

NEW COLLECTION 2026

Sofas
Dining
Living Systems
Night Systems
Boiserie & Doors
Kitchens
Bathrooms
Carpets

Molteni & C

OVERVIEW

The Molteni&C 2026 collection photographed and described in this catalogue may be subject to changes.

M

SOFAS



JULIAN
VINCENT VAN DUYSSEN



ETER
VINCENT VAN DUYSSEN



EDMOND
CHRISTOPHE DELCOURT



JEANNE
CHRISTOPHE DELCOURT



CORSETTO
CRISTIÁN MOHADED



BOSCO
NAOTO FUKASAWA



LEONARD
CHRISTOPHE DELCOURT



ARMAND
CHRISTOPHE DELCOURT

DINING



ATELIA
GAMFRATESI



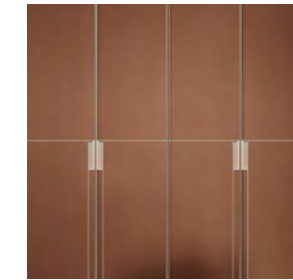
MIDDAY
GAMFRATESI



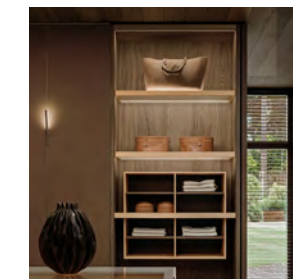
TIBEAU
GAMFRATESI

SLEEPING

NIGHT AREA



NEW GLISS MASTER DOORS
STUDIO KLASS



PARALLEL
STUDIO KLASS



GLISS MASTER — UPDATE
R&D

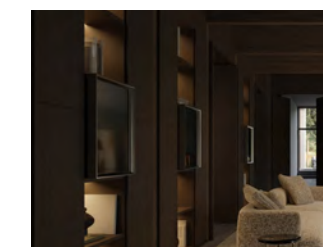


VETRA
STUDIO KLASS

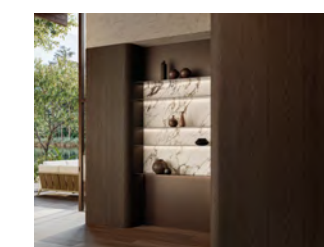
LIVING SYSTEMS



LOGOS — UPDATE
VINCENT VAN DUYSSEN



505 UP SYSTEM — UPDATE
NICOLA GALLIZIA



ARIAL — UPDATE
STUDIO KLASS

KITCHENS



PHYSIS
VINCENT VAN DUYSSEN



MOLLIS
VINCENT VAN DUYSSEN



HELIOS — UPDATE
VINCENT VAN DUYSSEN

OVERVIEW

The Molteni&C 2026 collection photographed and described in this catalogue may be subject to changes.

M

BATHROOMS



FRAMIS
VINCENT VAN DUYSEN

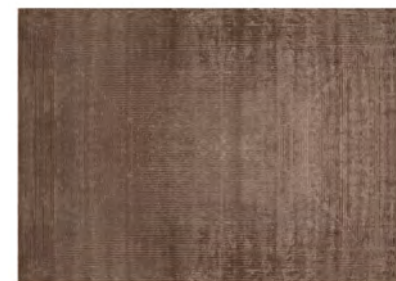


RATIO
VINCENT VAN DUYSEN



HI-LINE 6
R&D

CARPETS



INFRA
VINCENT VAN DUYSEN



MARIUS
CHRISTOPHE DELCOURT

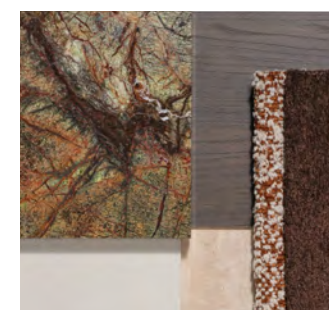


CORTECCIA
MARTA FERRI

NEW FINISHES



NEW FABRICS



NEW MATERIALS



MARKETING TOOLS

NEW TOOLS

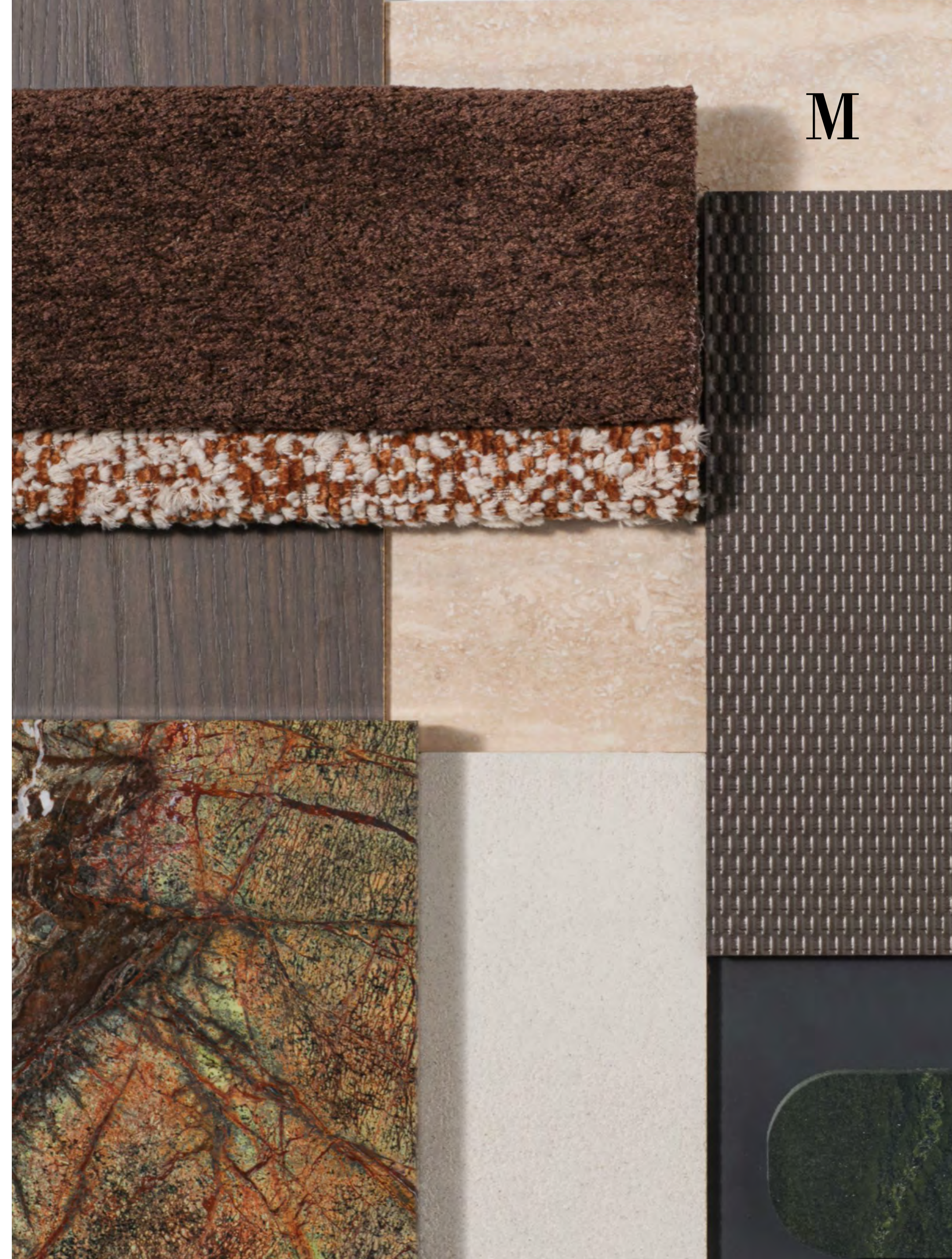


The Collection

**“Lines flow seamlessly,
without rupture or tension,
allowing the eye to move gently
from one curve to another.”**

Vincent Van Duysen

A rhythm runs through
the collection, a seat that turns
effortlessly, a sofa that adapts
to its surroundings, and a rugs
where light and shadow weave
a subtle landscape.



M



JULIAN

VINCENT VAN DUYSSEN

M



**INNOVATIVE
ARMREST
MODULE
FINISHED
IN GLOSSY
LACQUER**

**CONTRASTING
PIPING**

**QUILTED
BACKREST**

**MODULAR
SYSTEM
COMPOSED
OF ELEMENTS
DESIGNED
FOR FULLY
CUSTOMIZABLE
CONFIGURATIONS**

**SLIM SEAT
CUSHION,
INTERNALLY
STRUCTURED
FOR ERGONOMIC
SUPPORT**



Julian | Seating system



Julian seating system –
Zeudi ZM632 fabric, cream piping

< Eter coffee table –
black glossy lacquered

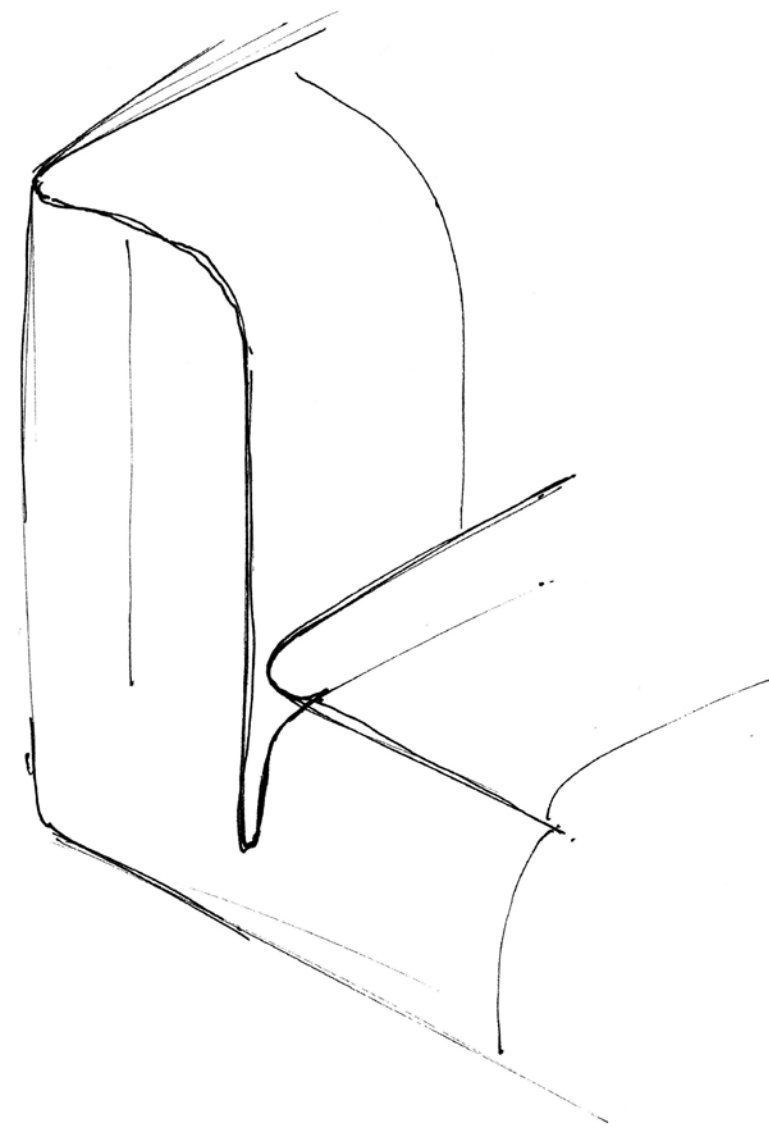
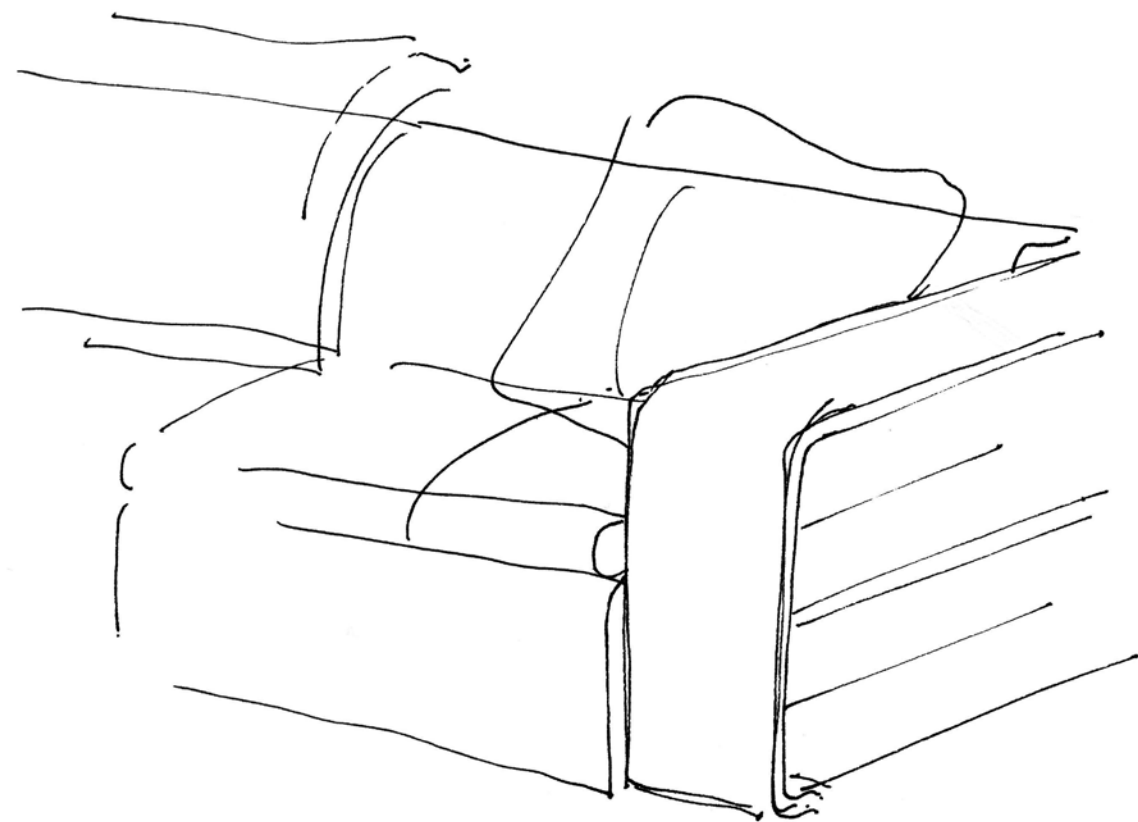
Infra carpet –
brown



Julian | Seating system

“This new sofa is composed of multiple modules, allowing for a wide range of configurations, from intimate and compact solutions to more open and generous compositions.”

Vincent Van Duysen



M



Julian | Seating system

M



Julian seating system –
Zeudi ZM612 fabric, saddle leather colour

Infra carpet –
brown





Julian seating system –
Zeudi ZM612 fabric, saddle leather piping

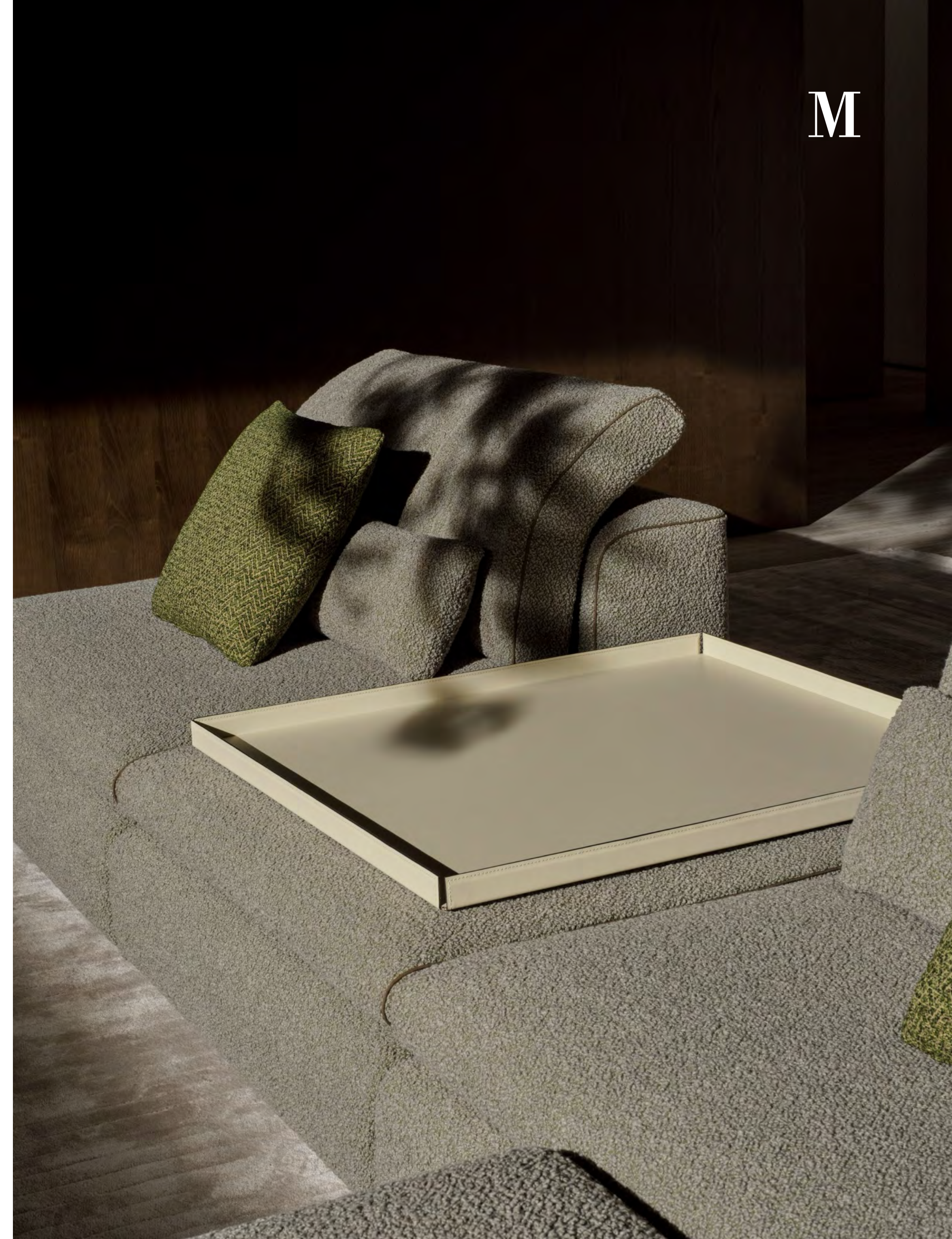
Eter coffee table –
dolomite grey glossy lacquered

Infra carpet –
brown

**OPTIONAL
OVERSIZED TRAY,
LEATHER-COVERED
DESIGNED TO BE
PLACED ON THE
POUF, ENHANCING
THE HOSPITALITY
EXPERIENCE**

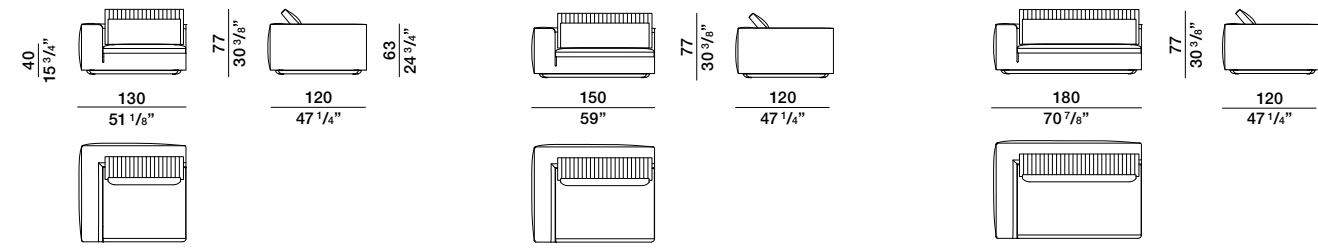


Julian seating system –
Zelia ZL941 fabric, olive green piping,
ivory hide leather tray

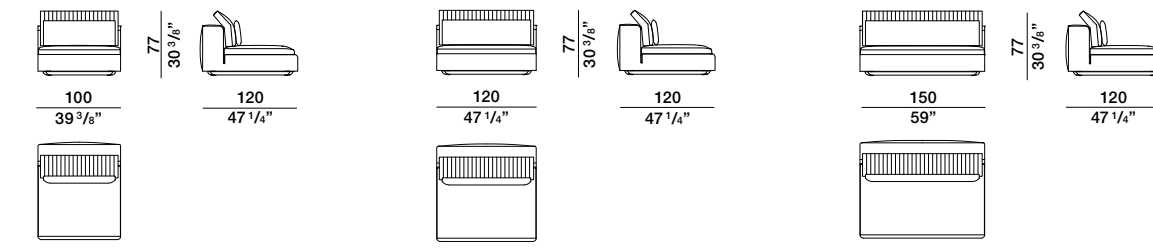


TECHNICAL DETAILS

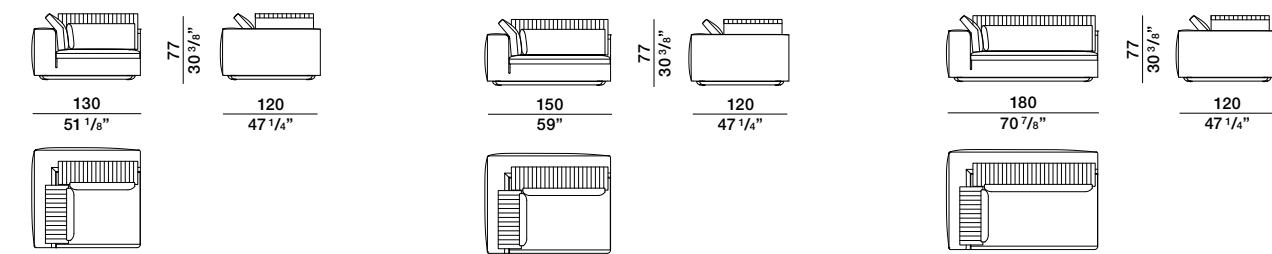
end elements



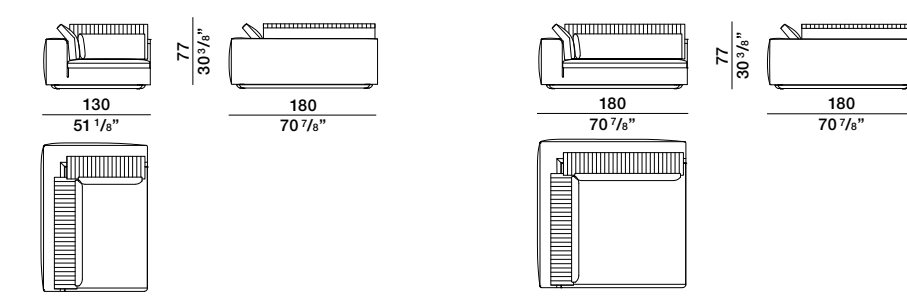
central elements



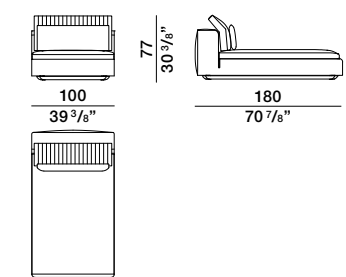
end / corner elements



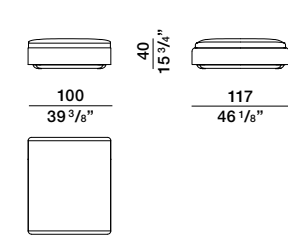
chaise longue



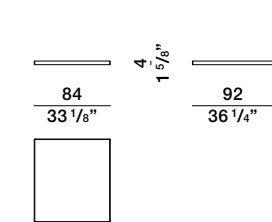
daybed



pouf



tray



Check in the price list the available cushions for each module

FINISHES

BASEMENT



PEWTER

COVER

Molteni&C range of fabrics and leathers

PIPING

Molteni&C range of fabrics and leathers



ETER

VINCENT VAN DUYSSEN

M

AVAILABLE IN
THREE SIZES
ALLOWING
FOR MULTIPLE
CREATIVE
CONFIGURATIONS



LOWER TABLETOP IN
GLOSSY LACQUERED
VENEER OR GLOSSY
ROSEWOOD VENEER

THE UPPER
STRUCTURE
FEATURES A GLOSSY
LACQUER FINISH
IN FOUR COLORS



SUSPENDED
BRIDGE-LIKE
STRUCTURE,
WHERE VOID
BECOMES A
FUNCTIONAL
SPACE



Eter | Small table



Eter coffee table –
black glossy lacquered

Julian seating system –
Zeudi ZM632 fabric, cream piping

Infra carpet –
brown

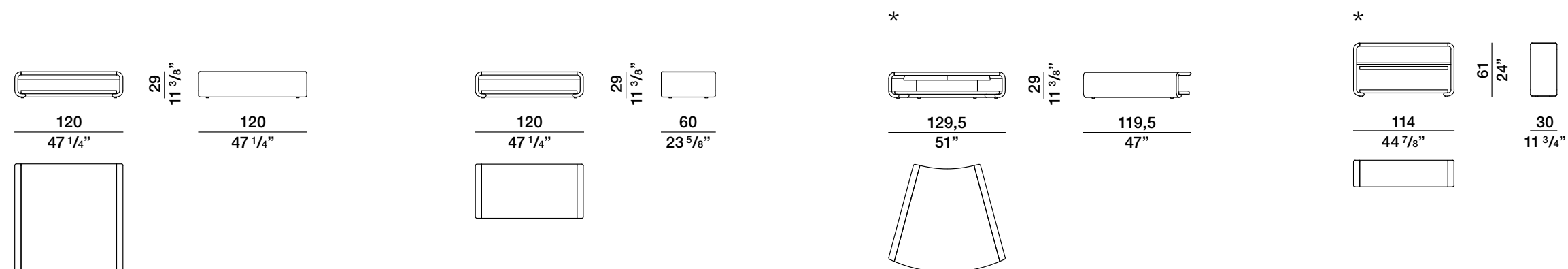
M



Eter | Small table

TECHNICAL DETAILS

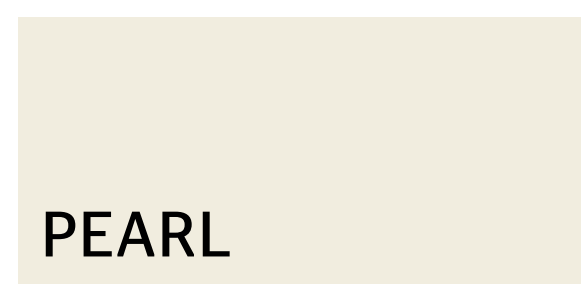
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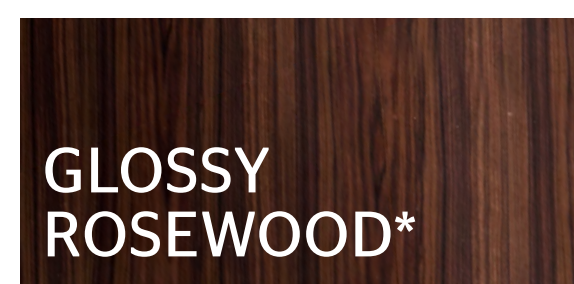
*sizes not available in Glossy Rosewood finish

STRUCTURE FINISHES

GLOSSY LACQUER

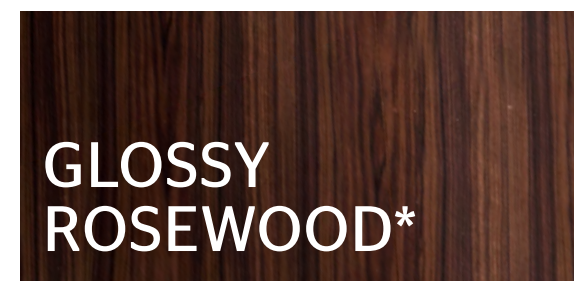
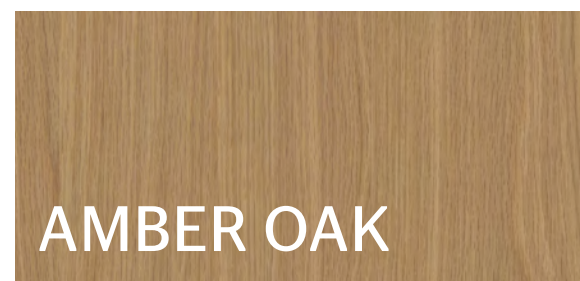


WOODS



LOWER BASE FINISHES

WOODS



*available only in same finish for structure and lower base



EDMOND

CHRISTOPHE DELCOURT

M

**MODULAR SYSTEM
OF ELEMENTS FOR
CUSTOMIZABLE
CONFIGURATIONS**

**INCREASED
DEPTH IN
THE CENTRAL
ELEMENTS OF
THE SYSTEM**

**DEFINED BY AN
ORGANIC FORM,
CURVED LINES
AND ASYMMETRIC
COMPOSITIONS**



Edmond | Seating system

M



Edmond sofa –
Zoom ZM137 fabric

Jeanne coffee table –
Breccia Capraia top, coffee oak structure

Marius carpet –
burgundy



Edmond sofa –
Zoom ZM185 fabric

Jeanne coffee table –
Pine Green lacquered top, amber oak structure

Marius carpet –
sea green

M



**DISTINCTIVE DETAIL
OF CURVED CORNERS
INTERSECTING WITH
THE ADJACENT ELEMENT,
WHILE THE ARMRESTS
FOLLOW THE SOFT
FLOWING PROFILE**

**HIGHLIGHTED BY
CONTRASTING
FABRIC INSERT**

**ROUNDED BACK
OF THE BACKREST,
FOLLOWING THE
SINUOUS AND
ORGANIC NATURE
OF THE DESIGN**



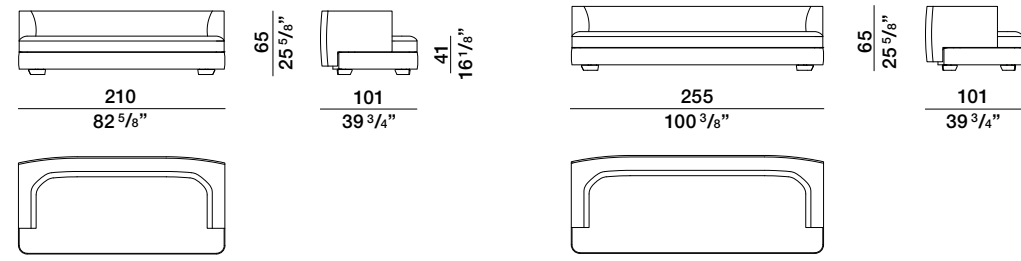
“I design sofas as interior landscapes, islands that inhabit space without ever dominating it. I imprint my vision of comfort in constant reinvention. I sculpt the backrest and vary the depth of the seat, multiplying the ways in which this piece of furniture — now the heart of domestic life — can be inhabited.”

Christophe Delcourt

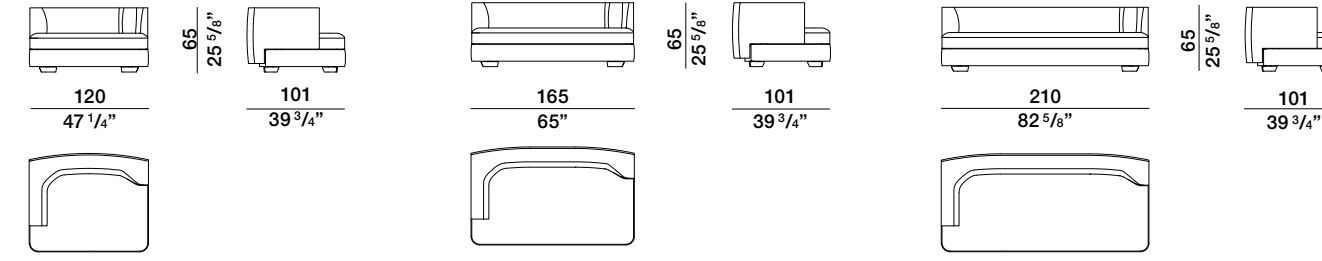


TECHNICAL DETAILS

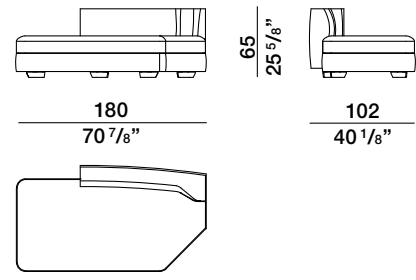
linear sofa



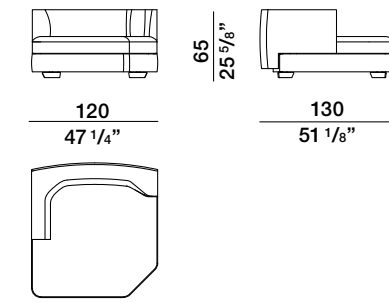
end elements



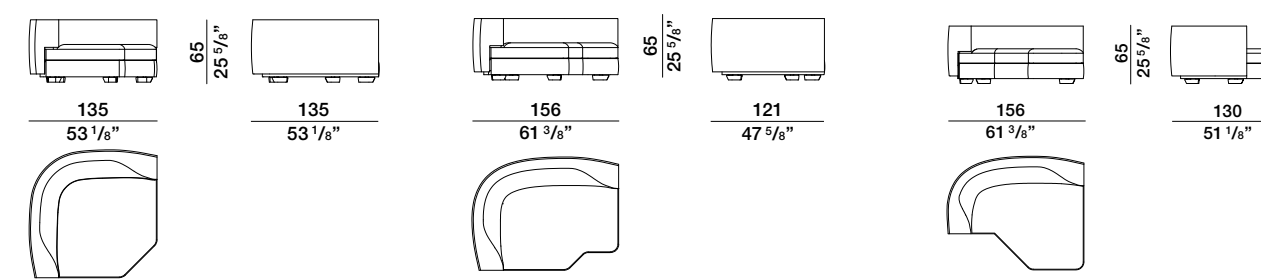
island element



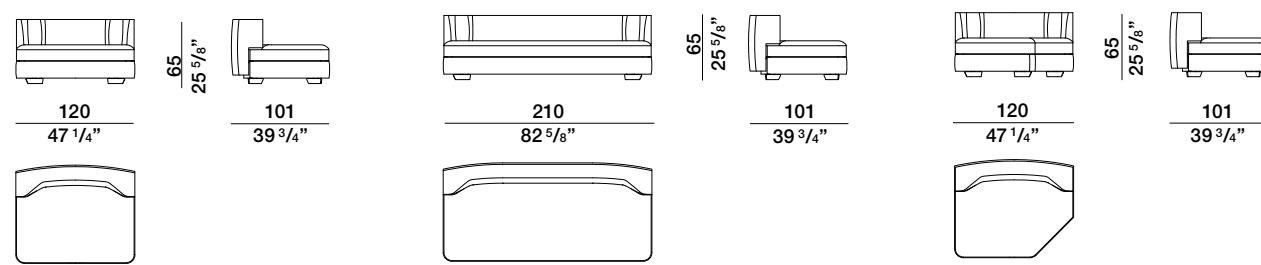
chaise longue



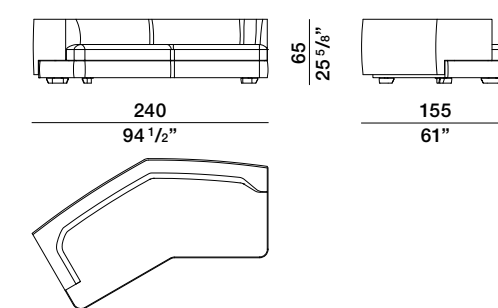
corner elements



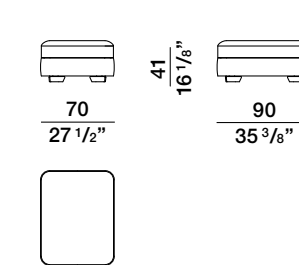
central elements



curved end element

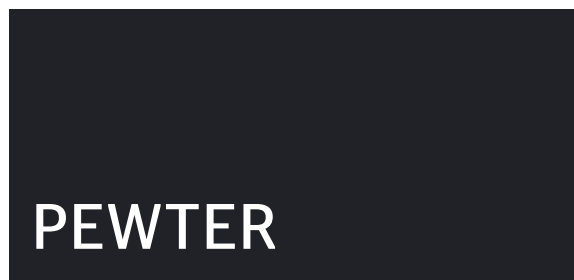


pouf



FINISHES

BASEMENT



PEWTER

COVER

Molteni&C range of fabrics and leathers

FABRIC INSERT

Molteni&C range of fabrics



JEANNE

CHRISTOPHE DELCOURT

M

LOWER TOP IN
HIGH-GLOSS LACQUER

UPPER TOP IN
THICK HIGH-GLOSS
LACQUER OR STONE



AVAILABLE IN
FIVE SIZES AND IN
DIFFERENT SHAPES

INTERSECTING LEGS
WITH A STAINED
SOLID-WOOD TOP



COFFEE TABLE
WITH TWO
SHAPED TOPS
FEATURING
ASYMMETRIC
SIDES

DECORATIVE
ELEMENT IN
IRIDIUM GREY
FINISHED STEEL



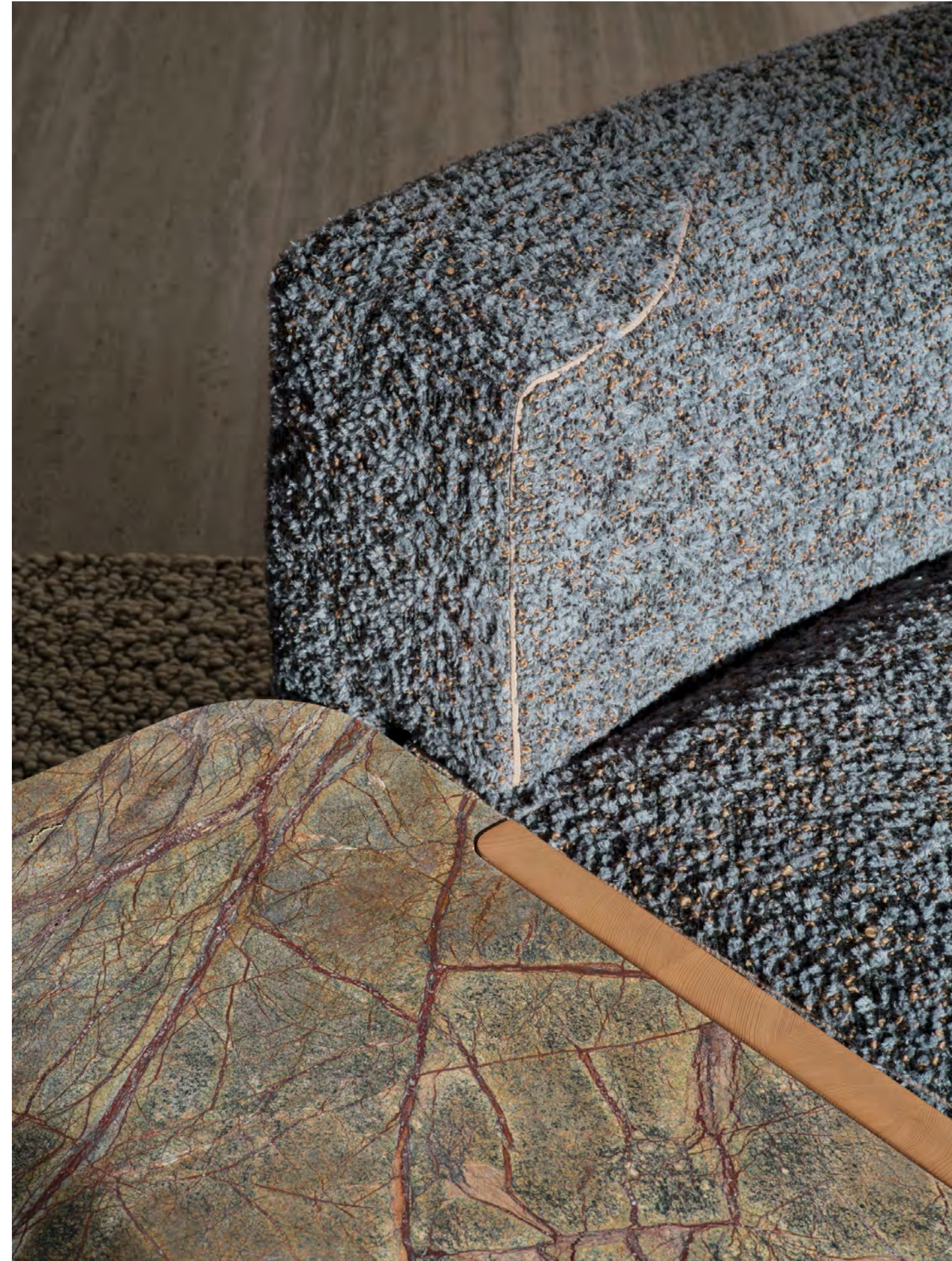


M

**“Everything is a connection,
an intrinsic link. With the Jeanne,
I wanted to illustrate how these
two components come together,
intertwine and, together,
form a coherent and integrated
piece of furniture.”**

Christophe Delcourt

Jeanne | Small table



Jeanne coffee table –
Rainforest Green top, Pine Green
lower base, amber oak structure

Edmond sofa –
Zoom ZM185 fabric

Marius carpet –
pale olive green

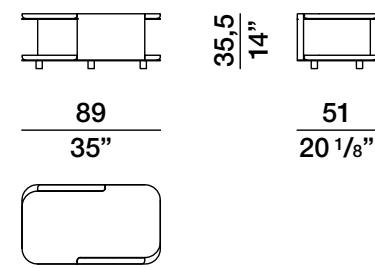


Jeanne | Small table

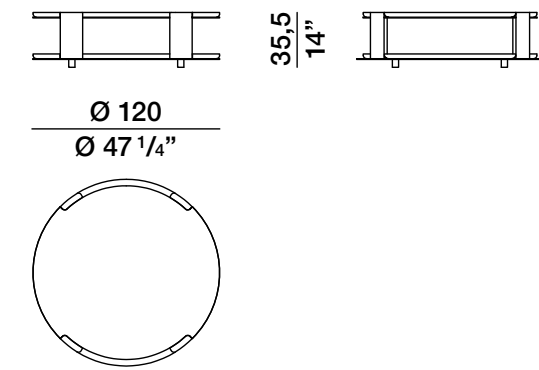
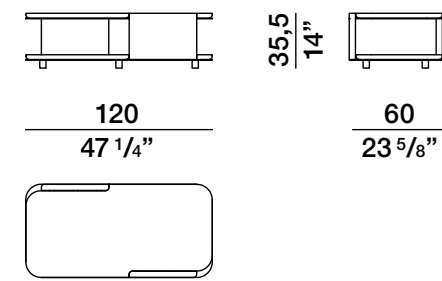
TECHNICAL DETAILS

M

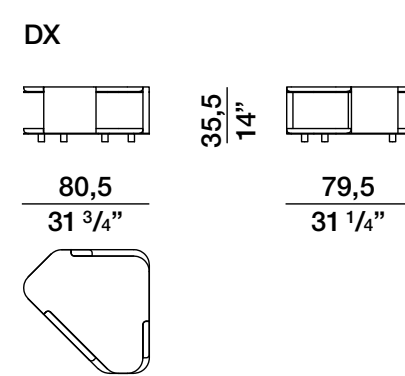
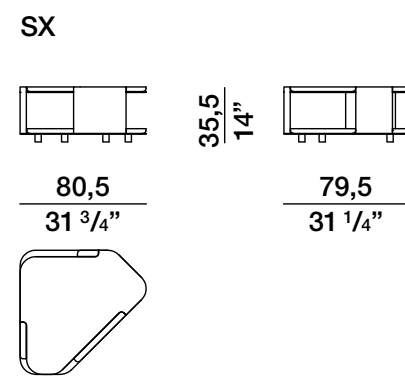
rectangular



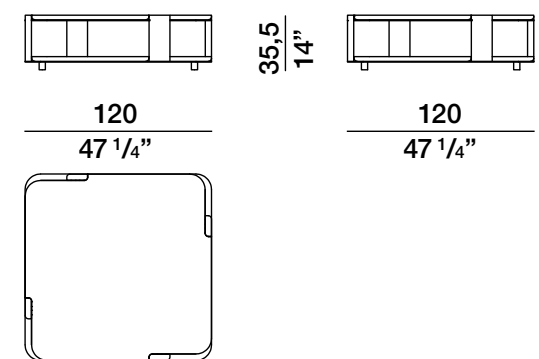
round



trapezoidal



square



STRUCTURE FINISHES

METAL



LEGS FINISHES

SOLID WOOD



LOWER BASE AND TOP FINISHES

GLOSSY LACQUERED



TOP FINISHES

MARBLE th. 30mm





Corsetto armchair –
Zeudi ZM612 fabric, Siria SI230 leather base



CORSETTO

CRISTIÁN MOHADED

M

UPPER SHELL
PADDED IN
ACCORDANCE
WITH
ERGONOMIC
PRINCIPLES AND
A CURVILINEAR
AESTHETIC



ROUNDED
STRUCTURE,
FULLY
UPHOLSTERED
ON BOTH SEAT
AND BACKREST,
RESTING
ON A RIGID,
SOLID BASE



VERSATILITY
OF LEATHER
AND FABRIC
MATERIALS
ALLOWS
FOR A WIDE
RANGE OF
COMBINATIONS



LOWER
BASE SHELL
UPHOLSTERED
IN LEATHER,
AVAILABLE IN
MOLTENI&C
LEATHER
OPTIONS



Corsetto | Armchair



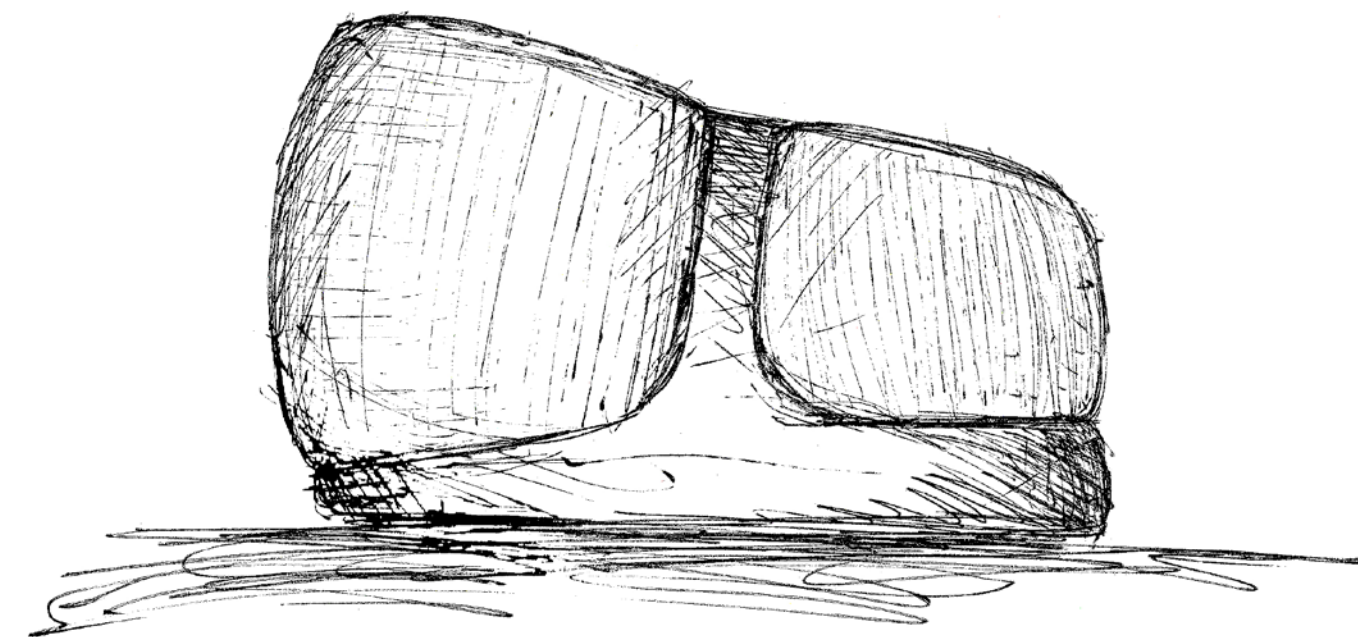
Corsetto armchair – Zack ZM751 fabric, Laguna LI934 leather base
Infra carpet – white pearl

M



“Volumes soft and full, like cushions of breath, are gently pressed into form. Its form feels corseted, shaped with precision yet alive with softness, balancing restraint and generosity.”

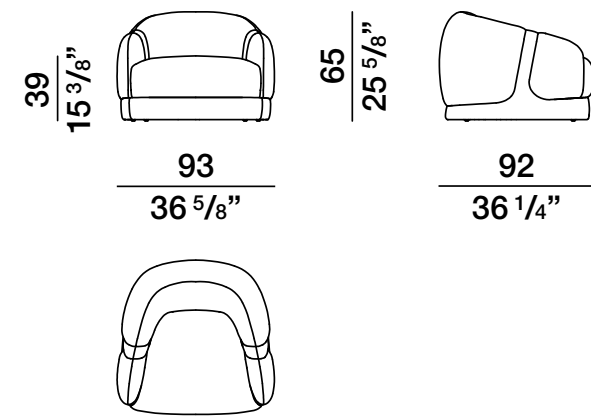
Cristián Mohaded



Corsetto | Armchair

TECHNICAL DETAILS

M



FINISHES

BASEMENT

Molteni&C range of leathers

PADDED SHELL

Molteni&C range of fabrics



[CLICK HERE](#) to check the availability in the fabrics matching table



BOSCO

NAOTO FUKASAWA

M

SWIVELING
METAL BASE
WITH A CENTRAL
SUPPORTING
COLUMN,
IN A SINGLE
GLOSSY FINISH



OPTIONALLY
PAIRED
WITH A
MATCHING
FOOTSTOOL



FOAMED
WITH
A METAL
FRAME
WITH
VARIABLE
DENSITY



SIDE
STITCHING
DETAIL
FOLLOWING
A CURVED,
DYNAMIC
LINE





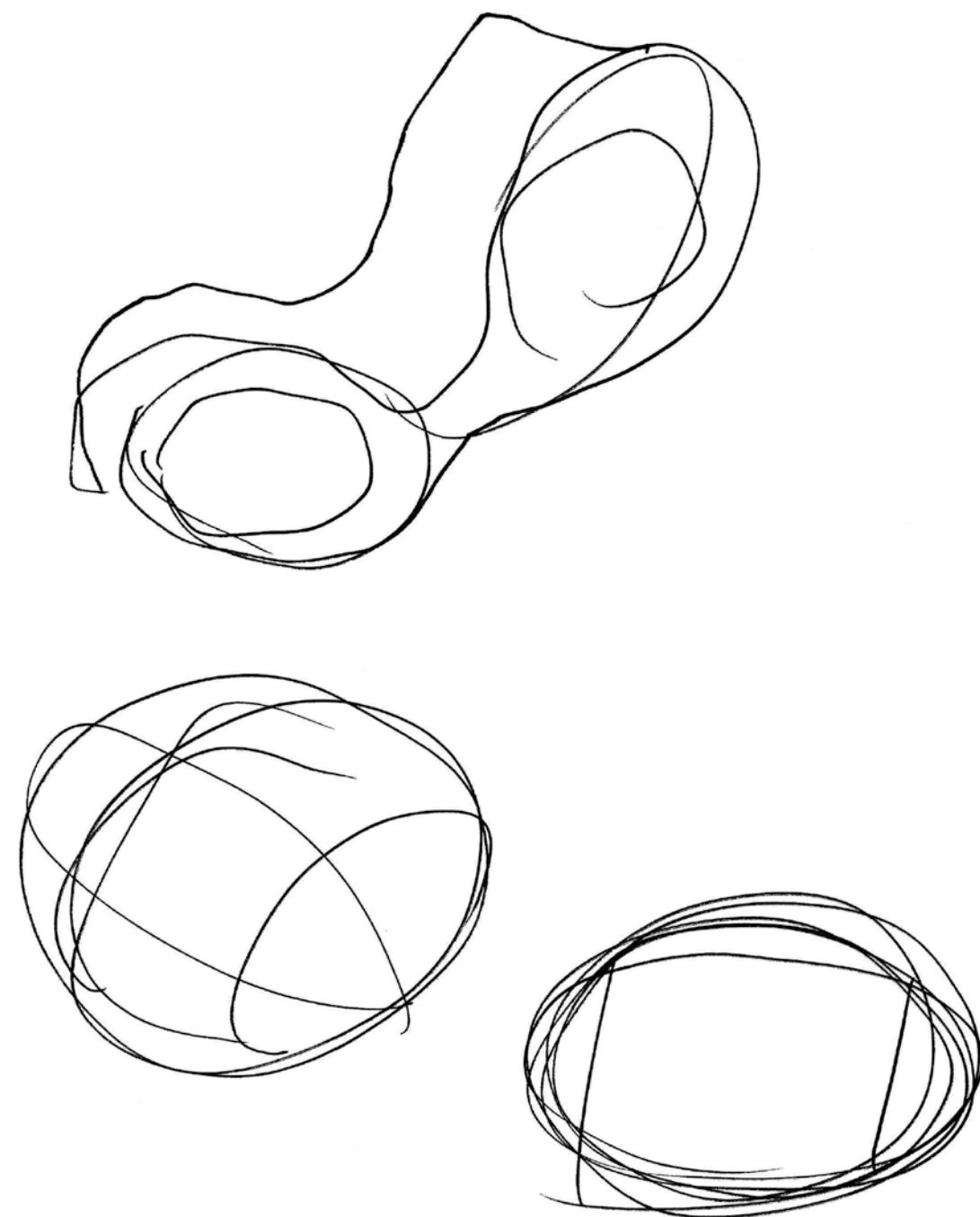
Bosco armchair –
Zelia ZL971 fabric

Infra carpet –
white pearl

Bosco | Armchair

“Its soft, generous volume and subtly divided contours, echo the rhythms of the landscape, a place where the body sinks in naturally, as if resting on warm, yielding earth.”

Naoto Fukasawa



M



Bosco armchair –
Zeus Z1374 fabric

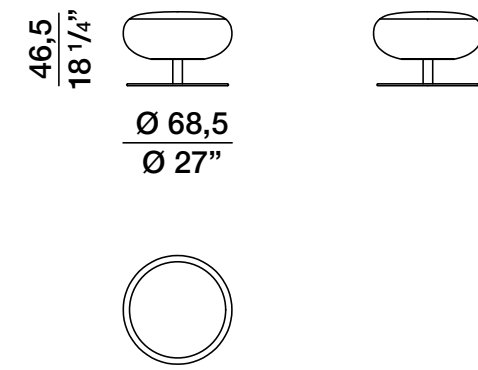
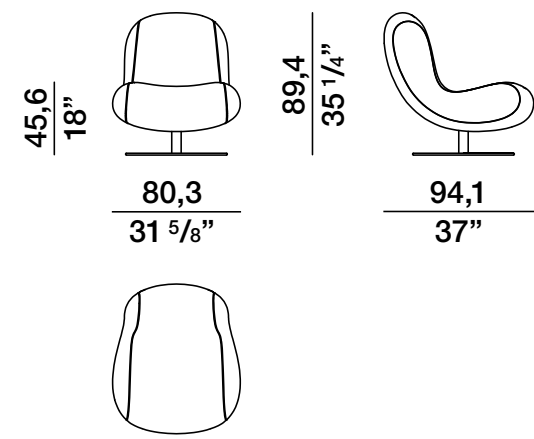
Infra carpet –
white pearl

Bosco | Armchair

TECHNICAL DETAILS

armchair

pouf



FINISHES

SWIVEL BASE

PADDED SHELL

GLOSSY
PEWTER

Molteni&C range of fabrics



[CLICK HERE](#) to check the availability
in the fabrics matching table



LEONARD

CHRISTOPHE DELCOURT

M

SWIVEL BASE
IN GLOSSY
PEWTER PAINTED
STEEL



DOUBLE SHELL
WITH INNER
SHELL IN
COFFEE OAK
VENEER



SEAT, BACKREST
AND ARMRESTS
PADDED AND
UPHOLSTERED IN
FABRIC OR LEATHER



Leonard | Armchair



Leonard armchair –
Zoilo ZM823 fabric

Infra carpet –
brown

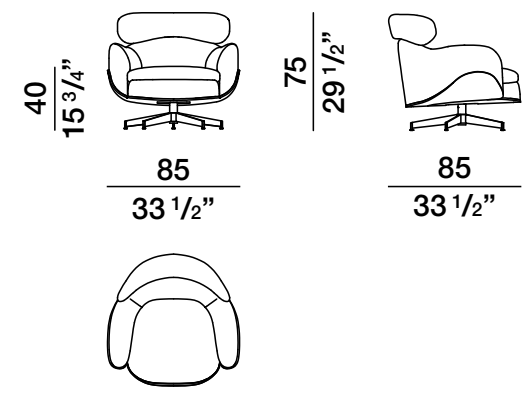


M

Leonard | Armchair

TECHNICAL DETAILS

M



FINISHES

SWIVEL BASE

GLOSSY
PEWTER

LOWER SHELL

COFFEE OAK

AMBER OAK

SUNRISE OAK

PADDED SHELL

Molteni&C range of
fabrics and leathers



ARMAND

CHRISTOPHE DELCOURT

M

UPHOLSTERED
SEAT AVAILABLE
IN FABRIC OR
LEATHER



SOLID COFFEE
OAK LEGS
SHAPED
LIKE HALF
CYLINDERS



THIN SHELL IN SHEET
METAL COVERED
IN REGENERATED
LEATHER WRAPPING
THE BACKREST AND
THE ARMCHAIR
AS A WHOLE



Armand | Armchair

M



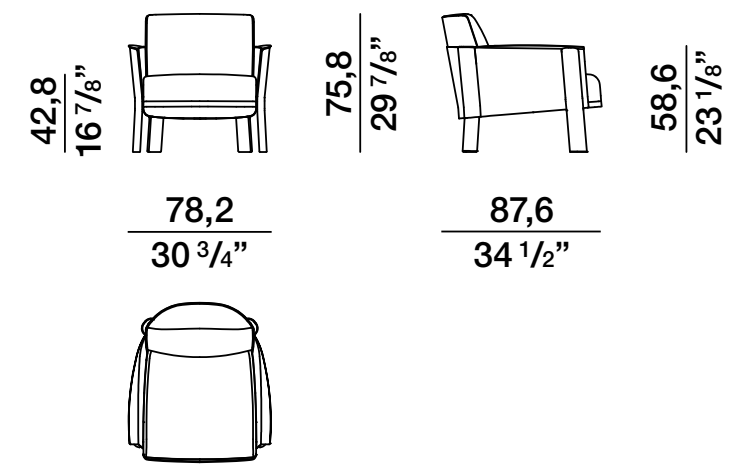
Armand armchair –
Kefa KM358 fabric

Marius carpet –
burgundy



Armand | Armchair

TECHNICAL DETAILS



LEGS FINISHES

SOLID WOODS



SHELL FINISHES

Molteni&C range of regenerated leathers

COVER FINISHES

Molteni&C range of fabrics and leathers



ATELIA

GAMFRATESI

M

**ARMCHAIR
AVAILABLE
WITH OR
WITHOUT
ARMRESTS**



**CHOICE
BETWEEN FIXED
OR SWIVEL
METAL BASE**



**UPHOLSTERED
SHELL AVAILABLE
IN FABRICS AND
LEATHERS**



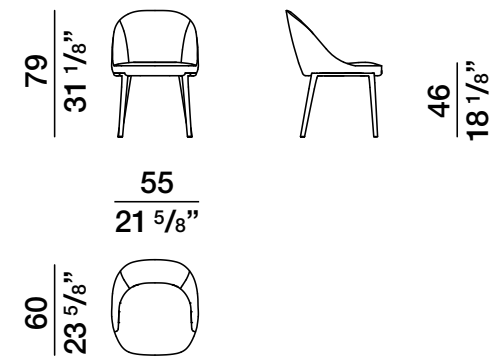
**METAL BASE
IN IRIDIUM
GREY FINISH**



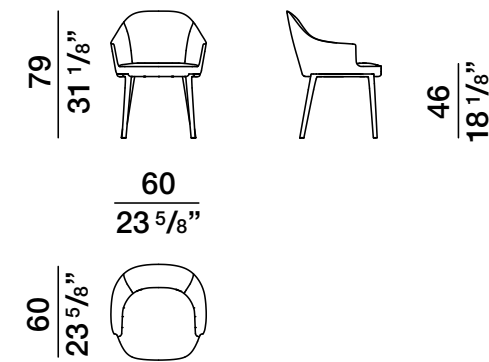
Atelia | Chair

TECHNICAL DETAILS

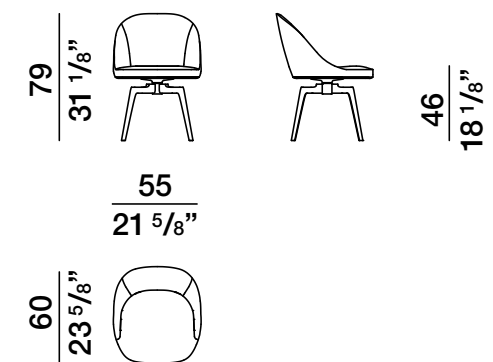
fixed base chair



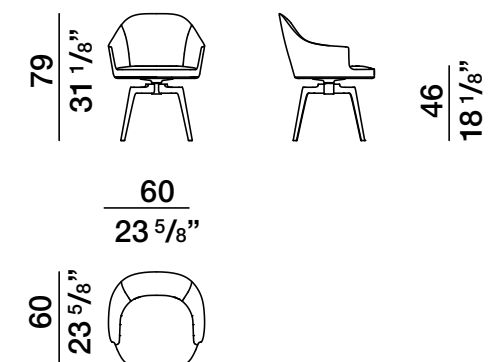
fixed base chair
with armrests



swivel base chair



swivel base chair
with armrests



BASEMENT FINISH

METAL

IRIDIUM GREY

PEWTER

SHELL FINISHES

FABRICS/LEATHERS

Molteni&C range of fabrics
and leathers

Atelia armchair –
Zeudi ZM611 fabric, pewter swivel basement

M



MIDDAY SIDEBOARD

GAMFRATESI

STRUCTURE
WITH SOFT,
SIMPLE LINES,
SUPPORTED
BY TWO LEGS
THAT CONVEY
SOLIDITY

AVAILABLE WITH
EITHER AN OPEN
COMPARTMENT
WITH CURVED
SIDES OR TWO
DOORS

AVAILABLE
IN TWO
DIFFERENT
SIZES

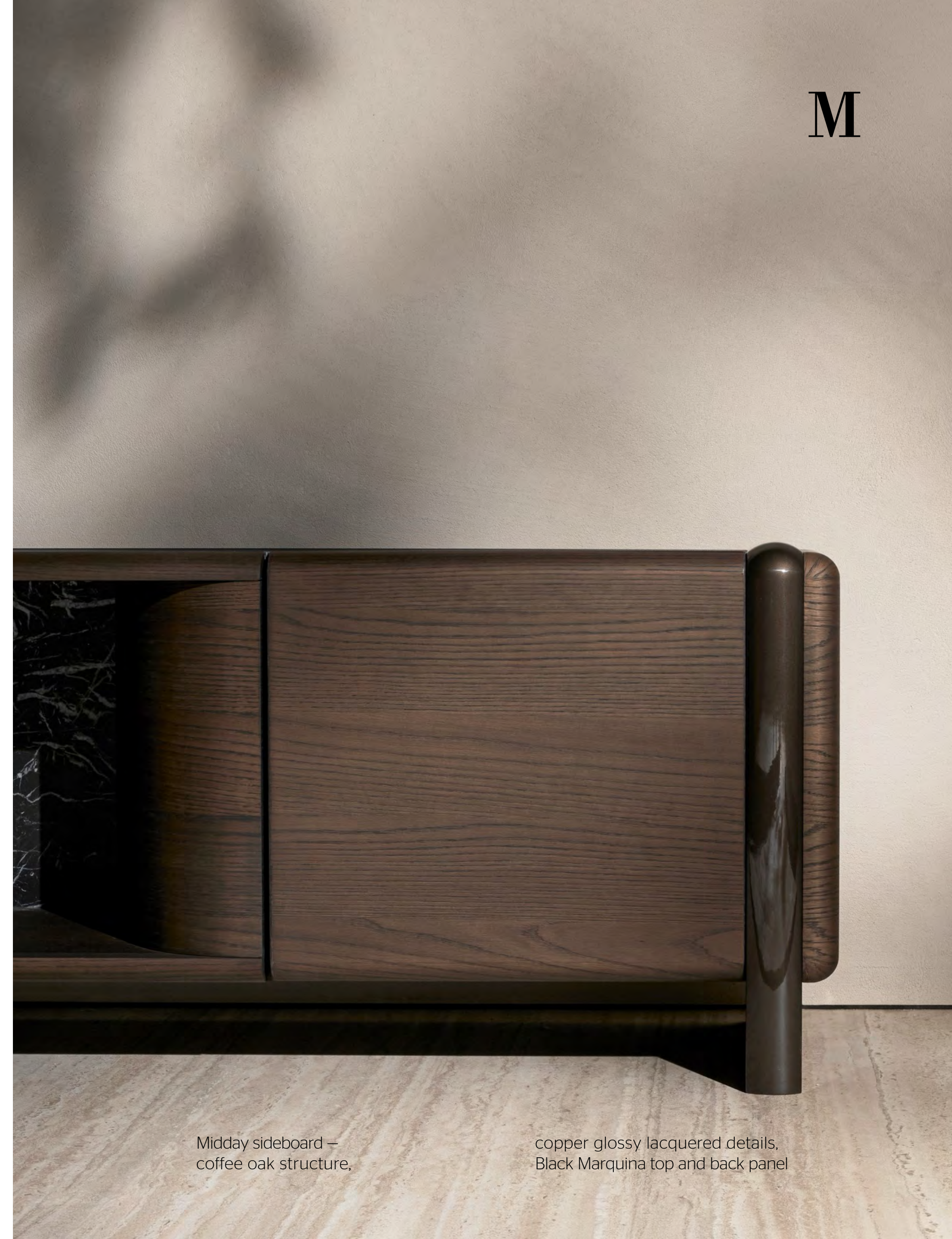


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“Midday is the moment when the day stands still. The light is high, shadows are short, and materials show their true weight. The Midday Cabinet is built like a rural structure: two legs, a central body, and a gesture of joining that feels instinctive rather than technical.”

GramFratesi

M



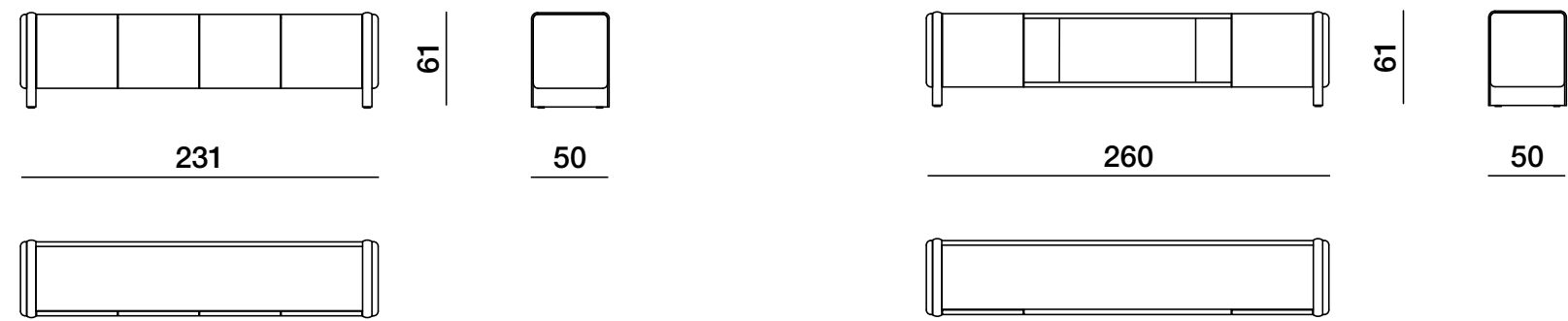
Midday sideboard –
coffee oak structure.

copper glossy lacquered details,
Black Marquina top and back panel



Midday sideboard –
burgundy glossy lacquered structure and top

TECHNICAL DETAILS



STRUCTURE AND TOP FINISHES

WOODS



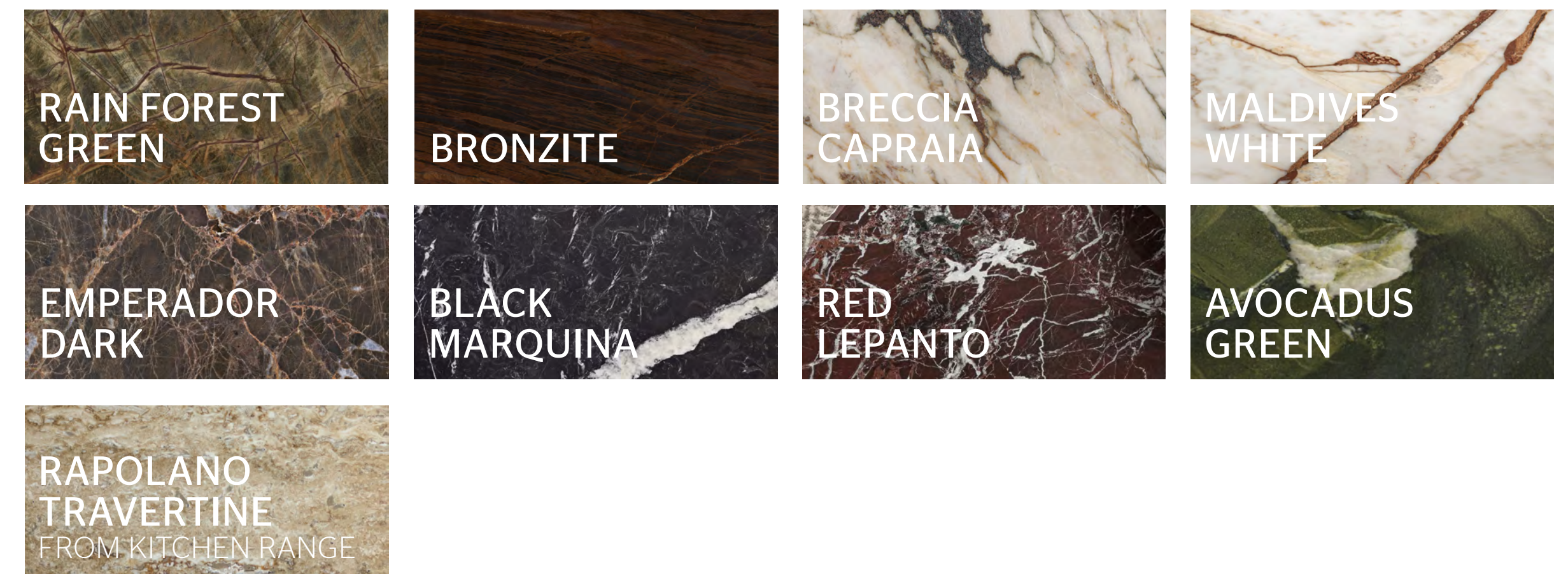
STRUCTURE, TOP, BACK PANEL, LEGS FINISHES

GLOSSY LACQUERED



TOP AND BACK PANEL FINISHES

MARBLE th. 20mm



MIDDAY CONSOLE

GAMFRATESI

**SUPPORTED
BY TWO LEGS
THAT CONVEY
SOLIDITY**

**STRUCTURE
WITH SOFT,
SIMPLE LINES**

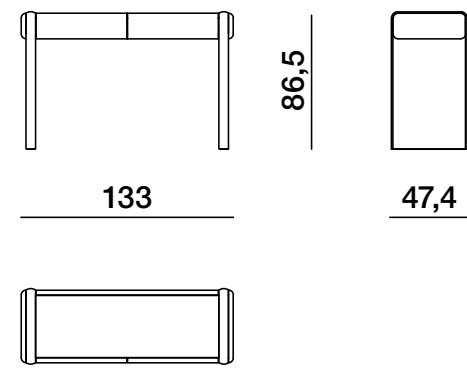


Midday console –
black glossy lacquered structure,
Black Marquina top

M



TECHNICAL DETAILS



STRUCTURE, LEGS FINISHES

GLOSSY LACQUERED



STRUCTURE AND TOP FINISHES

MARBLE th. 30mm



TIBEAU

GAMFRATESI

**BRUTALIST-INSPIRED
SHAPE CARVED
INTO THE
CHARACTERISTIC
“T” FORM**

**TOP IN WOOD
VENEER OR
MARBLE**



**ROUNDED AND
CURVED LINES
IN HARMONY
WITH THE
TIBEAU BED**

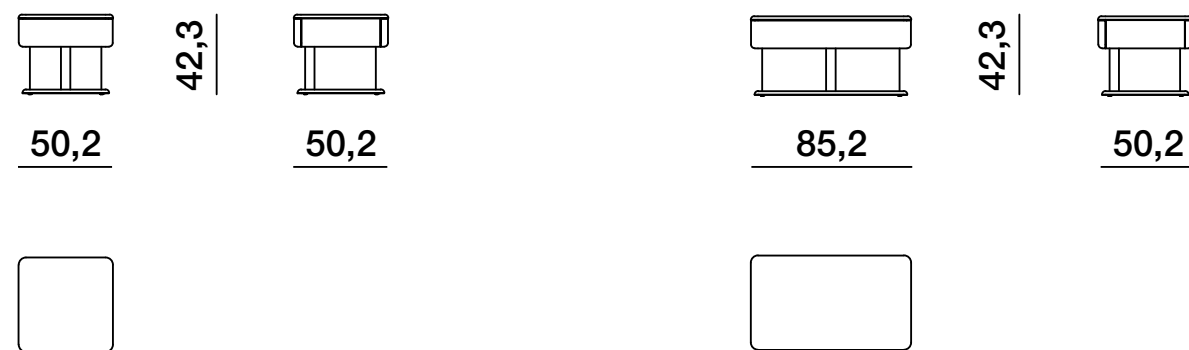


Tibeau bedside table –
coffee oak structure, Bronzite top

M

Tibeau | Bedside table

TECHNICAL DETAILS



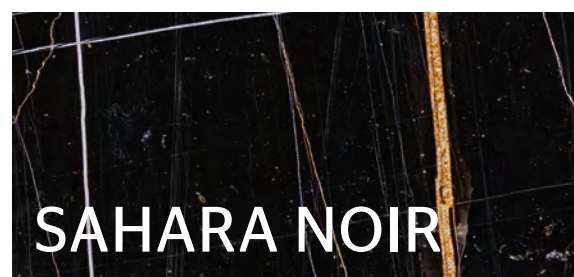
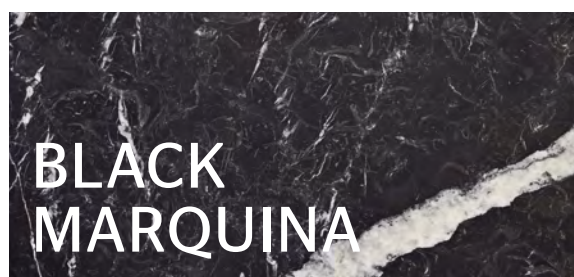
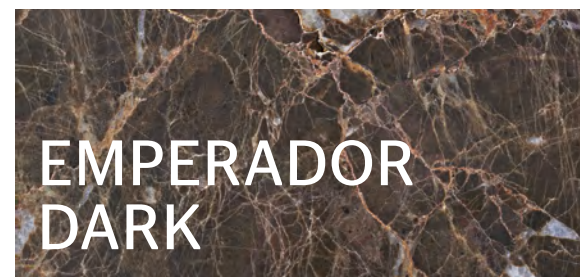
STRUCTURE FINISHES

WOODS



TOP AND BACK PANEL FINISHES

MARBLE th. 30mm



NEW GLISS MASTER DOORS

STUDIO KLASS

DC DOOR

Available in **ecoskin with decorative stitching** and the distinctive **handle with a vertical decorative profile** that enhances the door's aesthetic.

FACADE

Molteni&C range of ecoskin

FRAME AND HANDLES*

pewter, iris, bronze

*double side handles only

> DC door –
gingerbread ecoskin facade,
iris frame and handle



New Gliss Master doors

ROMA DOOR

Features a **three-dimensional textured polymer**. Characterized by a profiled frame available in metallic finishes. The **integrated painted handle** can also be **upholstered in ecoskin**.

FACADE
linen texture

FRAME AND HANDLES*
pewter, iris, bronze

*integrated painted handle can also be upholstered in ecoskin

> Roma door –
linen texture facade,
iris frame and handle



New Gliss Master doors

PARIS DOOR

A new wooden door in **wood, lacquer or melamine** finishes, which can be paired with Meridian doors since it features the same **full-height vertical handle** in metal or wood veneer finish.

FACADE

matt lacquered, woods, melamine

VERTICAL HANDLE

pewter, iris, bronze, woods

> Paris door –
lead matt lacquered facade,
iris handle



New finish | Meridian doors

NEW FINISH

In the version without intermediate dividers, the Meridian door is further enriched by a **new innovative veiled glass**, delicate and with a three-dimensional appearance.



VEILED GLASS

- > Meridian door – veiled glass facade, amber oak facade and structure, pewter frame and handle



PARALLEL STUDIO KLASS

Gliss Master is further enhanced with Parallel by Studio Klass, a new **system of internal accessories** in metal and wood veneer, developed around the principles of linearity and modularity.

- The updated system offers versatile and adaptable solutions with **shelves, drawers, trays** and **containers** – all designed to maintain aesthetic coherence and visual continuity.
- Horizontal details inspired by the concept of latitude define each element, integrating seamlessly into the wardrobe structure to create an organized and well-defined environment.



Parallel | Internal system



Parallel –
amber oak structure and front drawers,
pewter frame and handle



M

GLISS MASTER — *UPDATE*

OPEN COMPARTMENT

by Studio Klass

A versatile **open module** that interrupts the linearity of the compositions. Two predefined configurations are available, both **equipped with Parallel accessories** and distinctive finishes.



WATCH WINDER DISPLAY CASE

A module with a **fixed width of 954 mm**, finished in ecoskin and available in two color options. In the upper section, an **electric pull-down mechanism** reveals a **hidden compartment** designed to house a safe or other valuables. Optional closing doors can be added.



HAT STORAGE COMPARTMENT

A module with a **fixed width of 626 mm** featuring a central rotating cylinder with **movable supports** designed to store valuable hats. Optional closing doors can be added.



MIRROR COMPARTMENT

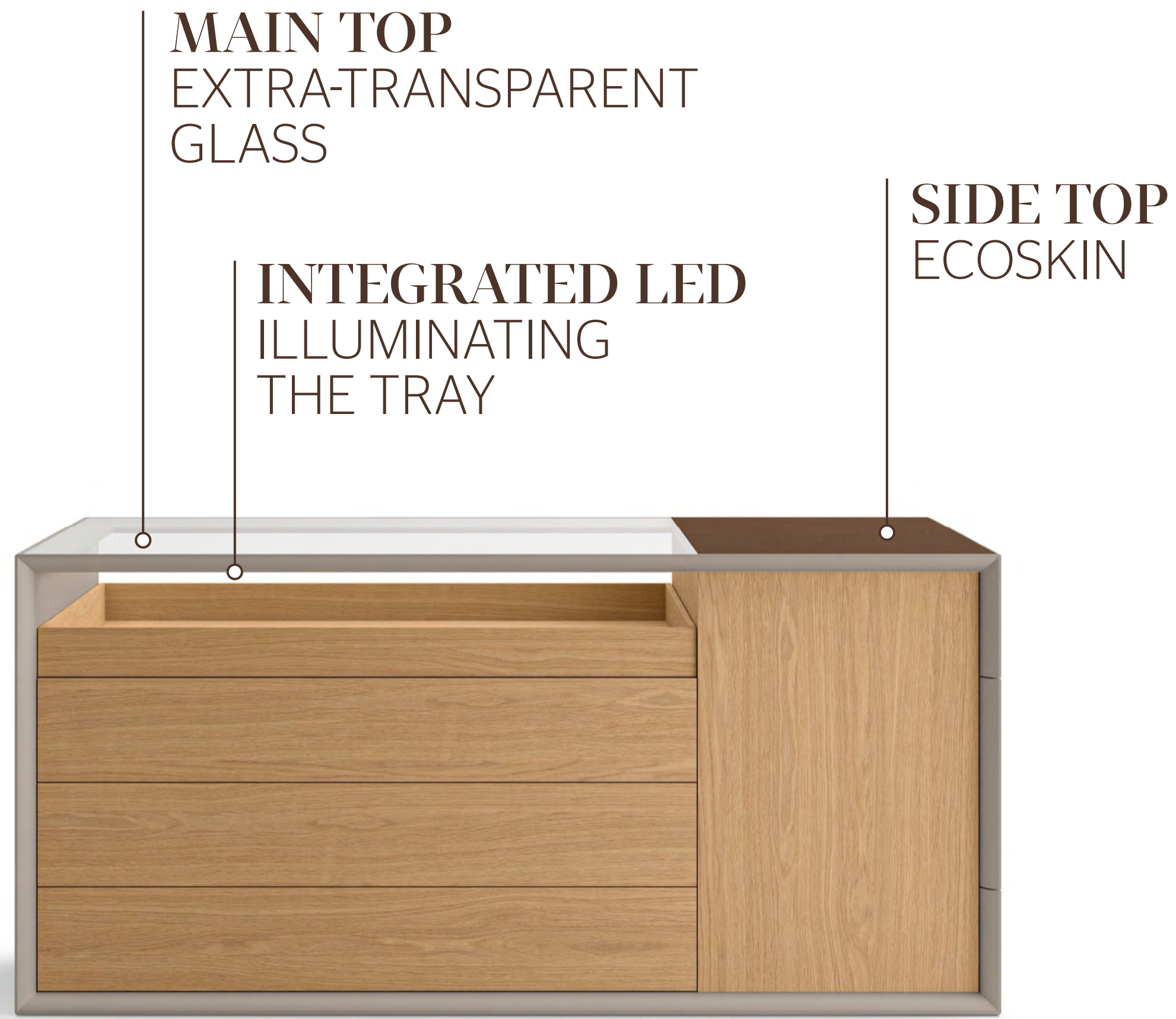
A module with a **fixed width of 216 mm** with a **pull-out adjustable mirror** and a hanging rail on the rear side.



ECOSKIN HANDLE



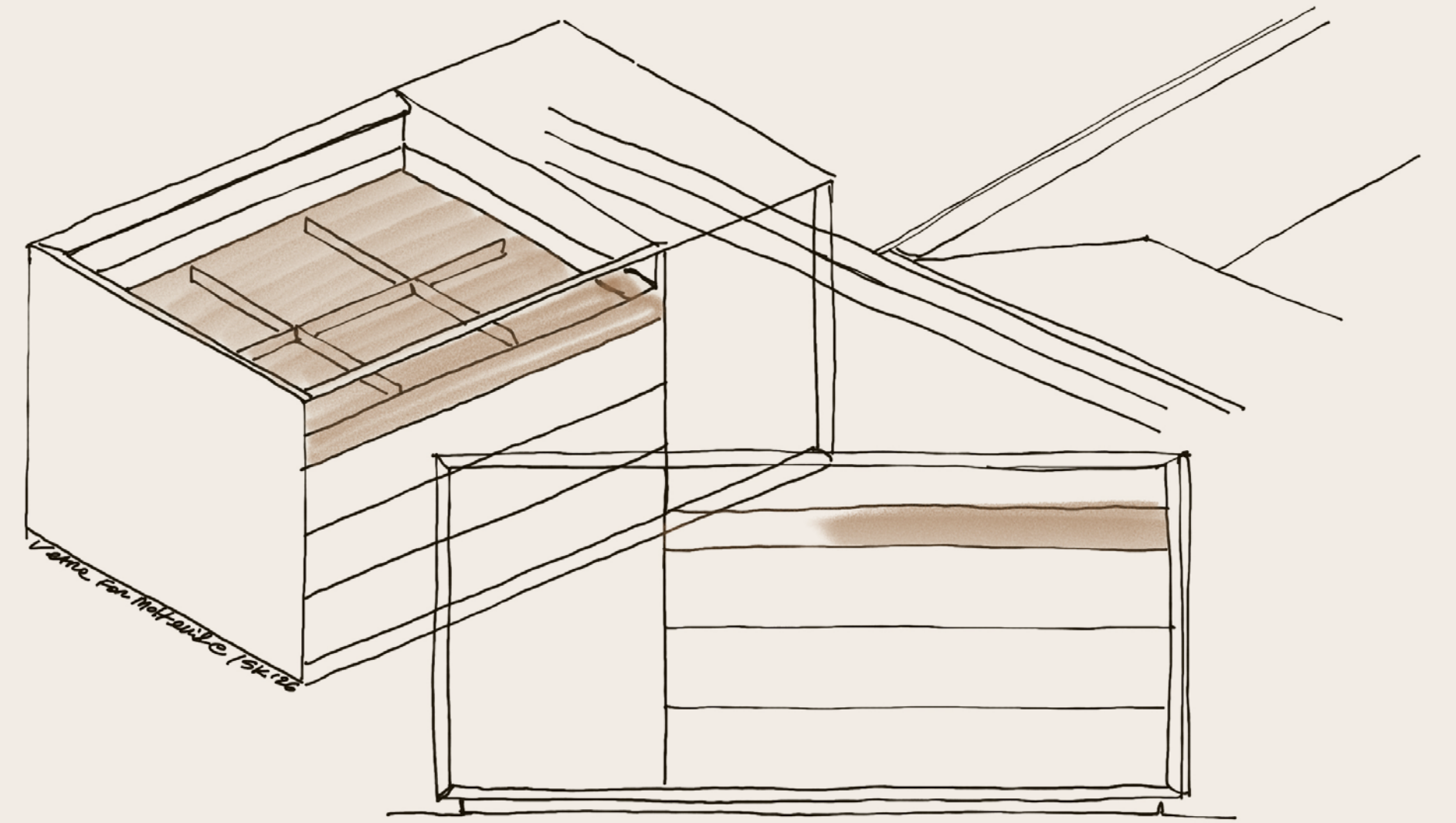
VETRA STUDIO KLASS



Vetra wardrobe island –
pewter aluminium frame, amber oak front drawers,
extra-transparent glass and gingerbread ecoskin side top

M





LOGOS — *UPDATE*

VINCENT VAN DUYSSEN

M

The modular Logos system by Vincent Van Duysen evolves in 2026 with the introduction of new elements that enrich its **multiple compositional possibilities**.

- The **new easel** stand allows the system to be positioned on the floor, creating an ethereal, weightless look to juxtapose its modularity and functionality.
- The second addition is the **standalone bookshelf**, available in a single configuration, with chamfered edges and crafted entirely in wood veneer. The vertical supports are made of molded methacrylate with **integrated LED lighting inside**. In symmetrical compositions, and only when the bookshelf is included, the Logos system can be enriched with a **stone boiserie** from the Molteni&C collection.



505 UP — *UPDATE*

NICOLA GALLIZIA

505 UP was born as a project not only for furniture but also for architecture, creating space and playing with geometries reminiscent of buildings in a city. In 2026, the system is enriched with new finishes to create a sensory experience.

- The **back** is now **available in fabric from the Blend line** with a **new textured polymer panel**, introducing a refined sense of tactility while maintaining an air of elegance.
- The **display module** is enriched with a new **stainless-steel finish** with mirrored backrest, introducing an industrial aesthetic and expanding the system's visual language.

M



ARIAL — *UPDATE*

STUDIO KLASS

BOISERIE

In 2026, the Ariel boiserie and door system by Studio Klass is reimagined with **new finishes and modules**, extending its compositional possibilities to meet individual needs.

- The **150 mm curved module** is available in both concave and convex versions.
- Crafted from the purest natural minerals, **MDI (Mineral Design Innovation) ceramic** by Inalco is a high-value surface produced through an innovative, exclusive, and sustainable process.
- **Five new fabric colors from the Blend collection** and **ten new ecoskin colors** are also introduced to the boiserie and door system.



DOORS

- The **Still flush doors** stand out for their discreet elegance and meticulous attention to detail, **integrating perfectly** with plasterboard surfaces. Each door is enhanced by a ***painted profile*** that echoes the color of the handle in the finishes from the Molteni&C Collection. Present both on the door and on the plasterboard, it remains hidden and is revealed only when the door is opened. All details are **designed to be perfectly flush**, giving the design a consistent and contemporary character. The door frame profile precisely wraps the thickness of the door, while the corner element with logo finish ensures a flawless junction.
- Sliding doors also evolve with a new line offering **both pocket (in-wall) and external sliding solutions**, all characterized by the visible profile that defines the identity of the collection.



PHYSIS

VINCENT VAN DUYSEN

The Physis kitchen brings Vincent Van Duysen's organic vision into the beating heart of the home, interpreting the essence of Molteni&C design through a refined, contemporary language.

- Kitchen characterized by **rounded corners** for a soft, welcoming aesthetic.
- Design conceived with a **coherent stylistic language**, in which base units, wall units, and tall units share the same constructional and aesthetic logic.
- Meticulous attention to detail, such as the **half-bullnose edge profile** on the worktop and the **perfectly integrated recessed handle** in the door.
- **Open compartments** and **glass-fronted doors** for a balance between elegance and functionality.







< Physis island –
hinoki facade and snack table,
pewter handles and profiles,
Sga.bello stool



MOLLIS

VINCENT VAN DUYSSEN

WOODEN FRAME
WITH METAL
FOOTREST AND
CURVED SEAT
FEATURING A
CHARACTERISTIC
CUT-OUT.



SWIVEL STOOL
WITH RETURN
MECHANISM

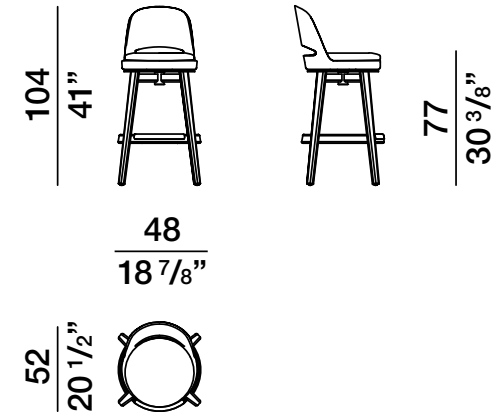


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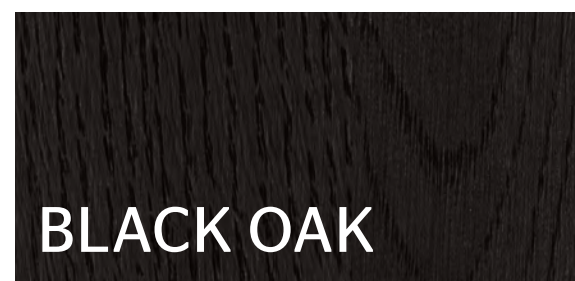
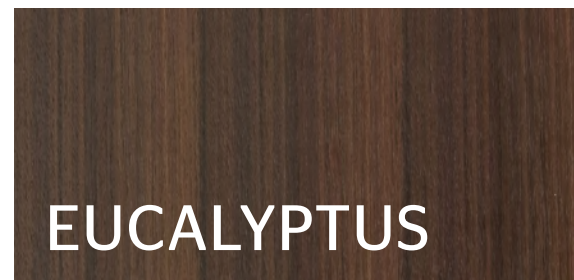
Mollis stool –
Kefa KM331 fabric, coffee oak structure,
iris metal components

TECHNICAL DETAILS



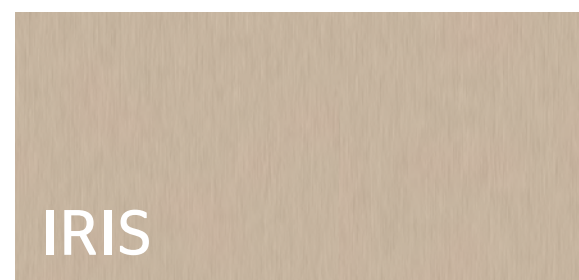
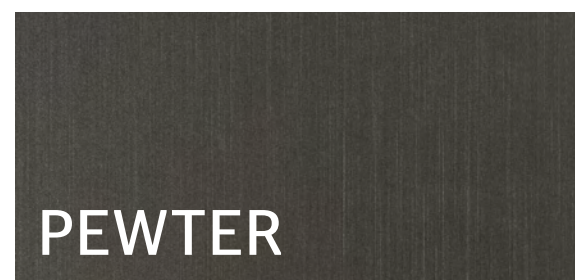
STRUCTURE FINISHES

WOODS



METAL COMPONENT FINISHES

METAL



SHELL FINISHES

FABRICS/LEATHERS

Molteni&C range of fabrics and leathers



HELIOS — *UPDATE*

VINCENT VAN DUYSSEN

Helios transposes the essence of the kitchen space for outdoor environments with Vincent Van Duysen's signature architectural rigor.

- Embodies **extreme modularity** thanks to extensive customization options
- INALCO Technical Ceramic and AISI 316 stainless steel surfaces ensure **total weather resistance**
- Engineered door construction and **high-performance hardware**
- **Streamlined aesthetic** elevates any outdoor setting
- Meticulously crafted for **exceptional durability**





M

Helios | Outdoor kitchen







BATHROOM COLLECTION

In line with Molteni&C's design philosophy, residential spaces are conceived as a harmonious whole. From this vision comes the Molteni&C Bathroom Collection, presenting a complete assortment of furniture including both Cabinets and Common Elements conceived by Molteni&C designers, and a tapware developed by other partners.

- **THREE COLLECTIONS**

The collection features three lines. Two of them derive from the established aesthetics of the Molteni&C Kitchen Collections – **Hi-Line 6** and **Ratio** – while **Framis** is conceived by Vincent Van Duysen specifically for the bathroom environment.

- **COMMON ELEMENTS by MOLTENI&C**

Complements that redefine the bathroom space within the Molteni&C identity.

- **TAPWARE AND OTHER ACCESSORIES**

In collaboration with leading brands who developed for us smaller additions to complete our offering.



BATHROOM COLLECTION

M

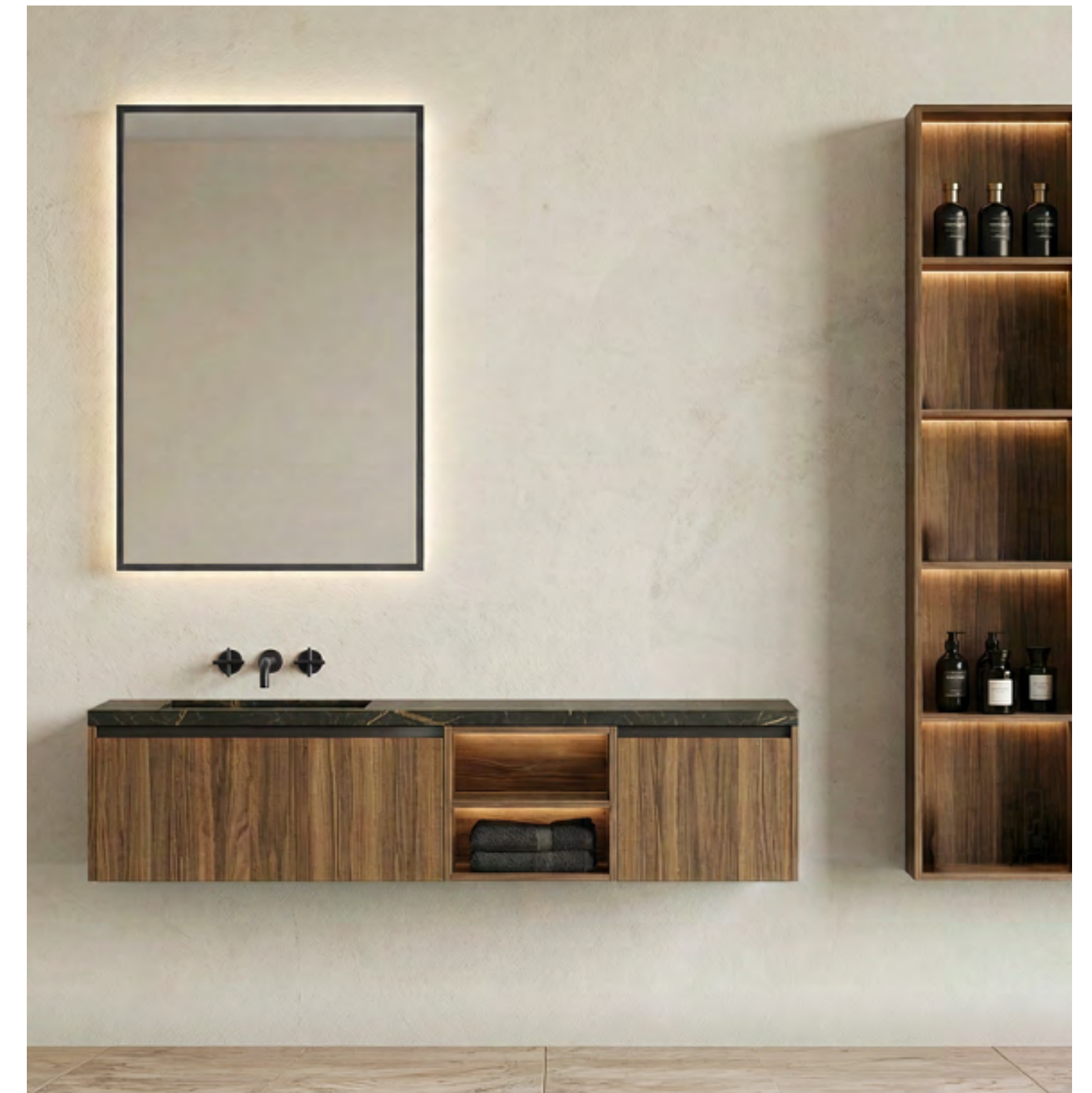
FRAMIS
VINCENT VAN DUYSSEN



RATIO
VINCENT VAN DUYSSEN



HI-LINE 6
R&D



BATHROOM COLLECTION

COMMON ELEMENTS & TAPWARE

M



New Collection 2026

CARPETS

M

INFRA
VINCENT VAN DUYSSEN



COMPOSITION
100% WOOL

COLORS
BROWN, BLACK, WHITE PEARL

MARIUS
CHRISTOPHE DELCOURT



COMPOSITION
86% NEW ZEALAND WOOL,
12% JUTE, 2% POLYESTER

COLORS
SEA GREEN, PALE
OLIVE, BURGUNDY

CORTECCIA
MARTA FERRI



COMPOSITION
70% BAMBOO SILK,
20% WOOL, 10% COTTON

COLORS
MELANGE BROWN,
MELANGE WHITE

NEW FABRICS COLLECTIONS

M

BOUCLÈ



KEFA 15 colors
KOFI 4 colors
WAFI 15 colors
WALT 11 colors
ZELIA 15 colors
ZOOM 19 colors

CHENILLE



ZEUDI 11 colors
ZOIL 4 colors

WOOL



ZACK 13 colors

ECOLOGICAL FUR



LIBECCIO 4 colors

NEW MATERIALS

Colors are to be considered as purely indicative

M

SAMPLE AVAILABLE

METALS



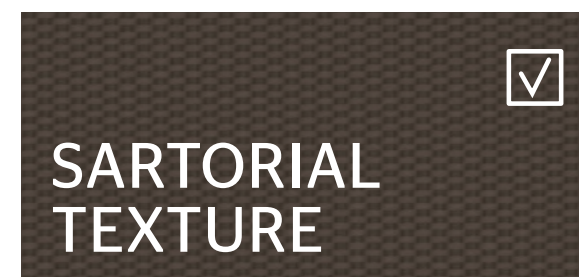
Aster only

MARBLES AND STONES



Bathrooms only

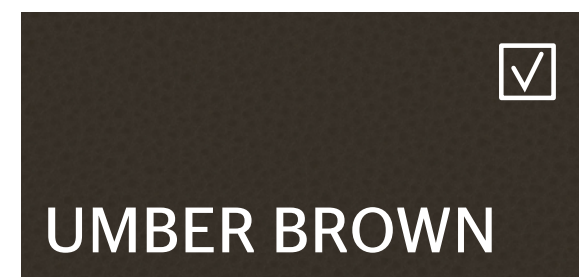
PET



QUARZITE



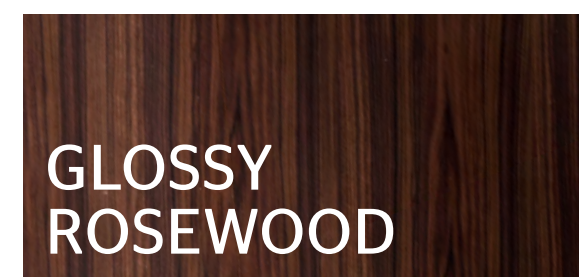
ECOSKIN Gliss Master only



GLASSES Meridian Doors only



WOODS



Eter only

HIDE LEATHER



PRODUCT FINISHES — *UPDATE*

M

ASTER
VINCENT VAN DUYSSEN

LISE & MAYLIS
CHRISTOPHE DELCOURT



NEW STRUCTURE MATERIAL

METAL

SILVER BRASS

NEW STRUCTURE FINISH

METAL

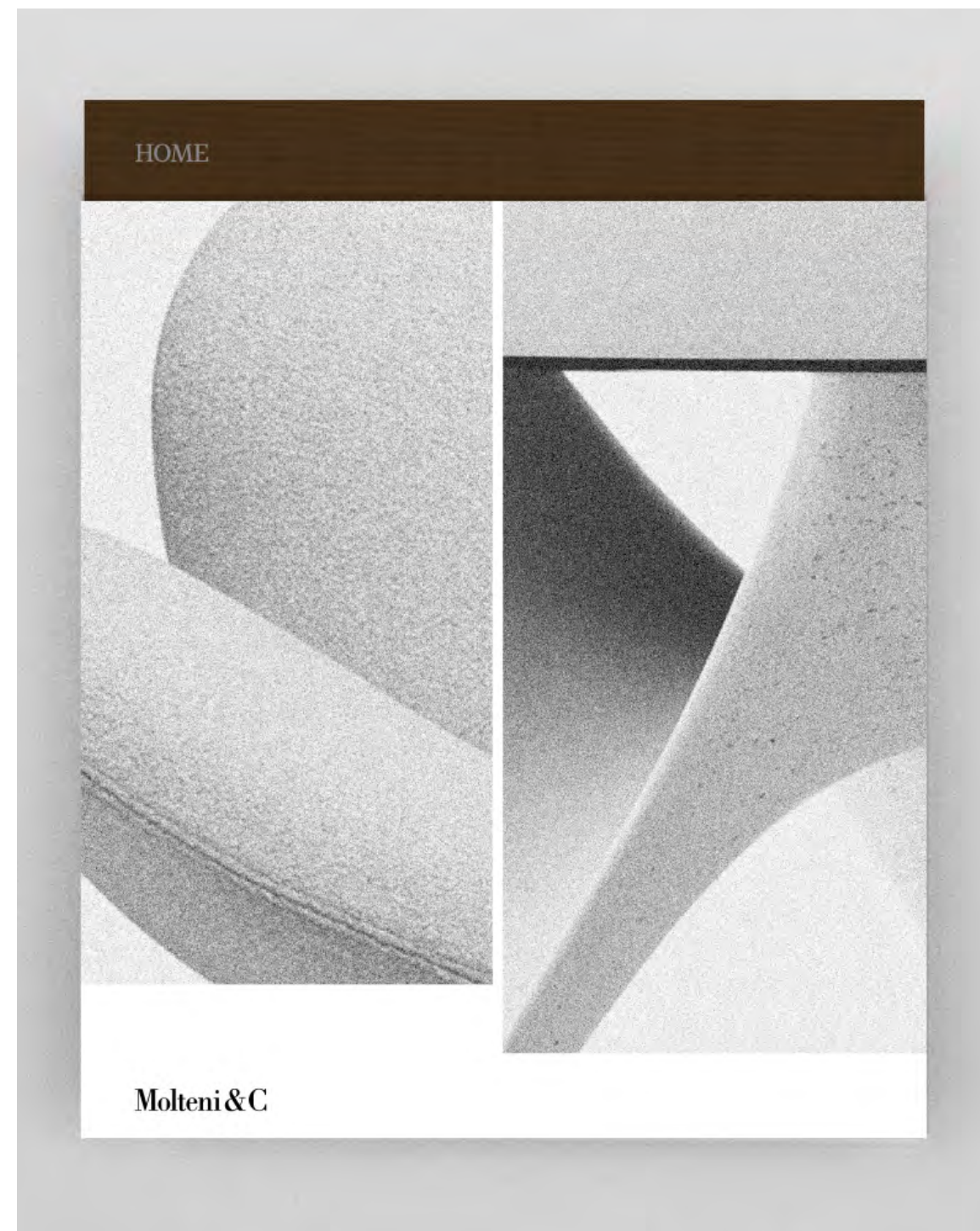
IRIDIUM GREY

MARKETING TOOLS

M

NEW HOME CATALOGUE

Print and digital



- OUTDOOR COLLECTION
- INDOOR COLLECTION
- HERITAGE COLLECTION
- KITCHEN COLLECTION
- BATHROOM COLLECTION
- OBJECT COLLECTION

M MAGAZINE 2026

Print and digital



New Collection 2026

MOLTENI MINDS

NEW COLLECTION 2026

M

VINCENT VAN DUYSEN



Vincent Van Duysen was born in 1962, in Lokeren, Belgium and graduated in architecture at the Higher Institute of Architecture Sint-Lucas, in Ghent. From 1986 to 1989 he worked in Milan and Brussels. He opened his own studio in Antwerp, in 1990 focusing on architecture and interior design.

2026 Products

Julian Sofa
Eter Small table
Physis Kitchen
Mollis Stool
Infra Carpet

MOLTENI MINDS

NEW COLLECTION 2026

M

CRISTIÁN MOHADED



Born in 1980 in Catamarca, Argentina, Cristián Mohaded is an award-winning designer working across furniture, lighting, objects, and installations. A proponent of the artisanal craft of his homeland, Mohaded's works are part of permanent collections at Musée des Arts Décoratifs in Paris, the Philadelphia Museum of Art, and the Denver Art Museum.

2026 Products

Corsetto Armchair

MOLTENI MINDS

NEW COLLECTION 2026

M

CHRISTOPHE DELCOURT



Christophe Delcourt is a self-taught designer and founder of Delcourt Collection, renowned for its commitment to craftsmanship and refined, understated elegance. His work blends architectural precision with raw materials, creating timeless, high-quality furniture through collaboration with expert artisans.

2026 Products

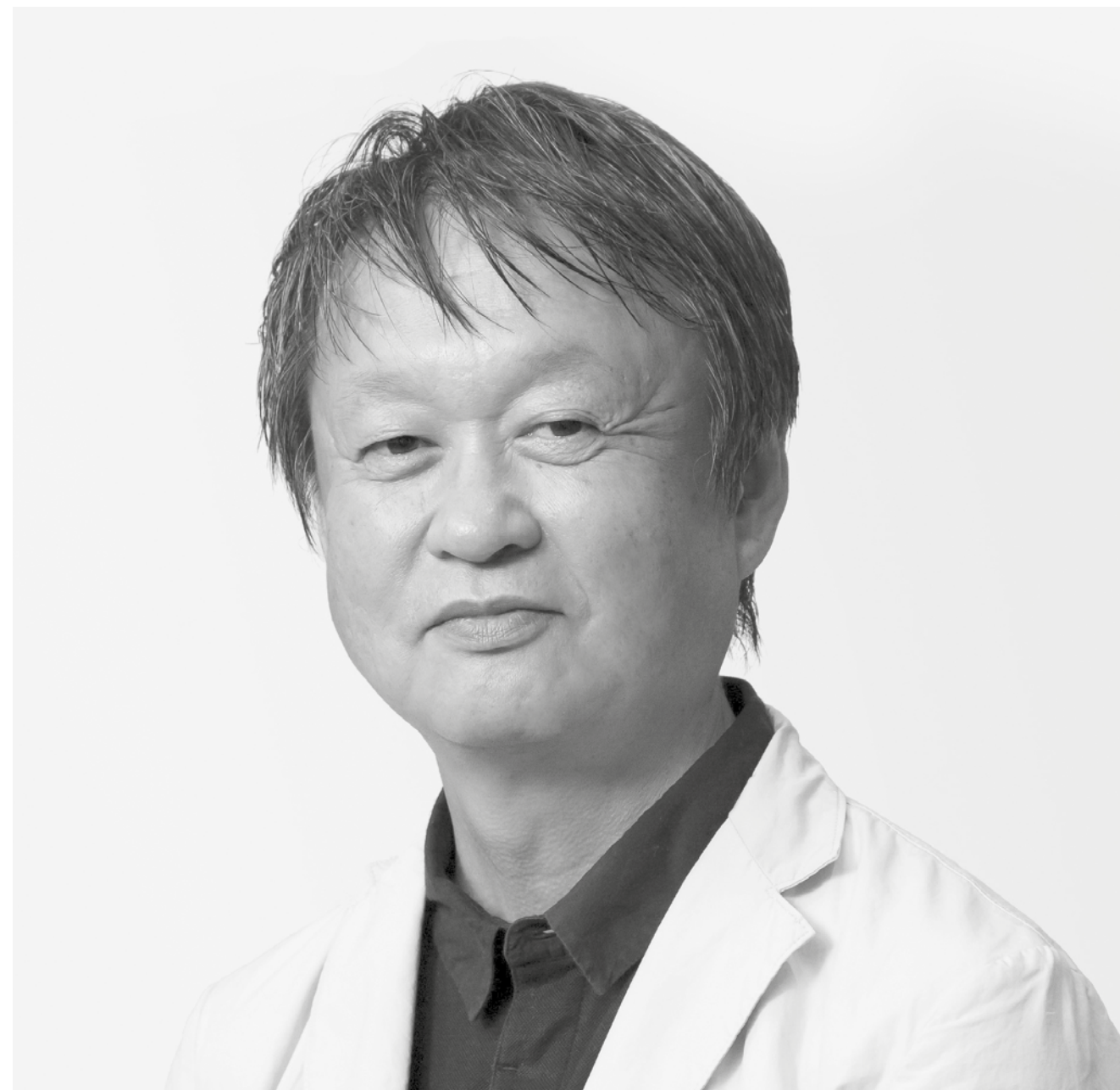
- Edmond** Sofa
- Jeanne** Small table
- Leonard** Armchair
- Armand** Armchair
- Marius** Carpet

MOLTENI MINDS

NEW COLLECTION 2026

M

NAOTO FUKASAWA



Born in 1956 in Yamanashi, Japan, Naoto Fukasawa is a versatile designer whose work spans products and furnishings. Fukasawa applies his delicate design philosophy to every project, collaborating with numerous international brands, while also teaching, curating, consulting, and writing books.

2026 Products

Bosco Armchair

MOLTENI MINDS

NEW COLLECTION 2026

M

GAMFRATESI



GamFratesi, the Copenhagen-based design studio founded by Danish architect Stine Gam and Italian architect Enrico Fratesi, blends Scandinavian craftsmanship with Italian conceptual design. The duo's minimalist aesthetic fuses tradition with innovation, creating furniture that tells subtle, experimental stories.

2026 Products

Atelia Chair

Midday

Sideboard and console

Tibeau Bedside table

MOLTENI MINDS

NEW COLLECTION 2026

M

STUDIO KLASS



Studio Klass was founded in 2009 by Marco Maturo and Alessio Roscini. The award-winning studio specializes in product design and art direction, collaborating with leading international brands. Since 2020, it's served as Creative Director for UniFor and Citterio, and was also recognized in AD100 for 2025 and 2026.

2026 Products

Vetra Night island
Parallel Internal fittings

