

Molteni & C

KEW — RODOLFO DORDONI 2019

1—
2



A set of small round tables in which the presence of metal combined with other materials recalls the large metal greenhouses of the Victorian age present in the Kew Botanical Gardens. The apparently simple metal frame conceals small structural refinements such as the slightly inclined four-ray base that conceals the built-in feet. The central plinth, into which the top is inserted, is cone-shaped. The table top is thick and consists of two different materials. The surface can be made of marble or wood while the slightly flared side rim is always made of leather. The tables come in two sizes: 50 and 70 cm for the diameter, and in different heights, 50 cm and 63 cm, so that they can be partially superimposed.

DATASHEET

REGISTERED
DESIGN

IX.2022

FINISHES

WOODEN TOP FINISHES

eucalyptus
graphite oak
walnut

MARBLE TOP FINISHES

orient grey
calacatta gold

STRUCTURE FINISHES

glossy pewter colour

EDGE FINISH IN PANDORA LEATHER

PD522
PD525
PD533
PD534
PD536
PD591
PD599

Molteni&C

2—
2

TECHNICAL INFORMATION

STRUCTURE

Painted electro-welded steel with feet in non-slip plastic.

TRAY

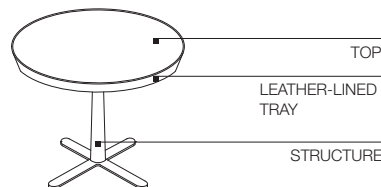
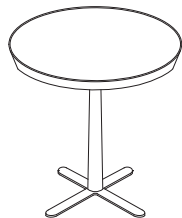
Rigid moulded polyurethane with Pandora leather cover in selected colours.

WOOD TOP

Particle board panel covered with wood veneer in eucalyptus (*Eucalyptus globulus*) or walnut (*Juglans nigra*) or oak (*Quercus*) painted in Molteni range colours.

MARBLE TOP

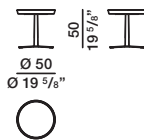
Marble with anti-stain, water-repellent treatment.



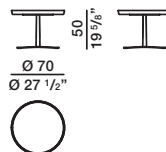
DIMENSIONS

small round tables

KTA1

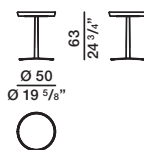


KTA2

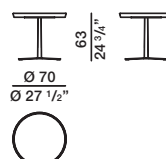


small round tables

KTA3



KTA4



DATASHEET

REGISTERED
DESIGN

IX.2022