1
D.357.2
bookcases

D.355.1
D.355.2
suspended
bookcases

D.655.1
D.655.2
chest
of drawers

D.859.1
tables

D.552.2
small table

D.555.1
small table

D.847.1
writing desk

Montecatini
D.235.1
chairs

Continuum
D.163.7
armchair

D.151.4
armchair

D.153.1
armchair

D.154.2
armchair

Due Foglie
D.157.6
sofa

Round
D.154.5
armchair

D.156.3
armchair

D.950.1
framed
mirrors

D.754.1
rug



D.555.1 Small table

MEASUREMENTS IN CM / INCHES

Notes

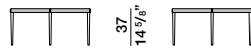


Due to the special production process, high level of craftsmanship and materials used, the product may have different delivery times from normal standard Molteni&C ones. For further information please contact the Sales Office.

Finishes

Metal legs.
Grid is hand painted in different colours.
The top is made of transparent glass.

small table



Ø 80
Ø 31 1/2"



D.555.1

D.357.1
D.357.2
bookcases

D.355.1
D.355.2
suspended
bookcases

D.655.1
D.655.2
chest
of drawers

D.859.1
tables

D.552.2
small table

D.555.1
small table

D.847.1
writing desk

Montecatini
D.235.1
chairs

Continuum
D.163.7
armchair

D.151.4
armchair

D.153.1
armchair

D.154.2
armchair

Due Foglie
D.157.6
sofa

Round
D.154.5
armchair

D.156.3
armchair

D.950.1
framed
mirrors

D.754.1
rug



D.847.1 Writing Desk

GIO PONTI

1947 / 2021



1945 marked the end of the Second World War and the problem of converting war productions into “peace” productions immediately arose in order to restart economic activity. Gio Ponti made contact with an important aircraft manufacturer who owned a factory specialising in the manufacture of gliders. Wood and cloth are, together with great craftsmanship, the most commonly used raw materials. It is, therefore, natural to move into the production of furniture and, as it happens, also wooden toys. In 1947 Gio Ponti designed a “bedroom for a bachelor”, presented first at the Galleria del Sagrato, then at the RIMA - Riunione Italiana Mostre per l'Arredamento - at the Triennale, both in Milan, and finally at the XVI International Exhibition in Barcelona in '48.

More than 70 years after its original design, the D.847.1 console table is reborn thanks to the Heritage Collection reissue project by Molteni&C, in collaboration with the Gio Ponti Archives. As with all the projects in the Heritage Collection, careful study of drawings, photos and period materials has made it possible to faithfully reproduce the D.847.1 desk in all its details, bringing to light a masterpiece, inspired by the high level of craftsmanship in solid wood processing.

TECHNICAL INFORMATION

- Structure** In solid ash wood (*Fraxinus excelsior*) painted in the specific variant of the product.
- Feet** Feet in satin finish brass and floor support in plastic material.
- Top** Composite support in medium density fibreboard panel with external parts in solid ash, covered with an ash wood veneer and painted in this specific product variant.
- Drawer** In solid ash wood (*Fraxinus excelsior*) painted in the specific variant of the product.

D.357.1
D.357.2
bookcases

D.355.1
D.355.2
suspended
bookcases

D.655.1
D.655.2
chest
of drawers

D.859.1
tables

D.552.2
small table

D.555.1
small table

D.847.1
writing desk

Montecatini
D.235.1
chairs

Continuum
D.163.7
armchair

D.151.4
armchair

D.153.1
armchair

D.154.2
armchair

Due Foglie
D.157.6
sofa

Round
D.154.5
armchair

D.156.3
armchair

D.950.1
framed
mirrors

D.754.1
rug



D.847.1 Writing Desk

MEASUREMENTS IN CM / INCHES

Notes

Drawer slide on wooden runners.
No reductions of any kind are possible.

Finishes

honey stained ash wood

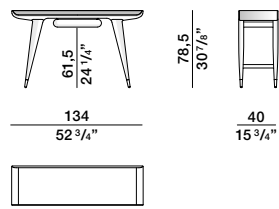
Feet

satın brass



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writing desk



D.847.1

D.357.1
D.357.2
bookcases

D.355.1
D.355.2
suspended
bookcases

D.655.1
D.655.2
chest
of drawers

D.859.1
tables

D.552.2
small table

D.555.1
small table

D.847.1
writing desk

Montecatini
D.235.1
chairs

Continuum
D.163.7
armchair

D.151.4
armchair

D.153.1
armchair

D.154.2
armchair

Due Foglie
D.157.6
sofa

Round
D.154.5
armchair

D.156.3
armchair

D.950.1
framed
mirrors

D.754.1
rug



D.235.1 Montecatini chair
GIO PONTI
1938 / 2012



Gio Ponti designed the first Montecatini building at Largo Donegani in Milan in 1938. He designed everything, architecture and furnishings: desks, lamps, wardrobes and the Montecatini chair. With the approval of the Ponti heirs, Molteni is reworking the Montecatini chair D.235.1 entirely in aluminium.

TECHNICAL INFORMATION

- Structure** Tubular structure in extruded folded aluminium. Glossy finish created by mechanical brushing.
Seat and back Moulded aluminium. Glossy finish created by mechanical brushing.
Feet Plastic.

FINISHES

Version entirely built from polished aluminium.

D.357.1
D.357.2
bookcases

D.355.1
D.355.2
suspended
bookcases

D.655.1
D.655.2
chest
of drawers

D.859.1
tables

D.552.2
small table

D.555.1
small table

D.847.1
writing desk

Montecatini
D.235.1
chairs

Continuum
D.163.7
armchair

D.151.4
armchair

D.153.1
armchair

D.154.2
armchair

Due Foglie
D.157.6
sofa

Round
D.154.5
armchair

D.156.3
armchair

D.950.1
framed
mirrors

D.754.1
rug



D.235.1 Montecatini chair

MEASUREMENTS IN CM / INCHES

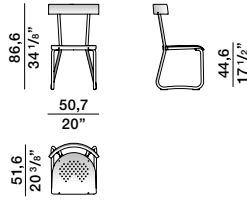
Notes

Can be ordered, upon request, only for deliveries in minimum batches of 100 pieces and delivery times to be determined.

Finishes

Version entirely built from polished aluminium.

chair



D.235.1

polished aluminium

D.357.1
D.357.2
bookcases

D.355.1
D.355.2
suspended
bookcases

D.655.1
D.655.2
chest
of drawers

D.859.1
tables

D.552.2
small table

D.555.1
small table

D.847.1
writing desk

Montecatini
D.235.1
chairs

Continuum
D.163.7
armchair

D.151.4
armchair

D.153.1
armchair

D.154.2
armchair

Due Foglie
D.157.6
sofa

Round
D.154.5
armchair

D.156.3
armchair

D.950.1
framed
mirrors

D.754.1
rug



D.357.1
D.357.2
bookcases

D.355.1
D.355.2
suspended
bookcases

D.655.1
D.655.2
chest
of drawers

D.859.1
tables

D.552.2
small table

D.555.1
small table

D.847.1
writing desk

Montecatini
D.235.1
chairs

Continuum
D.163.7
armchair

D.151.4
armchair

D.153.1
armchair

D.154.2
armchair

Due Foglie
D.157.6
sofa

Round
D.154.5
armchair

D.156.3
armchair

D.950.1
framed
mirrors

D.754.1
rug



CONTINUUM D.163.7

GIO PONTI
1963 / 2024



Continuum draws inspiration from bergères designed in the early 1950s for hotels and cruise ships and is a permanent fixture in the Triennale Design Museum's collection. With this project, Molteni&C reaffirms its commitment to preserving the legacy of Gio Ponti, in collaboration with the Gio Ponti Archives, guardians of the furniture's authenticity. In collaboration with Bonacina 1889.

TECHNICAL INFORMATION

- Covers** Fabric, leather.
Structure Manao without bark, hand-curved using steam.
Hand-woven seat in wicker. Binding in flat wicker.
Seat and back High-firmness, variable thickness polyurethane with polyester fibre filler, covered in bonded polyester fibre cotton.

FINISHES

- Covers** Fabric, leather.
Structure Aniline painted or lacquered wicker.



AVAILABLE IN FIRE-RESISTANT
VERSION TB117 AND BS5852
FOR A 12% SURCHARGE

D.357.1
D.357.2
bookcases

D.355.1
D.355.2
suspended
bookcases

D.655.1
D.655.2
chest
of drawers

D.859.1
tables

D.552.2
small table

D.555.1
small table

D.847.1
writing desk

Montecatini
D.235.1
chairs

Continuum
D.163.7
armchair

D.151.4
armchair

D.153.1
armchair

D.154.2
armchair

Due Foglie
D.157.6
sofa

Round
D.154.5
armchair

D.156.3
armchair

D.950.1
framed
mirrors

D.754.1
rug



Continuum D.163.7 Armchair

MEASUREMENTS IN CM / INCHES

Notes

- ▶ No reductions of any kind are possible.
- ▶ Upon request, every element can be produced using a special antibacterial and antiviral leather called 'L ECO' with a surcharge of 5% (leather price list, cat. L + 5%). For aesthetic characteristics and colours see the 'Leather L EXTRA' sample swatches. Every colour is available with the exception of the L165 - L185 - L206 - L207 variants.
- ▶ Upon request and with a 30% surcharge, customized structures can be made in RAL colours.

When placing an order

Specify finish for structure.

Structure finishes

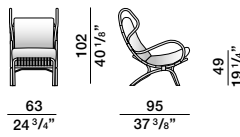
Aniline colours

gesso
mastice
naturale
tea
corallo
tabacco
castano
sage
moro

Lacquered colours

lime
mustard
ambra
mosto
garnet
aubergine
giada
lichene
dustyblue
antracite
olivo

armchair



D.163.7

white	O	
fabric	B	
fabric	A	
fabric	K	
fabric	W	
fabric	Z	
leather	P	
leather	L	
leather	S	
leather	U	
fabric m		3,5
leather square foot		77

	white	fabric	fabric	fabric	fabric	fabric	leather	leather	leather	leather
covers	O	B	A	K	W	Z	P	L	S	U

RIV/D.163.7

D.357.1
D.357.2
bookcases

D.355.1
D.355.2
suspended
bookcases

D.655.1
D.655.2
chest
of drawers

D.859.1
tables

D.552.2
small table

D.555.1
small table

D.847.1
writing desk

Montecatini
D.235.1
chairs

Continuum
D.163.7
armchair

D.151.4
armchair

D.153.1
armchair

D.154.2
armchair

Due Foglie
D.157.6
sofa

Round
D.154.5
armchair

D.156.3
armchair

D.950.1
framed
mirrors

D.754.1
rug



Continuum D.163.7 Armchair

Structure finishes

LACQUERED

Lime



Mustard



Ambra



Mosto



Garnet



Aubergine



Giada



Lichene



Dustyblue



Antracite



Olivo

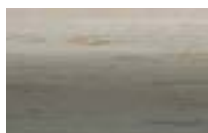


ANILINE

Gesso



Mastice



Naturale



Tea



Corallo



Tabacco



Castano



Sage



Moro



D.357.1
D.357.2
bookcases

D.355.1
D.355.2
suspended
bookcases

D.655.1
D.655.2
chest
of drawers

D.859.1
tables

D.552.2
small table

D.555.1
small table

D.847.1
writing desk

Montecatini
D.235.1
chairs

Continuum
D.163.7
armchair

D.151.4
armchair

D.153.1
armchair

D.154.2
armchair

Due Foglie
D.157.6
sofa

Round
D.154.5
armchair

D.156.3
armchair

D.950.1
framed
mirrors

D.754.1
rug



D.151.4 Armchair
GIO PONTI
1951 / 2017



Always passionate about nautical furnishings, Gio Ponti gained direct experience in four ocean liners and two cruise ships upgraded or built from scratch after the war, between 1949 and 1951: the Conte Grande, Africa, Oceania, Conte Biancamano, Andrea Doria and Giulio Cesare. Ponti designed this easy chair with slight variants for these ships.

TECHNICAL INFORMATION

- Covers** Fabric, leather.
- Seat structure** Frame in solid fir (*Picea abies*) with elastic straps, covered in custom polyurethane in different thicknesses. Bonded velveteen lining.
- Backrest structure** Steel frame with elastic straps in cold moulded foam. Bonded velveteen lining.
- Feet** In solid wood with brass guard with painted matt satin finish. Floor slides in non-slip plastic.

STRUCTURE FINISHES

Solid American walnut.



AVAILABLE IN FIRE-RESISTANT
VERSION TB117 AND BS5852
FOR A 12% SURCHARGE

D.357.1
D.357.2
bookcases

D.355.1
D.355.2
suspended
bookcases

D.655.1
D.655.2
chest
of drawers

D.859.1
tables

D.552.2
small table

D.555.1
small table

D.847.1
writing desk

Montecatini
D.235.1
chairs

Continuum
D.163.7
armchair

D.151.4
armchair

D.153.1
armchair

D.154.2
armchair

Due Foglie
D.157.6
sofa

Round
D.154.5
armchair

D.156.3
armchair

D.950.1
framed
mirrors

D.754.1
rug



D.151.4 Armchair

MEASUREMENTS IN CM / INCHES

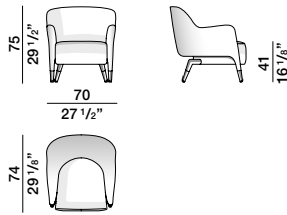
Notes

On request, every element can be produced using a special antibacterial and antiviral leather called "L ECO" for a 5% supplementary charge (Leather price list, cat. L + 5%). For aesthetic and colour characteristics, see the "Leather L EXTRA" sample bunch. Every colour is available except the variants L165 - L185 - L206 - L207.

Structure finish

solid American walnut

armchair



D.151.4

white	O	
fabric	B	
fabric	A	
fabric	K	
fabric	W	
fabric	Z	
leather	P	
leather	L	
leather	S	
leather	U	
fabric m		4
leather square foot		88

	white	fabric	fabric	fabric	fabric	fabric	leather	leather	leather	leather
covers	O	B	A	K	W	Z	P	L	S	U
RIV/D.151.4										

D.357.1
D.357.2
bookcases

D.355.1
D.355.2
suspended
bookcases

D.655.1
D.655.2
chest
of drawers

D.859.1
tables

D.552.2
small table

D.555.1
small table

D.847.1
writing desk

Montecatini
D.235.1
chairs

Continuum
D.163.7
armchair

D.151.4
armchair

D.153.1
armchair

D.154.2
armchair

Due Foglie
D.157.6
sofa

Round
D.154.5
armchair

D.156.3
armchair

D.950.1
framed
mirrors

D.754.1
rug



D.153.1 Armchair
GIO PONTI
1953 / 2012



The D.153.1 armchair is part of the furniture of Gio Ponti's private house in via Dezza in Milan. The two-coloured leather or "Punteggiato" Rubelli fabric covers are unusual. The fabric, designed by Ponti in 1934, reinterprets the age-old technique of velvet-weaving, bringing it up to date with contemporary patterns, such as close sequences of staggered disks with various gradations of colour.

TECHNICAL INFORMATION

- Covers** Two-coloured leather:
 - white L212 / blue L100
 - paper white S1211 / sand S1222
 - dove grey L209 / dark brown L216
 "Punteggiato" velvet in colours from the Molteni Collection range.
 Fabrics and leathers from the Molteni Collection range (see table of combinations in the Sofas price list).
- Upholstered structure** Frame in solid fir (Picea abies) with elastic straps, covered in custom polyurethane in different thicknesses. Bonded velveteen lining.
- Armrest** In solid fir covered in custom polyurethane. Bonded velveteen lining.
- Legs** In heat-sealed steel with a satin brass finish. Feet in non-slip plastic.



OUTER COVER
REMOVABLE BY
EXPERT PERSONNEL



AVAILABLE IN FIRE-RESISTANT
VERSION TB117 AND BS5852
FOR A 12% SURCHARGE

D.357.1
D.357.2
bookcases

D.355.1
D.355.2
suspended
bookcases

D.655.1
D.655.2
chest
of drawers

D.859.1
tables

D.552.2
small table

D.555.1
small table

D.847.1
writing desk

Montecatini
D.235.1
chairs

Continuum
D.163.7
armchair

D.151.4
armchair

D.153.1
armchair

D.154.2
armchair

Due Foglie
D.157.6
sofa

Round
D.154.5
armchair

D.156.3
armchair

D.950.1
framed
mirrors

D.754.1
rug



D.153.1 Armchair

MEASUREMENTS IN CM / INCHES

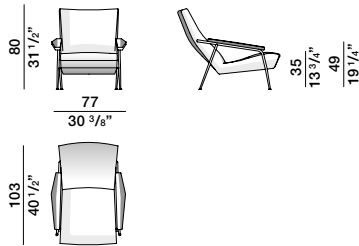
Notes

- ▶ Armchair cover can be removed by expert personnel.
- ▶ **On request, every element can be produced using a special antibacterial and antiviral leather called "L ECO" for a 5% supplementary charge (Leather price list, cat. L + 5%). For aesthetic and colour characteristics, see the "Leather L EXTRA" sample bunch.**
- Every colour is available except the variants L165 - L185 - L206 - L207.**

Finishes

Made with brass frame.
 Covers in:
 Two-coloured leather:
 - white L212 / blue L100
 - paper white S1211 / sand S1222
 - dove grey L209 / dark brown L216
 "Punteggiato" velvet in colours from the Molteni Collection range.
 Fabrics and leathers from the Molteni Collection range (see table of combinations in the Sofas price list).

armchair



D.153.1

only cover
 RIV/D.153.1

two-coloured leather, *Punteggiato* Velvet

D.153.1

only cover
 RIV/D.153.1

white	O	
fabric	B	
fabric	A	
fabric	K	
fabric	W	
fabric	Z	
leather	P	
leather	L	
leather	S	
leather	U	
fabric m		3,5
leather square foot		66

D.357.1
 D.357.2
 bookcases

D.355.1
 D.355.2
 suspended
 bookcases

D.655.1
 D.655.2
 chest
 of drawers

D.859.1
 tables

D.552.2
 small table

D.555.1
 small table

D.847.1
 writing desk

Montecatini
 D.235.1
 chairs

Continuum
 D.163.7
 armchair

D.151.4
 armchair

D.153.1
 armchair

D.154.2
 armchair

Due Foglie
 D.157.6
 sofa

Round
 D.154.5
 armchair

D.156.3
 armchair

D.950.1
 framed
 mirrors

D.754.1
 rug



D.154.2 Armchair
GIO PONTI
1953-57 / 2015



The armchair, was designed for one of the projects closest to Gio Ponti's heart, the villa of the Planchart collectors in Caracas (1953-57). Today the armchair, which is like a cosy shell, has a rigid polyurethane frame, a soft polyurethane counter-frame and a cushion, and is upholstered in the Molteni&C textile range, with the option of differentiating the component parts.

The D.154.2 armchair was designed for one of the projects closest to Gio Ponti's heart: the villa of the Planchart collectors in Caracas (1953-57). With its enveloping and sinuous profile that inspires both admiration and comfort, the armchair encapsulates Ponti's architectural brilliance and ebullient spirit. In the "Villa Planchart" version, the D.154.2 recalls the original colours conceived by Ponti to enrich and harmonize with the spirit of the villa in Venezuela.

TECHNICAL INFORMATION

- Covers** Fabric, leather.
- External structure** Compact cold moulded polyurethane.
- Internal structure** Electro-welded metal frame; flexible cold moulded polyurethane.
- Seat cushion** Insert shaped polyurethane and polyester fibre. Cover in resin treated bonded velveteen.
- Feet** Chromed steel with plastic non-slip floor slides.

FEET FINISH

Black chrome.



OUTER COVER
REMOVABLE BY
EXPERT PERSONNEL



AVAILABLE IN FIRE-RESISTANT
VERSION TB117 AND BS5852
FOR A 12% SURCHARGE

D.357.1
D.357.2
bookcases

D.355.1
D.355.2
suspended
bookcases

D.655.1
D.655.2
chest
of drawers

D.859.1
tables

D.552.2
small table

D.555.1
small table

D.847.1
writing desk

Montecatini
D.235.1
chairs

Continuum
D.163.7
armchair

D.151.4
armchair

D.153.1
armchair

D.154.2
armchair

Due Foglie
D.157.6
sofa

Round
D.154.5
armchair

D.156.3
armchair

D.950.1
framed
mirrors

D.754.1
rug



D.154.2 Armchair

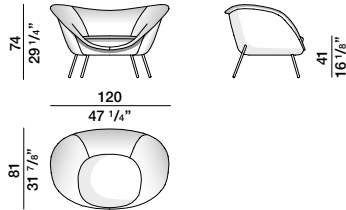
MEASUREMENTS IN CM / INCHES

Notes

- ▶ Armchairs are available with two versions of covers:
 - A - All (exterior and interior) with cover in the same category and in the same colour.
 - B - Exterior with leather cover, interior in fabric.
- ▶ Cover can be removed by expert personnel.
- ▶ **On request, every element can be produced using a special antibacterial and antiviral leather called "L ECO" for a 5% supplementary charge (Leather price list, cat. L + 5%). For aesthetic and colour characteristics, see the "Leather L EXTRA" sample bunch. Every colour is available except the variants L165 - L185 - L206 - L207.**

Feet finish

black chrome



version A
exterior / interior
same category
D.154.2A

version B
exterior leather
interior
D.154.2B

white	O		
fabric	B		
fabric	A		
fabric	K		
fabric	W		
fabric	Z		
leather	P		
leather	L		
leather	S		
leather	U		
fabric m	6	3,7	
leather square foot	132	70	

covers	white	fabric	fabric	fabric	fabric	fabric	leather	leather	leather	leather
	O	B	A	K	W	Z	P	L	S	U
RIV/D.154.2A										
RIV/D.154.2B										

Note
Not modifiable
at the finishing level



exterior
leather L198

interior
fabric A4012

seat cushion
fabric W6243

version
Villa Planchart
D.154.2PH

D.357.1
D.357.2
bookcases

D.355.1
D.355.2
suspended
bookcases

D.655.1
D.655.2
chest
of drawers

D.859.1
tables

D.552.2
small table

D.555.1
small table

D.847.1
writing desk

Montecatini
D.235.1
chairs

Continuum
D.163.7
armchair

D.151.4
armchair

D.153.1
armchair

D.154.2
armchair

Due Foglie
D.157.6
sofa

Round
D.154.5
armchair

D.156.3
armchair

D.950.1
framed
mirrors

D.754.1
rug



D.157.6 DUE FOGLIE Sofa

GIO PONTI
1957 / 2024



Due Foglie made its first appearance at the Milan Triennial XI, which was inaugurated in July 1957. The central theme related to the relationships between the arts, contemporary architecture, artistic production and industrial design. Due Foglie reappeared in Como in the autumn of 1957 at the exhibition 'Colours and Shapes in the House of Today' held at Villa Erba, for which Ponti designed Environment 18. The sofa subsequently disappeared and reappeared a few years later in Villa Planchart in Caracas, an absolute architectural masterpiece designed by Gio Ponti. Due Foglie is a revolutionary project created more than 10 years before a design that would be developed and introduced to the public only at the end of the 1960s and 70s due to industrial production enabled by technological developments, especially in the production of polyurethane cold foam. Molteni&C, in collaboration with the Gio Ponti Archives, has begun in-depth research on this object by consulting partly unpublished technical and photographic documentation, re-introducing the Due Foglie sofa in the Heritage collection as close as possible to the original while using sustainable construction technologies.

TECHNICAL INFORMATION

Covers Fabric, leather.

Internal structure Frame made of solid spruce (Picea abies) and Polimex.

Structure padding High performance variable density polyurethane foam. Cover in bonded cotton-polyester fibre velveteen.

Base Chrome steel with plastic non-slip ferrules.

BASE FINISH

Black chrome.



OUTER COVER
REMOVABLE BY
EXPERT PERSONNEL



AVAILABLE IN FIRE-RESISTANT
VERSION TB117 AND BS5852
FOR A 12% SURCHARGE

D.357.1
D.357.2
bookcases

D.355.1
D.355.2
suspended
bookcases

D.655.1
D.655.2
chest
of drawers

D.859.1
tables

D.552.2
small table

D.555.1
small table

D.847.1
writing desk

Montecatini
D.235.1
chairs

Continuum
D.163.7
armchair

D.151.4
armchair

D.153.1
armchair

D.154.2
armchair

Due Foglie
D.157.6
sofa

Round
D.154.5
armchair

D.156.3
armchair

D.950.1
framed
mirrors

D.754.1
rug



D.157.6 Due Foglie Sofa

MEASUREMENTS IN CM / INCHES

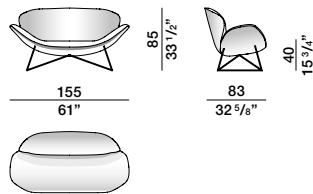
Notes

- ▶ No reductions of any kind or changes in finish are possible.
- ▶ Sofa with cover removable by expert personnel.
- ▶ **Upon request, every element can be produced using a special antibacterial and antiviral leather called 'L ECO' with a surcharge of 5% (leather price list, cat. L + 5%). For aesthetic characteristics and colours see the 'Leather L EXTRA' sample swatches. Every colour is available with the exception of the L165 - L185 - L206 - L207 variants.**

Base finish

black chrome

sofa



D.157.6

white	O	
fabric	B	
fabric	A	
fabric	K	
fabric	W	
fabric	Z	
leather	P	
leather	L	
leather	S	
leather	U	
fabric m		6
leather square foot		132

covers	white	fabric	fabric	fabric	fabric	fabric	leather	leather	leather	leather
RIV/D.157.6	O	B	A	K	W	Z	P	L	S	U

D.357.1
D.357.2
bookcases

D.355.1
D.355.2
suspended
bookcases

D.655.1
D.655.2
chest
of drawers

D.859.1
tables

D.552.2
small table

D.555.1
small table

D.847.1
writing desk

Montecatini
D.235.1
chairs

Continuum
D.163.7
armchair

D.151.4
armchair

D.153.1
armchair

D.154.2
armchair

Due Foglie
D.157.6
sofa

Round
D.154.5
armchair

D.156.3
armchair

D.950.1
framed
mirrors

D.754.1
rug



ROUND D.154.5 Armchair

GIO PONTI

1954 / 2021



More than 60 years after the original idea, Round (D.154.5) was reborn thanks to the Heritage Collection reissue project by Molteni&C, in collaboration with the Gio Ponti Archives. As with all the projects in the collection, the careful study of drawings, photos and period materials has made it possible to faithfully reproduce the armchair in every detail, bringing a forgotten masterpiece back to life.

TECHNICAL INFORMATION

- Covers** Fabric, leather.
- Seat structure** Electric welded metal frame, shaped polyurethane and cover in bonded cotton-polyester fabric.
- Back structure** Electric welded metal frame, shaped polyurethane and cover in bonded cotton-polyester fabric.
- Feet and aesthetic screws** Steel with black chrome or satin brass finish and with non-slip plastic ferrules.
- Back supports** Curved and shaped plywood covered with a stained ash veneer.

FEET FINISHES

Satin brass, black chrome.



OUTER COVER
REMOVABLE BY
EXPERT PERSONNEL



AVAILABLE IN FIRE-RESISTANT
VERSION TB117 AND BS5852
FOR A 12% SURCHARGE

D.357.1
D.357.2
bookcases

D.355.1
D.355.2
suspended
bookcases

D.655.1
D.655.2
chest
of drawers

D.859.1
tables

D.552.2
small table

D.555.1
small table

D.847.1
writing desk

Montecatini
D.235.1
chairs

Continuum
D.163.7
armchair

D.151.4
armchair

D.153.1
armchair

D.154.2
armchair

Due Foglie
D.157.6
sofa

Round
D.154.5
armchair

D.156.3
armchair

D.950.1
framed
mirrors

D.754.1
rug



Round D.154.5 Armchair

MEASUREMENTS IN CM / INCHES

Notes

- ▶ Armchair cover can be removed by expert personnel.
- ▶ Dual version:
 - Monochromatic
 - Bicolour: sides in a different colour to the tops.
- ▶ In bicolour versions, leather or fabrics must be used of the same category/family.

▶ On request, every element can be produced using a special antibacterial and antiviral leather called "L ECO" for a 5% supplementary charge (Leather price list, cat. L + 5%). For aesthetic and colour characteristics, see the "Leather L EXTRA" sample bunch. Every colour is available except the variants L165 - L185 - L206 - L207.

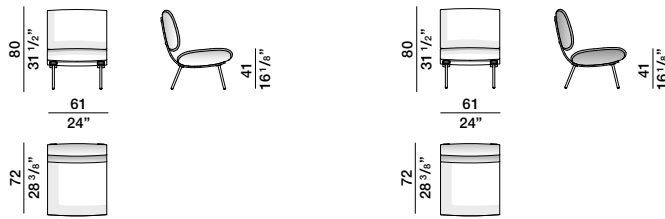
When ordering

Specify the armchair version and the feet finish.

Feet finishes

- satin brass
- black chrome

armchair



D.154.5A

D.154.5B

white	O	
fabric	B	
fabric	A	
fabric	K	
fabric	W	
fabric	Z	
leather	P	
leather	L	
leather	S	
leather	U	
fabric m	3	2 / 1
leather square foot	66	44 / 22

covers	white	fabric	fabric	fabric	fabric	fabric	leather	leather	leather	leather
	O	B	A	K	W	Z	P	L	S	U

RIV/D.154.5A

RIV/D.154.5B

D.357.1
D.357.2
bookcases

D.355.1
D.355.2
suspended
bookcases

D.655.1
D.655.2
chest
of drawers

D.859.1
tables

D.552.2
small table

D.555.1
small table

D.847.1
writing desk

Montecatini
D.235.1
chairs

Continuum
D.163.7
armchair

D.151.4
armchair

D.153.1
armchair

D.154.2
armchair

Due Foglie
D.157.6
sofa

Round
D.154.5
armchair

D.156.3
armchair

D.950.1
framed
mirrors

D.754.1
rug



D.156.3 Armchair
GIO PONTI
1956 / 2017



Designed by Gio Ponti and produced for Altamira, an American company founded by the nephew of the Spaniard De Cuevas, was displayed in the company's showroom in New York, along with furniture by Ico Parisi, Franco Albini, Carlo De Carli, Ignazio Gardella and others, chosen from among the most representative exhibitors at the 10th Milan Triennale. The D.156.3 armchair, exclusively remade by Molteni&C, has a solid American walnut or black semi-matt lacquered frame. It is assembled and sandpapered by hand.

TECHNICAL INFORMATION

- Covers** Fabric, leather.
- Structure** In solid maple for the glossy black finish and solid American walnut for the natural wood finish; manually assembled and sandpapered; aniline wood dye varnish applied with rags.
- Structure straps** Ergonomic backrest and seat support straps in elasticised material.
- Cushion** Quilted support in polyurethane and polyester fibre. Under-seat insert in shaped polyurethane.
- Colour of straps** Black or hunter green, select when ordering.

STRUCTURE FINISHES

- Solid American walnut.
- Glossy black lacquered solid wood.



AVAILABLE IN FIRE-RESISTANT
VERSION TB117 AND BS5852
FOR A 12% SURCHARGE

D.357.1
D.357.2
bookcases

D.355.1
D.355.2
suspended
bookcases

D.655.1
D.655.2
chest
of drawers

D.859.1
tables

D.552.2
small table

D.555.1
small table

D.847.1
writing desk

Montecatini
D.235.1
chairs

Continuum
D.163.7
armchair

D.151.4
armchair

D.153.1
armchair

D.154.2
armchair

Due Foglie
D.157.6
sofa

Round
D.154.5
armchair

D.156.3
armchair

D.950.1
framed
mirrors

D.754.1
rug



D.156.3 Armchair

MEASUREMENTS IN CM / INCHES

Notes

► Cushion with NON removable cover.

► **On request, every element can be produced using a special antibacterial and antiviral leather called "L ECO" for a 5% supplementary charge (Leather price list, cat. L + 5%). For aesthetic and colour characteristics, see the "Leather L EXTRA" sample bunch. Every colour is available except the variants L165 - L185 - L206 - L207.**

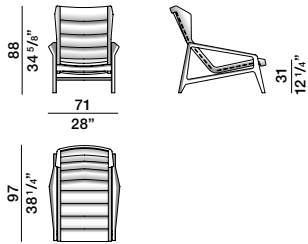
When ordering

Black or hunter green stucture straps to be specified.

Structure finishes

solid American walnut
glossy black lacquered solid wood

armchair



glossy black structure

American walnut structure

D.156.3

only padded part

white	O		
fabric	B		
fabric	A		
fabric	K		
fabric	W		
fabric	Z		
leather	P		
leather	L		
leather	S		
leather	U		
fabric m		3	3
leather square foot		66	66

D.357.1
D.357.2
bookcases

D.355.1
D.355.2
suspended
bookcases

D.655.1
D.655.2
chest
of drawers

D.859.1
tables

D.552.2
small table

D.555.1
small table

D.847.1
writing desk

Montecatini
D.235.1
chairs

Continuum
D.163.7
armchair

D.151.4
armchair

D.153.1
armchair

D.154.2
armchair

Due Foglie
D.157.6
sofa

Round
D.154.5
armchair

D.156.3
armchair

D.950.1
framed
mirrors

D.754.1
rug



D.950.1 Framed mirrors
GIO PONTI
1950 / 2012



Framed mirrors designed in 1950 in three several sizes.

TECHNICAL INFORMATION

- Frame** Solid toulipier wood (liriodendron tulipifera). Hand brush painted in white acrylic.
Mirror Silvered glass 3 mm thick with safety coating.

FINISHES

Made of white hand-painted solid wood.

D.357.1
D.357.2
bookcases

D.355.1
D.355.2
suspended
bookcases

D.655.1
D.655.2
chest
of drawers

D.859.1
tables

D.552.2
small table

D.555.1
small table

D.847.1
writing desk

Montecatini
D.235.1
chairs

Continuum
D.163.7
armchair

D.151.4
armchair

D.153.1
armchair

D.154.2
armchair

Due Foglie
D.157.6
sofa

Round
D.154.5
armchair

D.156.3
armchair

D.950.1
framed
mirrors

D.754.1
rug



D.950.1 Framed mirrors

MEASUREMENTS IN CM / INCHES

Notes

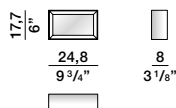


Due to the special production process, high level of craftsmanship and materials used, the product may have different delivery times from normal standard Molteni&C ones. For further information please contact the Sales Office.

Finishes

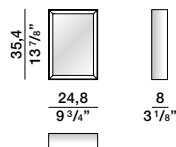
Made of white hand-painted solid wood.

framed mirror



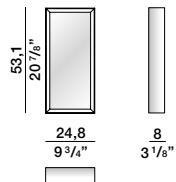
D.950.1E

framed mirror



D.950.1F

framed mirror



D.950.1G

D.357.1
D.357.2
bookcases

D.355.1
D.355.2
suspended
bookcases

D.655.1
D.655.2
chest
of drawers

D.859.1
tables

D.552.2
small table

D.555.1
small table

D.847.1
writing desk

Montecatini
D.235.1
chairs

Continuum
D.163.7
armchair

D.151.4
armchair

D.153.1
armchair

D.154.2
armchair

Due Foglie
D.157.6
sofa

Round
D.154.5
armchair

D.156.3
armchair

D.950.1
framed
mirrors

D.754.1
rug



D.754.1 Rug
GIO PONTI
1954 / 2012



Rug designed in 1954. Made of pony leather in several colours. It enriches the Gio Ponti Collection.

TECHNICAL INFORMATION

- Top part** Cattle hides with fur.
Lower part Linen blend cloth.

FINISHES

Made of pony leather in four colours:
white, black, brown, beige.

D.357.1
D.357.2
bookcases

D.355.1
D.355.2
suspended
bookcases

D.655.1
D.655.2
chest
of drawers

D.859.1
tables

D.552.2
small table

D.555.1
small table

D.847.1
writing desk

Montecatini
D.235.1
chairs

Continuum
D.163.7
armchair

D.151.4
armchair

D.153.1
armchair

D.154.2
armchair

Due Foglie
D.157.6
sofa

Round
D.154.5
armchair

D.156.3
armchair

D.950.1
framed
mirrors

D.754.1
rug



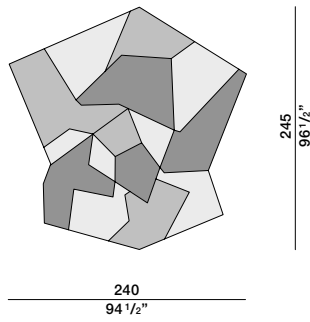
D.754.1 Rug

MEASUREMENTS IN CM / INCHES

Finishes

Made of pony leather in four colours:
white, black, brown, beige.

rug



D.754.1

D.357.1
D.357.2
bookcases

D.355.1
D.355.2
suspended
bookcases

D.655.1
D.655.2
chest
of drawers

D.859.1
tables

D.552.2
small table

D.555.1
small table

D.847.1
writing desk

Montecatini
D.235.1
chairs

Continuum
D.163.7
armchair

D.151.4
armchair

D.153.1
armchair

D.154.2
armchair

Due Foglie
D.157.6
sofa

Round
D.154.5
armchair

D.156.3
armchair

D.950.1
framed
mirrors

D.754.1
rug



D.357.1
D.357.2
bookcases

D.355.1
D.355.2
suspended
bookcases

D.655.1
D.655.2
chest
of drawers

D.859.1
tables

D.552.2
small table

D.555.1
small table

D.847.1
writing desk

Montecatini
D.235.1
chairs

Continuum
D.163.7
armchair

D.151.4
armchair

D.153.1
armchair

D.154.2
armchair

Due Foglie
D.157.6
sofa

Round
D.154.5
armchair

D.156.3
armchair

D.950.1
framed
mirrors

D.754.1
rug



VISUAL INDEX

HERITAGE COLLECTION



MHC.1
CHEST OF DRAWER

PAGE 40



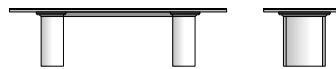
MHC.2
BOOKCASES

PAGE 42



MHC.3 MISS
CHAIR

PAGE 44



BLEVIO
TABLE

PAGE 46

MHC.1
chest
of drawer

MHC.2
bookcases

MHC.3
Miss
chair

Blevio
table



MHC.1 Chest of drawers
WERNER BLASER
1955 / 2016



MHC.1 is a new edition of the prototype of the first modern piece of furniture made by Molteni&C, the chest of drawers designed by Werner Blaser. Though it was never produced industrially, in 1955 it won first prize at the Cantù "Prima mostra selettiva - Concorso internazionale del mobile", a competition designed to re-qualify the image of Italian furniture making. The jury was made up of Gio Ponti, Alvar Alto, Romano Barocchi, Carlo de Carli and Finn Juhl. The unusual joinery features a simple three-fork joint. After an initial limited reissue of 100 numbered pieces, it is now available in two new unnumbered versions in the new black stained and honey stained ash finishes.

TECHNICAL INFORMATION

Structure panels and front	Medium-density fibreboard panel covered with ash veneer (<i>Fraxinus</i>) with applied solid wood perimeter borders.
Solid wood borders and handles	Solid ash wood.
Drawer interior - sides	Solid ash wood.
Drawer interior - bottom	MDF panel with wood veneer in ash.

FINISHES

Honey stained ash.
Ash wood stained black.

MHC.1
chest
of drawer

MHC.2
bookcases

MHC.3
Miss
chair

Blevio
table



MHC.1 Chest of drawers

MEASUREMENTS IN CM / INCHES

Notes

Drawers slide on wooden runners.

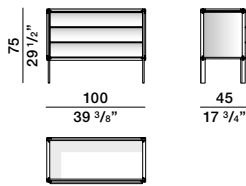
Finishes

honey stained ash
ash wood stained black



Due to the special production process, high level of craftsmanship and materials used, the product may have different delivery times from normal standard Molteni&C ones. For further information please contact the Sales Office.

chest of drawers



MHC.1

MHC.1
chest
of drawer

MHC.2
bookcases

MHC.3
Miss
chair

Blevio
table



MHC.2 Bookcase
YASUHIKO ITOH
1959 / 2016



MHC.2 is a re-edition of the bookcase prototype designed in 1959 by Yasuhiko Itoh. Made in curved wood, a complex process for that time period, it won an award at the 3rd edition of the Selettiva competition in Cantù del 1959. This piece is both elegant and refined. After issuing a limited edition run of 100 numbered pieces, this item is now available as a standard, non-numbered piece in curved wood covered in walnut.

TECHNICAL INFORMATION

Module and base Slats made from curved moulded multilayer, made of veneer from poplar wood (*Populus alba*) and American walnut (*Juglans nigra*).
Side joint in solid American walnut wood.
Metal regulator under the base with ferrule in non-slip plastic material.

FINISHES

Made entirely in curved wood with American walnut finish.

MHC.1
chest
of drawer

MHC.2
bookcases

MHC.3
Miss
chair

Blevio
table



Notes

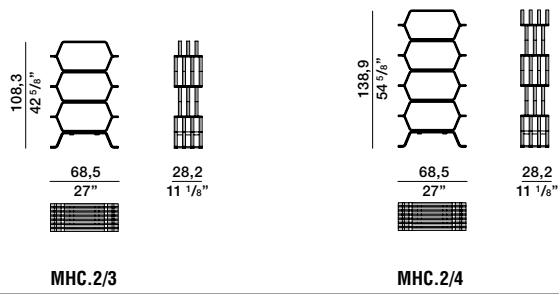


Due to the special production process, high level of craftsmanship and materials used, the product may have different delivery times from normal standard Molteni&C ones. For further information please contact the Sales Office.

Finishes

Made entirely in curved wood with American walnut finish.

bookcases



MHC.1
chest
of drawer

MHC.2
bookcases

MHC.3
Miss
chair

Blevio
table



MHC.3 MISS
TOBIA SCARPA
1986 / 2016



A re-make of the Miss chair, designed by Afra and Tobia Scarpa in 1986. The form is linked to a system of soft, unbroken, linear rhythms. The legs are slim and divaricated, to ensure stability. The front ones are bent to form the armrests and continue into the curve of the backrest. The back legs reach the backrest from behind, underpinning it. The seat is inserted between the lines and links them. Tobia Scarpa has re-designed the armrest joint to make the chair comfier and more linear.

TECHNICAL INFORMATION

- Structure** In solid wood stained.
- Seat with removable cover** Metal structure with crossed elastic straps, covered with cold moulded foam.
- Seat in woven cord** Solid wood structure with woven cord made with coloured kraft paper and nylon structural line.
- Upholstered armrest** Metal structure, covered with cold moulded foam, cover in joined cotton-polyester.
- Feet** Plastic non slip material.

FINISHES

- Covers** Fabric, leather.
- Woven seat** Handwoven paper cord ecru colour, grey colour.
- Structure** Ash wood in natural colour, ash wood stained black.



MSE1 REMOVABLE BY
EXPERT PERSONNEL



AVAILABLE IN FIRE-RESISTANT
VERSION TB117 AND BS5852
FOR A 12% SURCHARGE

MHC.1
chest
of drawer

MHC.2
bookcases

MHC.3
Miss
chair

Blevio
table



Notes

- ▶ The MSE1 chair armrest and seat upholstery can be removed only by expert personnel.
- ▶ The MSE2 chair seat upholstery is removable.
- ▶ **On request, every element can be produced using a special antibacterial and antiviral leather called "L ECO" for a 5% supplementary charge (Leather price list, cat. L + 5%). For aesthetic and colour characteristics, see the "Leather L EXTRA" sample bunch. Every colour is available except the variants L165 - L185 - L206 - L207.**

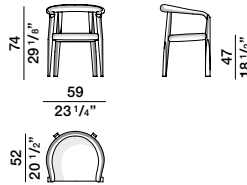
Structure wood finishes

- ash wood in natural colour
- ash wood stained black

Woven seat finishes

- handwoven paper cord - ecru colour
- handwoven paper cord - grey colour

chair



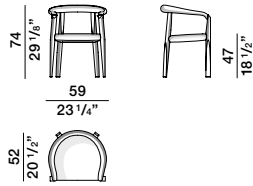
upholstered seat and armrest

MSE1

leather L extra

leather square foot 40

chair



upholstered seat

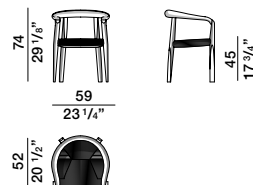
MSE2

white	O	
fabric	B	
fabric	A	
fabric	K	
fabric	W	
fabric	Z	
leather	P	
leather	L	
leather	S	
leather	U	

fabric m 1

leather square foot 22

chair



MSE3

woven seat

covers	white	fabric	fabric	fabric	fabric	fabric	leather	leather	leather	leather
	O	B	A	K	W	Z	P	L	S	U

RIV/MSE1

RIV/MSE2



MHC.1 chest of drawer

MHC.2 bookcases

MHC.3 Miss chair

Blevio table

BLEVIO
IGNAZIO GARDELLA
1930 / 2022



Designed in 1930, Blevio is a table that Gardella (1905-1999) made as a single model for his own family home, Villa Usuelli in Blevio on Lake Como. It is an extraordinarily harmonious and timeless piece of furniture, which today becomes collective heritage; it combines the purest features and intrinsic simplicity. Gardella was already an established figure on the Italian architecture scene and in those same years he designed Alessandria's Vittorio Emanuele III Sanatorium (1928-1938) with its rationalist chapel, the Hygiene and Prophylaxis Laboratory (1933-1938) and the Antituberculosis Dispensary (1933-1938).

TECHNICAL INFORMATION

- Legs** Medium density fibreboard panel, curved in a mould and painted.
- Eclipse top** Painted medium density fibreboard panel and with a metal support structure.
- Marble top** Painted medium density fibreboard panel with a perimeter profile in curved extruded aluminium and a marble top. Metal support structure.

LEG/STRUCTURE FINISHES

Eclipse.

TOP FINISHES

Eclipse.
Breccia capraia.

MHC.1
chest
of drawer

MHC.2
bookcases

MHC.3
Miss
chair

Blevio
table



Notes

No reductions of any kind are possible.

When ordering

Specify the top finish.

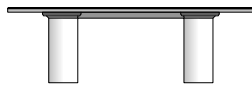
Leg/structure finishes

eclipse

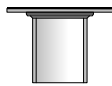
Top finishes

eclipse
breccia capraia

Eclipse single-material table



74
29 1/8"



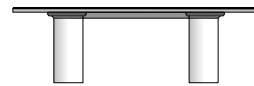
240
94 1/2"

105
41 3/8"

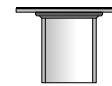


BT24/10

**table with Breccia Capraia top
Eclipse structure**



74
29 1/8"



240
94 1/2"

105
41 3/8"

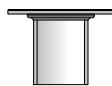


BT24/10

Eclipse single-material table



74
29 1/8"



280
110 1/4"

105
41 3/8"

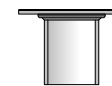


BT28/10

**table with Breccia Capraia top
Eclipse structure**



74
29 1/8"



280
110 1/4"

105
41 3/8"

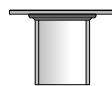


BT28/10

Eclipse single-material table



74
29 1/8"



320
126"

105
41 3/8"



BT32/10

MHC.1
chest
of drawer

MHC.2
bookcases

MHC.3
Miss
chair

Blevio
table



**GIO
PONTI**

**HERITAGE
COLLECTION**